ISP P4342a

COLLECTION LITOLFF.

No. 2136.

MEYERBEER

Trios dramatiques.

Piano, Violon (Flûte) & Violoncelle.

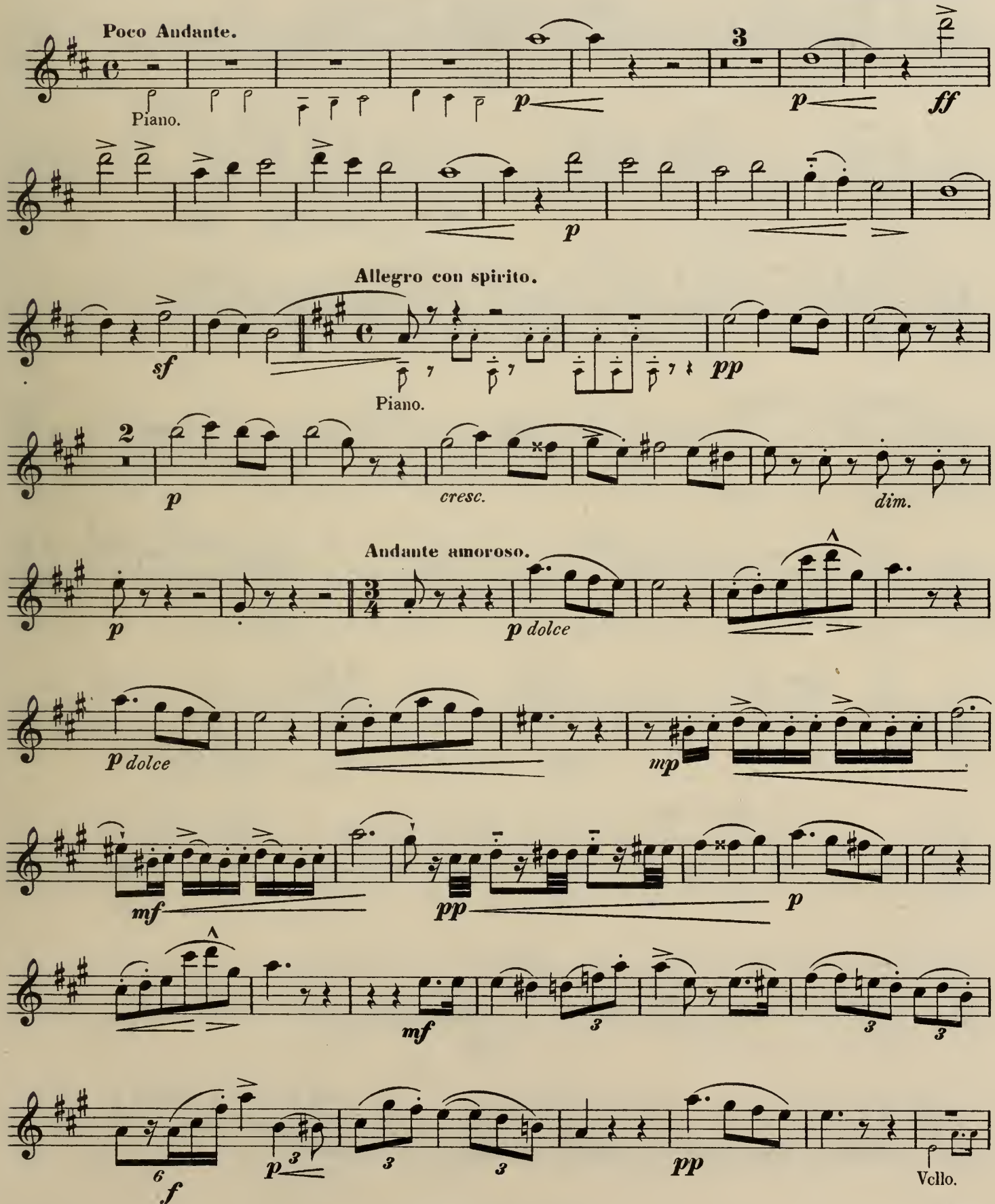
(W. Popp.)

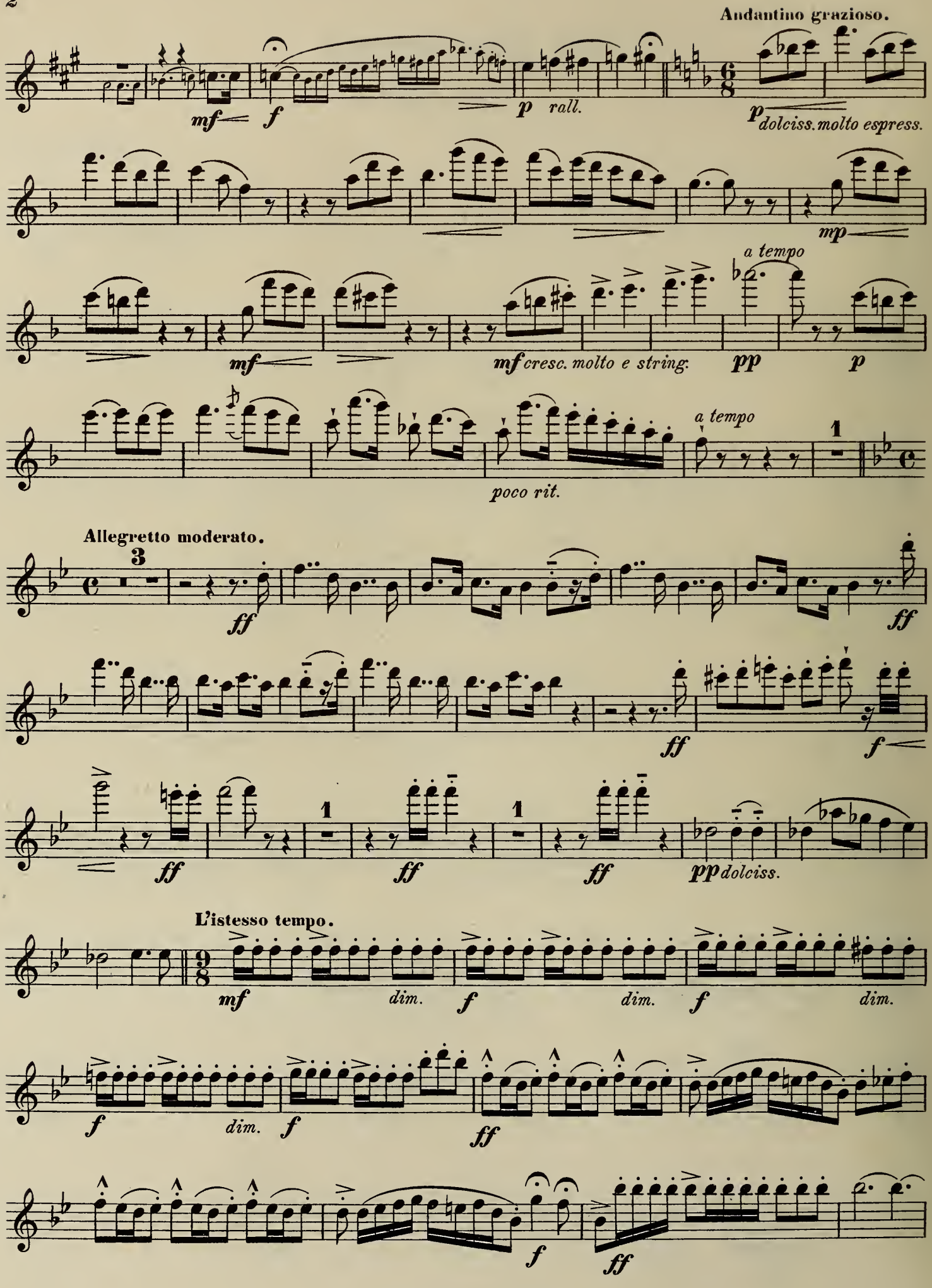
Flauto.

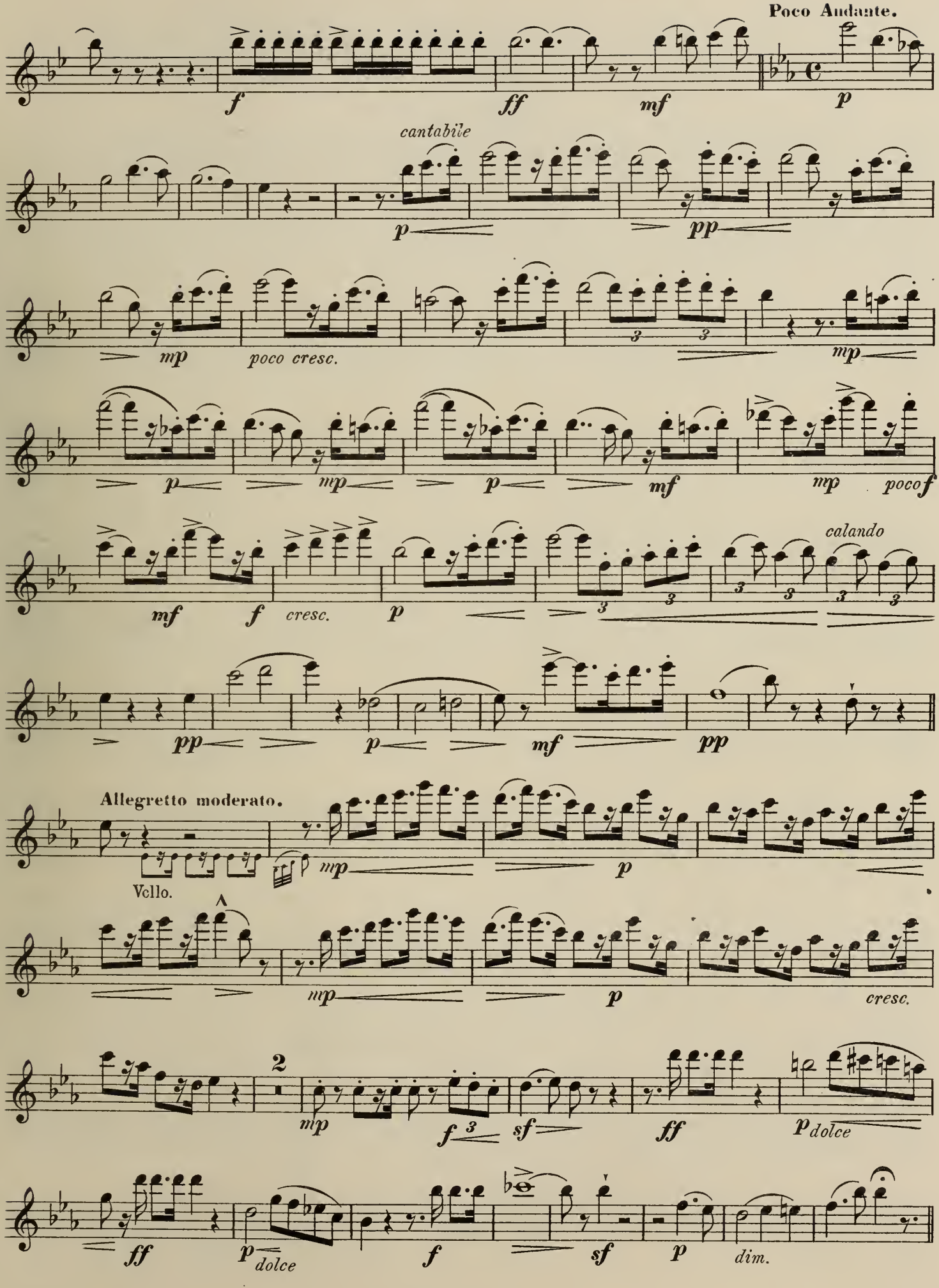
Die Hugenotten.

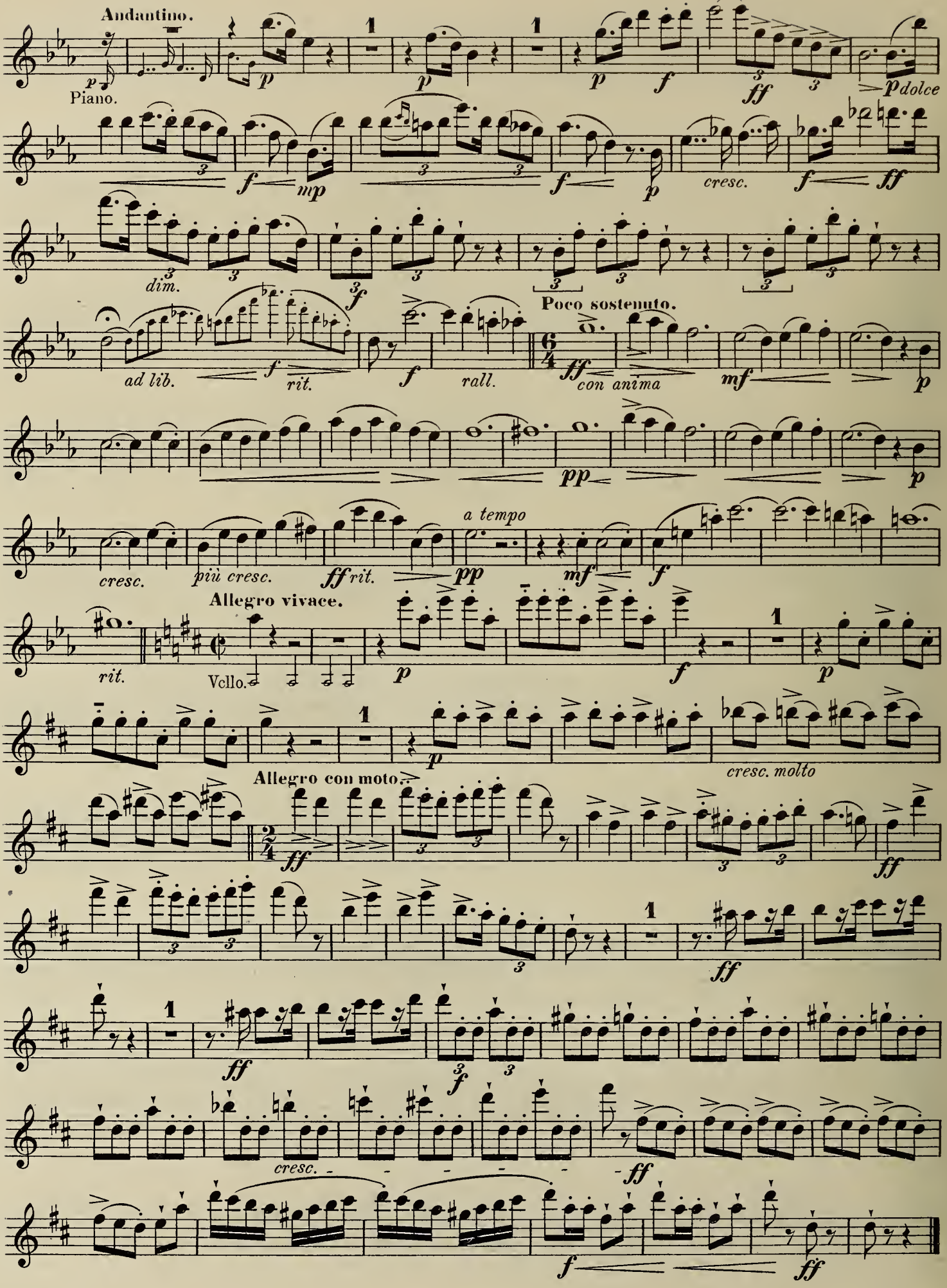
(Les Huguenots.)

G. MEYERBEER.




Andantino grazioso.
mf
f
p rall.
p dolciss. molto espress.
mp
a tempo
mf
mf cresc. molto e string.
pp
p
a tempo
poco rit.
Allegretto moderato.
ff
ff
f
ff
ff
ff
ff
pp dolciss.
L'istesso tempo.
mf
dim.
f
dim.
f
dim.
f
dim.
f
ff
f
ff


Poco Andante.
cantabile
poco cresc.
calando
Allegretto moderato.
Vcllo.
cresc.
dim.

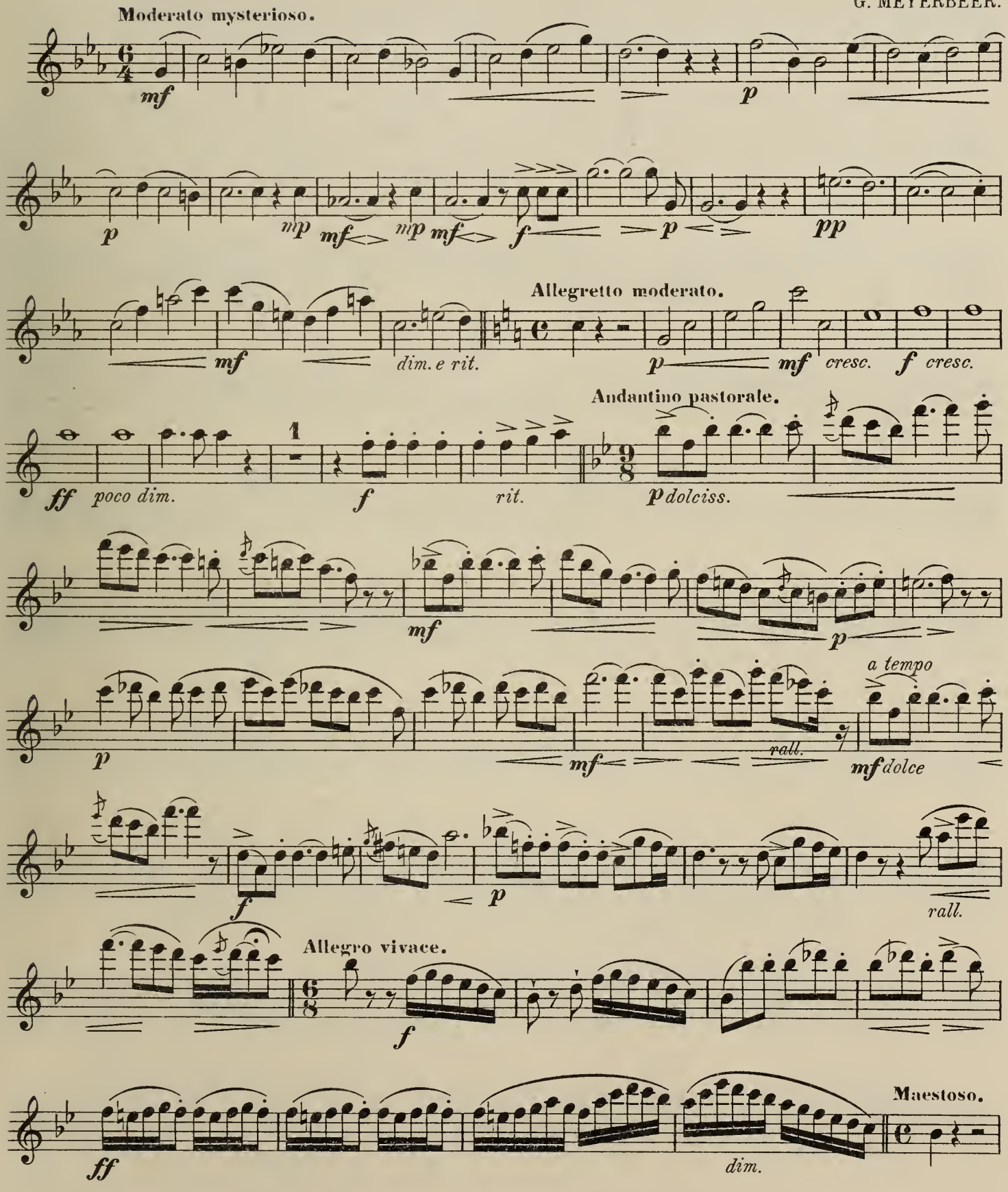


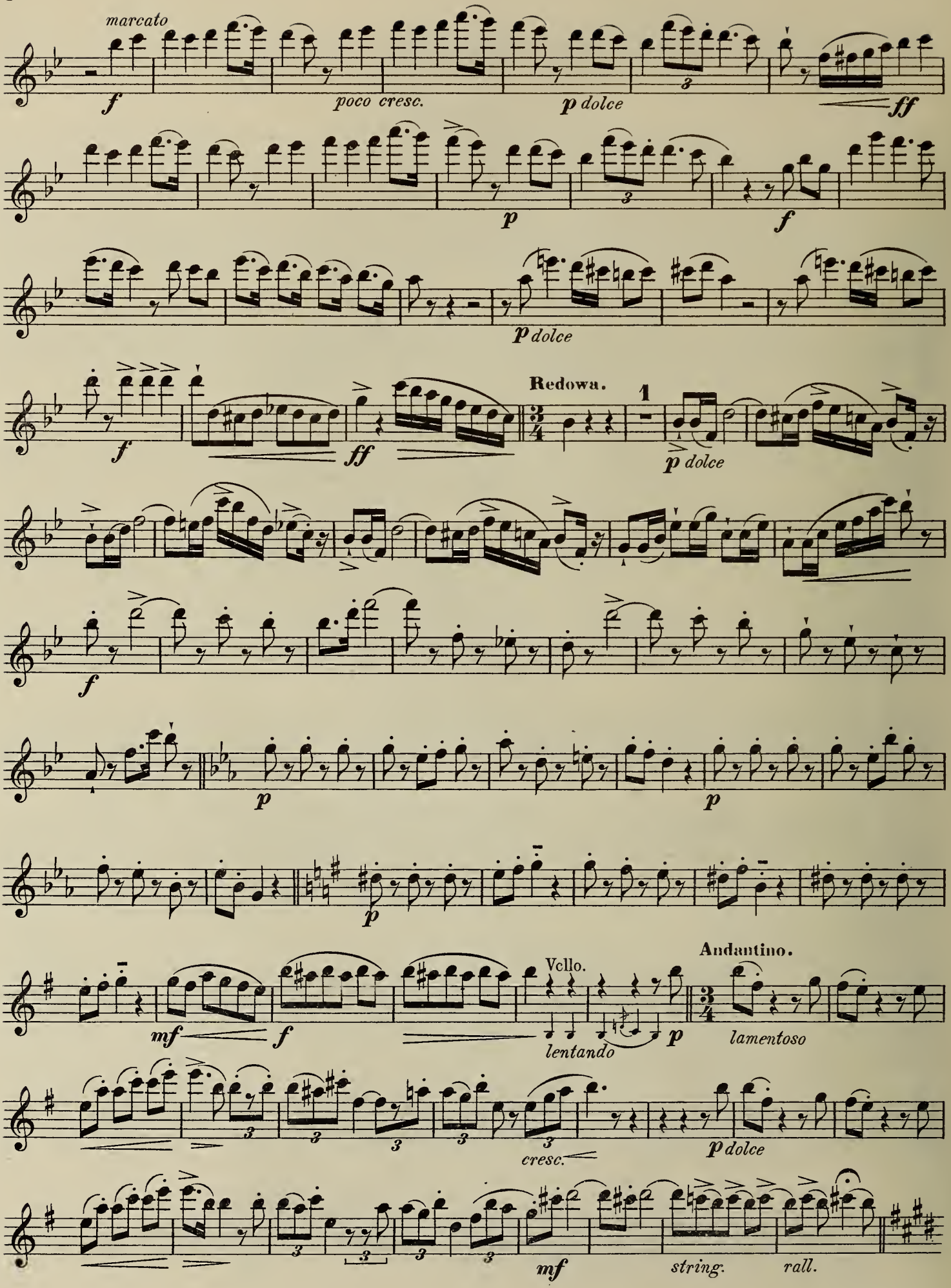
Collection Litolff No. 2136

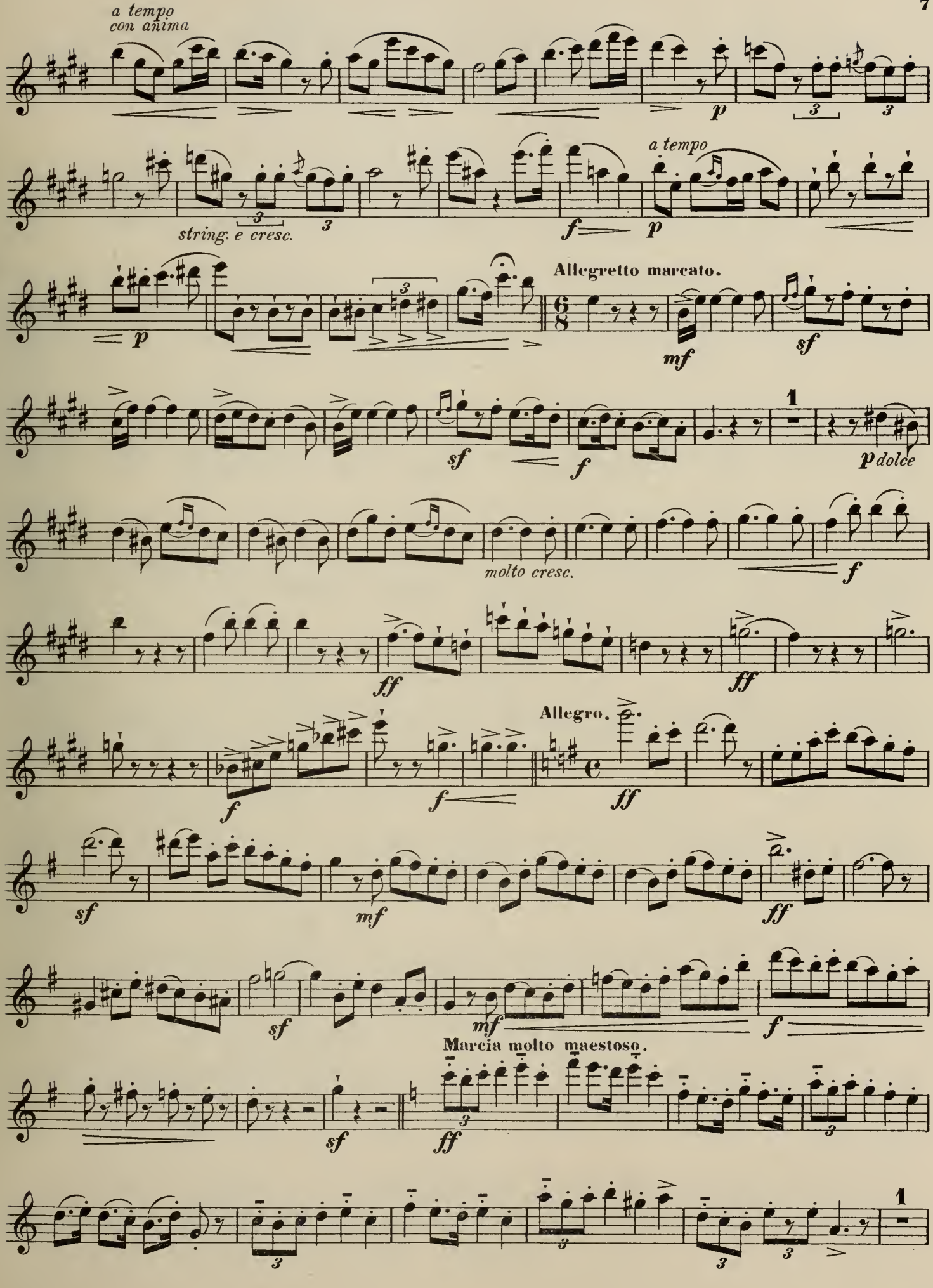
Der Prophet.

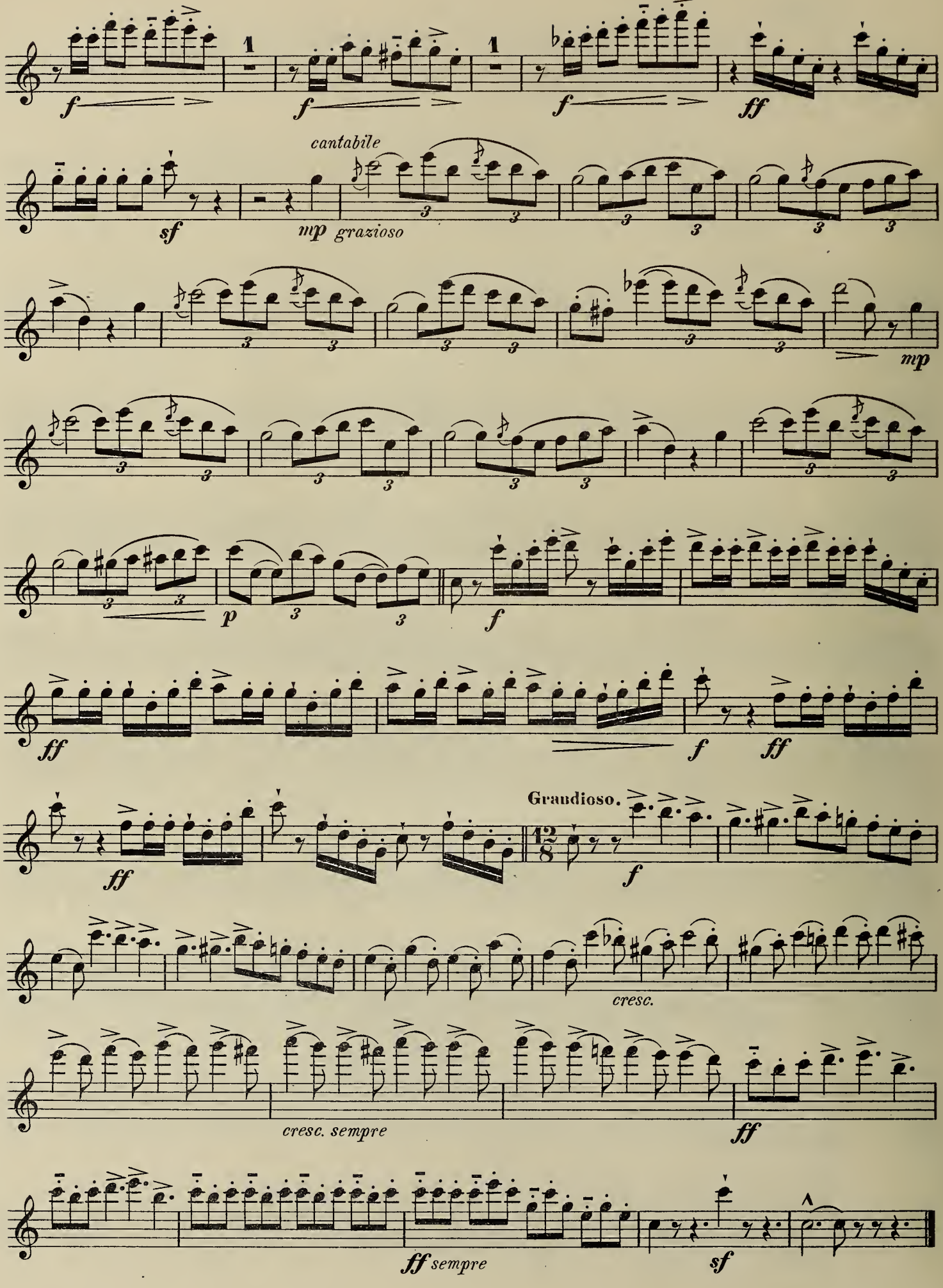
(Le Prophète.)

G. MEYERBEER.




marcato
f
poco cresc.
p dolce
ff
p
f
p dolce
f
ff
Redowa.
1
p dolce
f
p
p
p
Vcllo.
mf
f
lentando
p
Andantino.
lamentoso
cresc.
p dolce
mf
string.
rall.

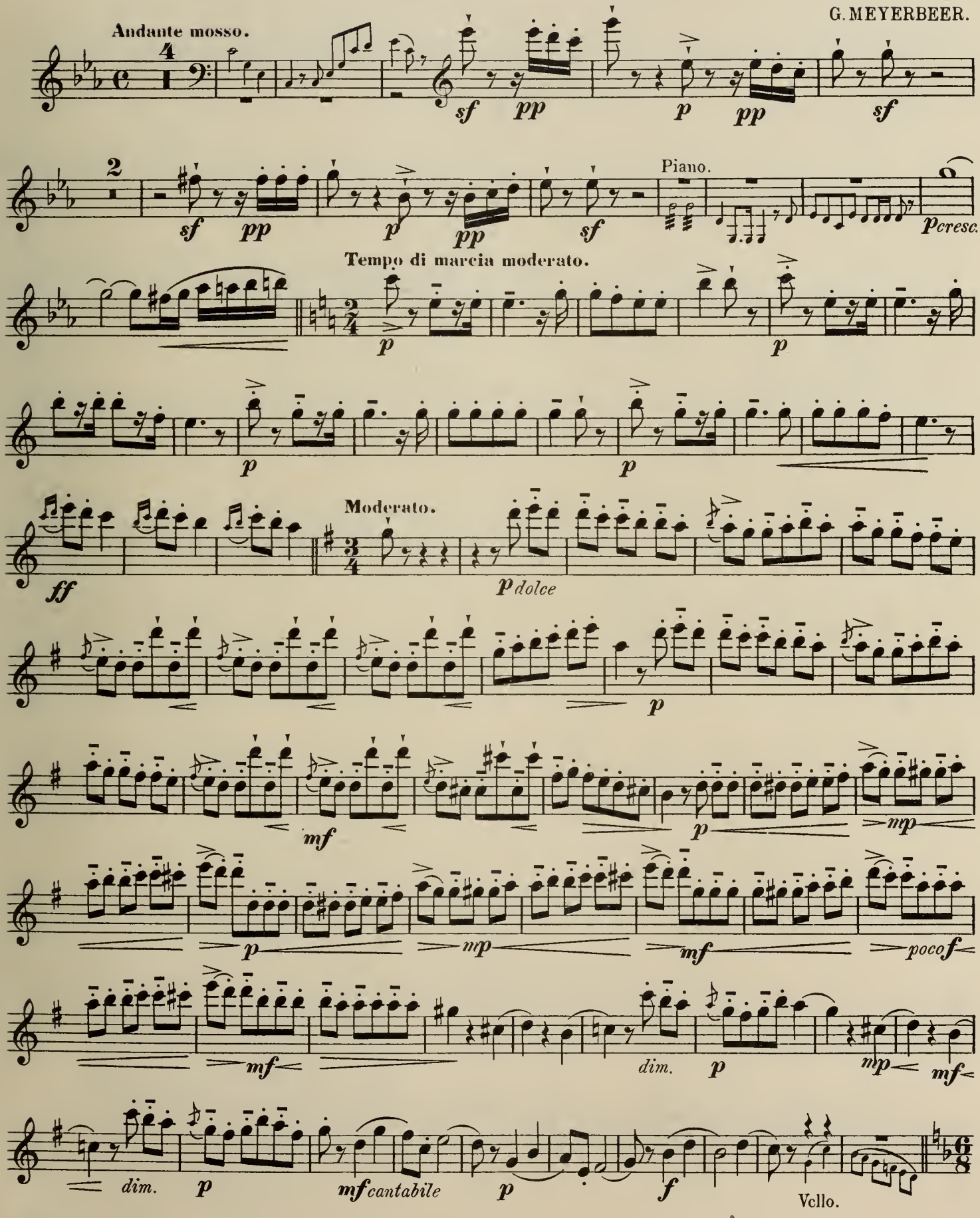

a tempo
con anima
p
string. e cresc.
a tempo
f
p
Allegretto marcato.
mf
sf
sf
f
1
p dolce
molto cresc.
f
ff
ff
Allegro.
f
f
ff
sf
mf
ff
sf
mf
f
Marcia molto maestoso.
sf
ff
1

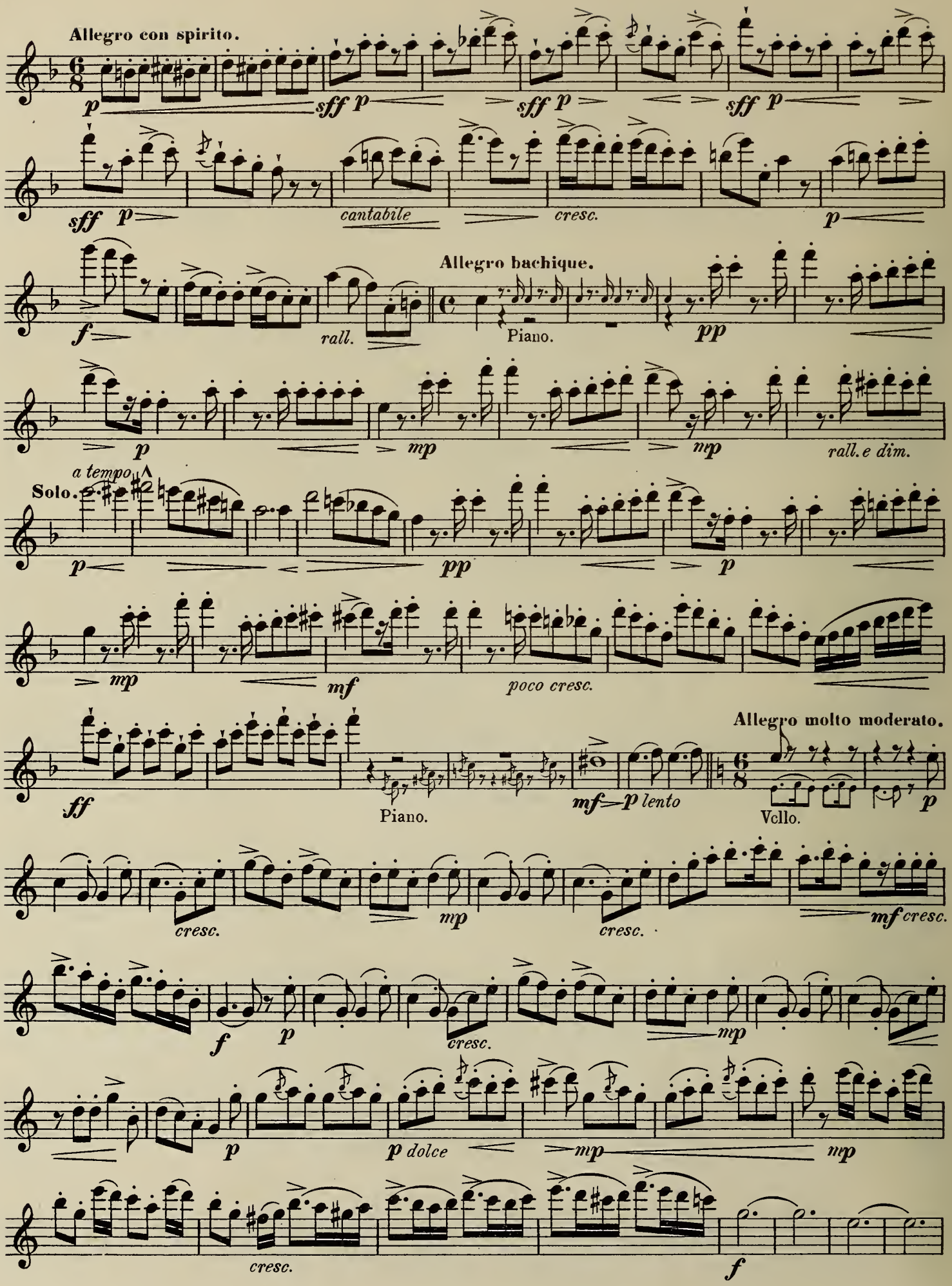

f
1
f
1
f
ff
cantabile
sf
mp grazioso
mp
p
f
ff
f
ff
Grandioso.
ff
f
cresc.
cresc. sempre
ff
ff sempre
sf

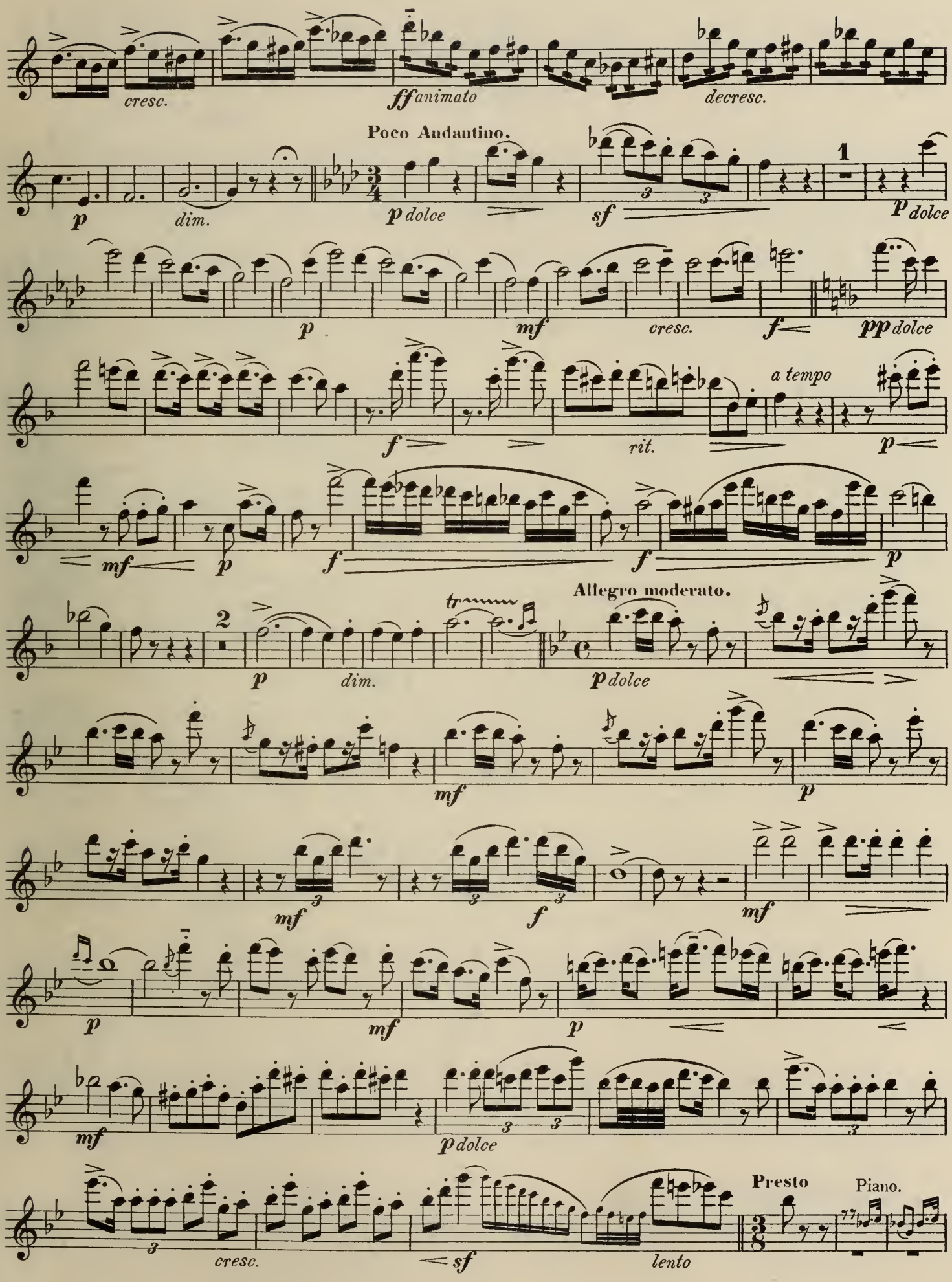
Robert der Teufel.

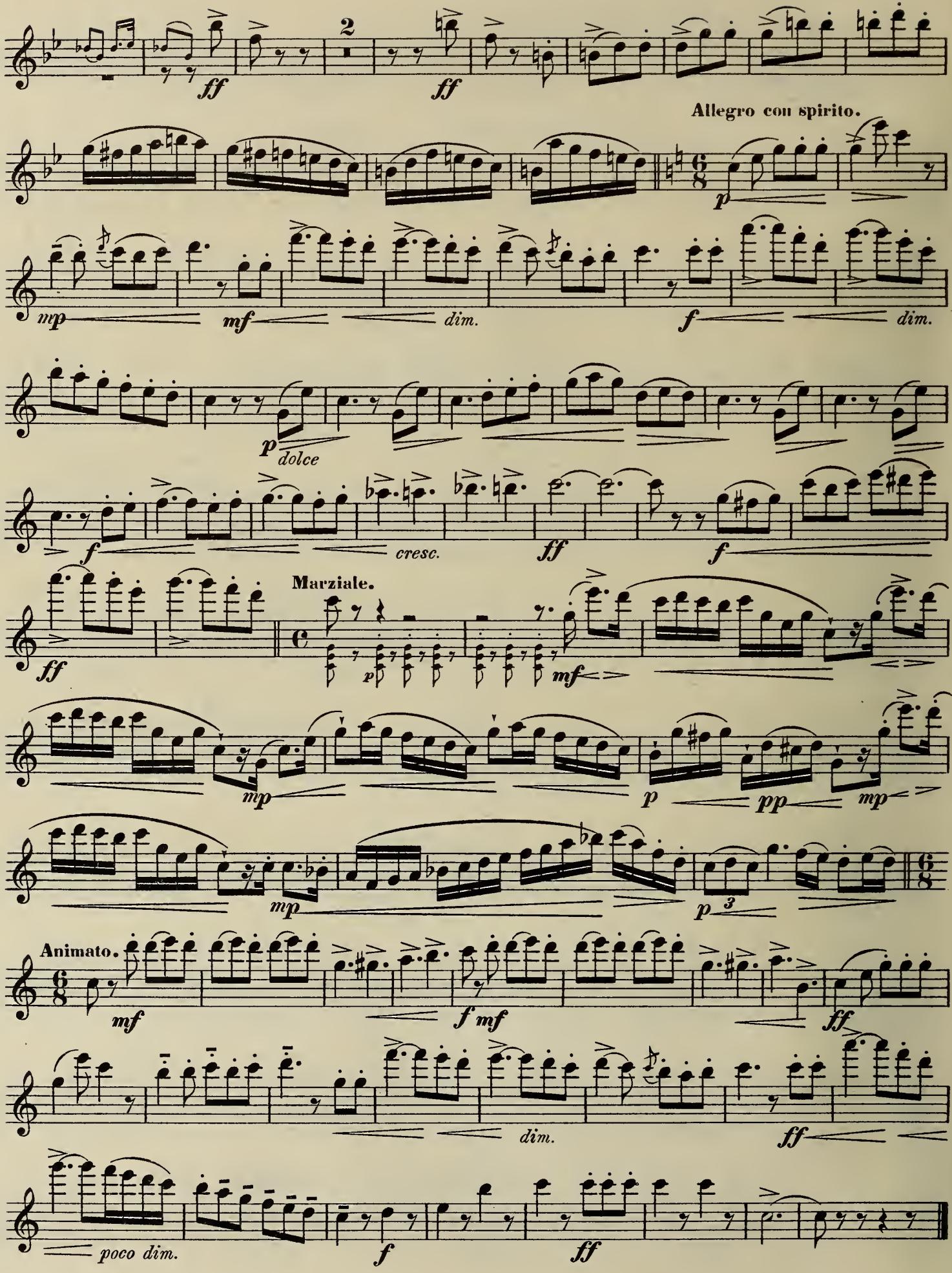
(Robert le Diable.)

G. MEYERBEER.




Allegro con spirito.
p
sff p
sff p
sff p
sff p
cantabile
cresc.
p
Allegro bachique.
f
rall.
Piano.
pp
p
mp
mp
rall. e dim.
a tempo
Solo.
p
pp
p
mp
mf
poco cresc.
Allegro molto moderato.
ff
Piano.
mf p lento
Vcllo.
p
cresc.
mp
cresc.
mf cresc.
f
p
cresc.
mp
p
p dolce
mp
mp
cresc.
f

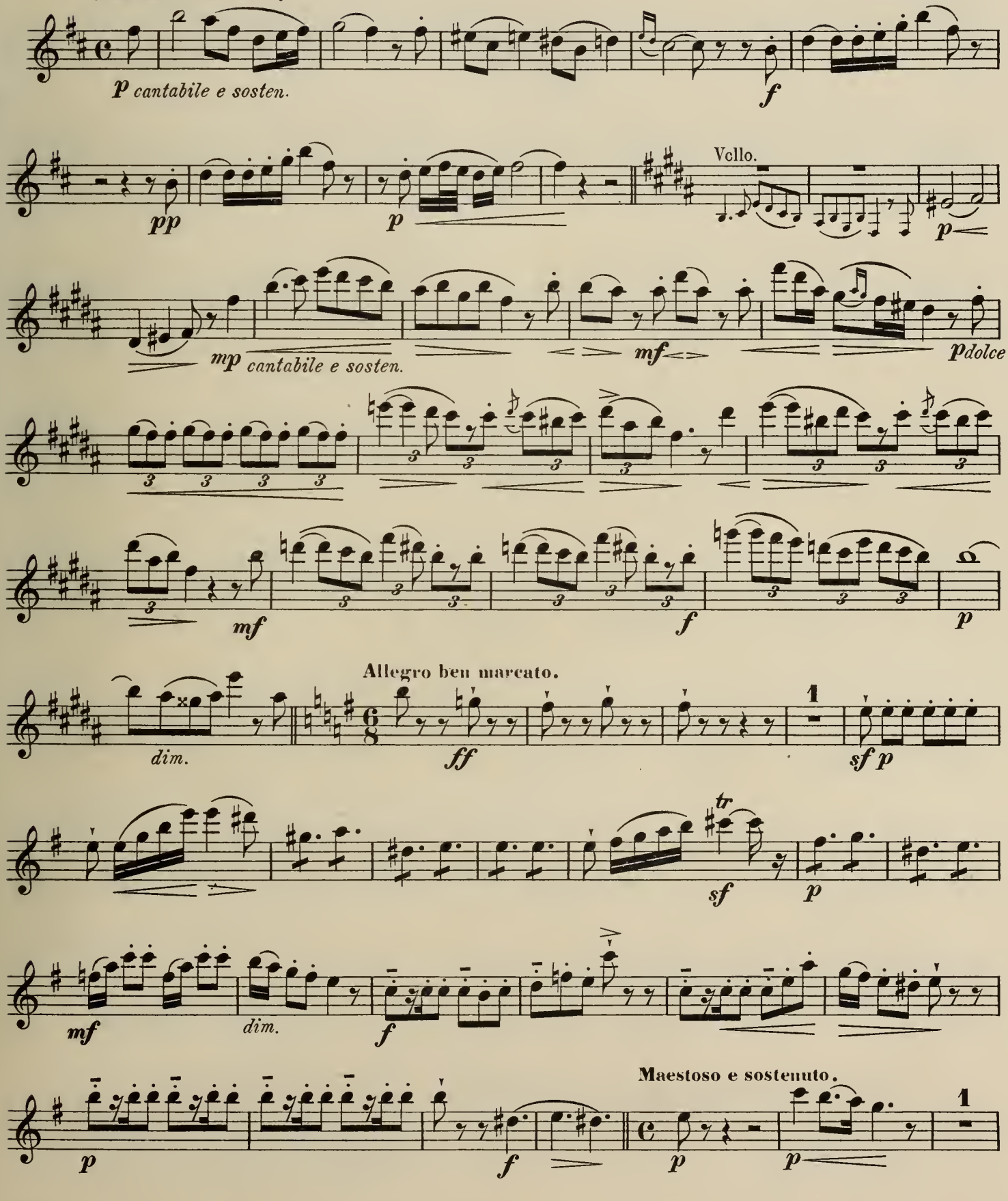

cresc.
ff animato
decresc.
Poco Andantino.
p
dim.
p dolce
sf
1
p dolce
p
mf
cresc.
f
pp dolce
a tempo
f
rit.
p
mf
p
f
f
p
Allegro moderato.
2
p
dim.
tr
p dolce
mf
p
mf
f
mf
p
mf
p
mf
p dolce
Presto
Piano.
cresc.
sf
lento

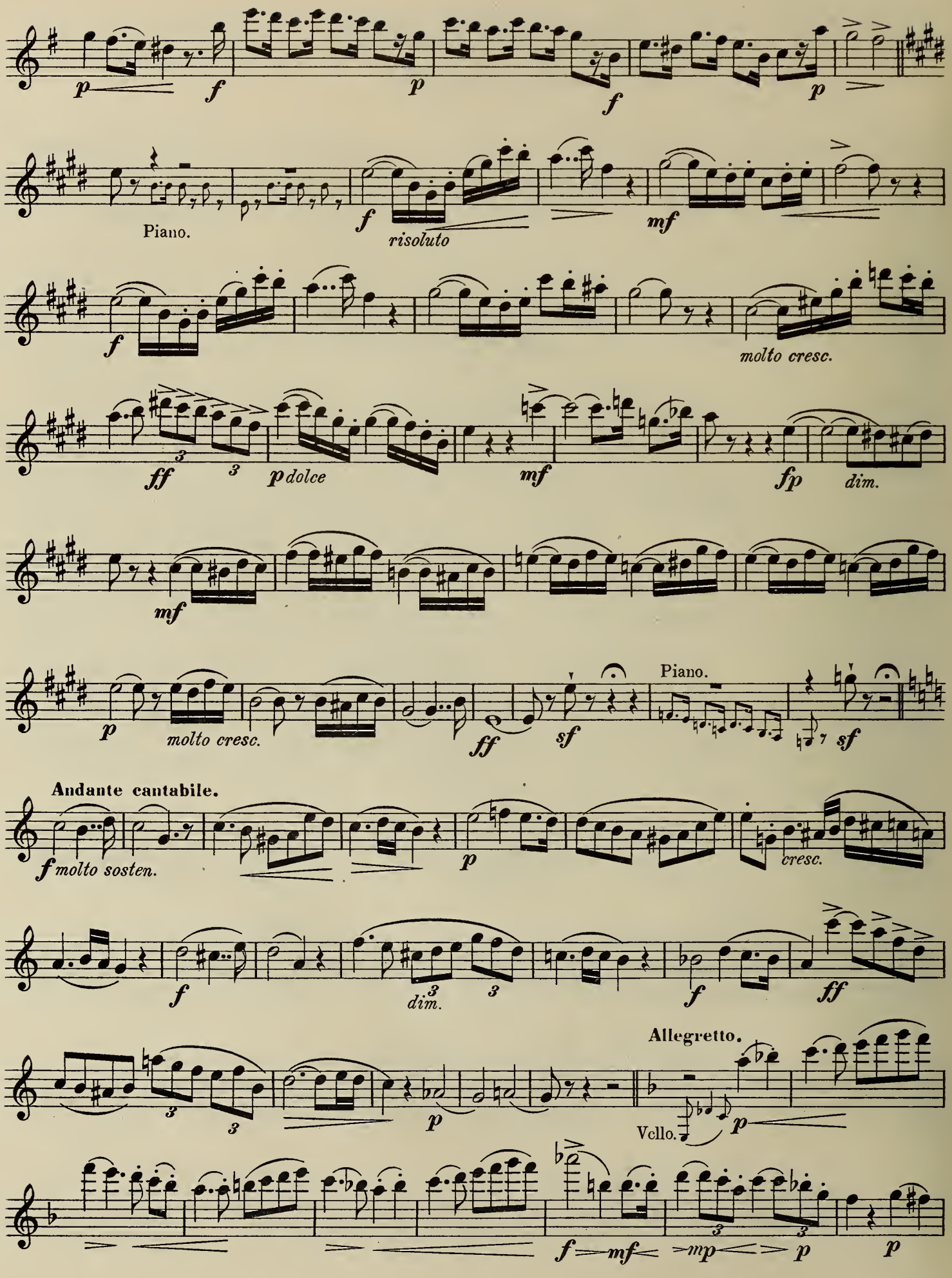

2
ff
ff
Allegro con spirito.
p
mp
mf
dim.
f
dim.
p
dolce
f
cresc.
ff
f
Marziale.
ff
p
mf
mp
p
pp
mp
mp
p
3
Animato.
mf
f mf
ff
dim.
ff
poco dim.
f
ff

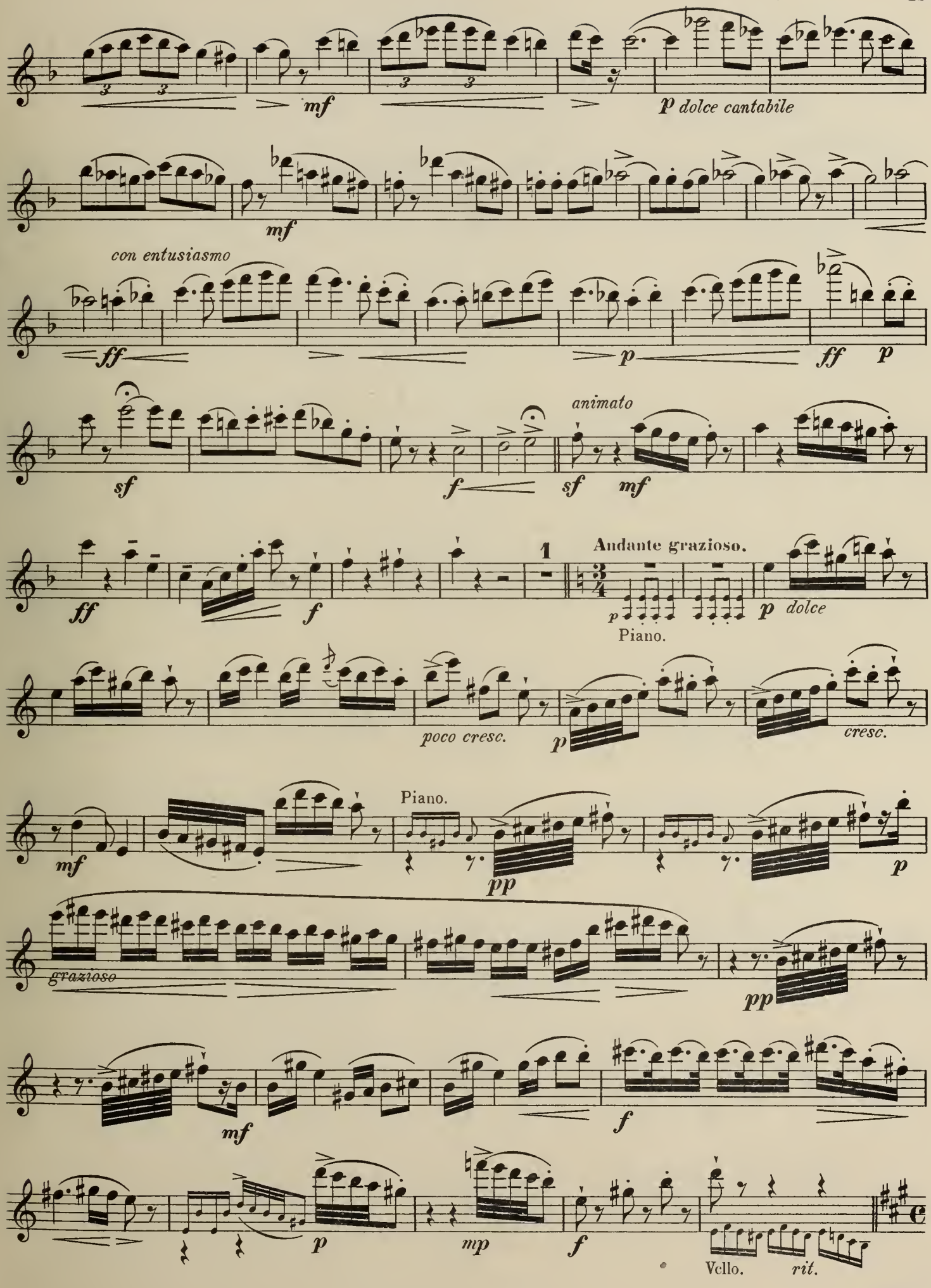
Die Afrikanerin.
(L'Africaine.)

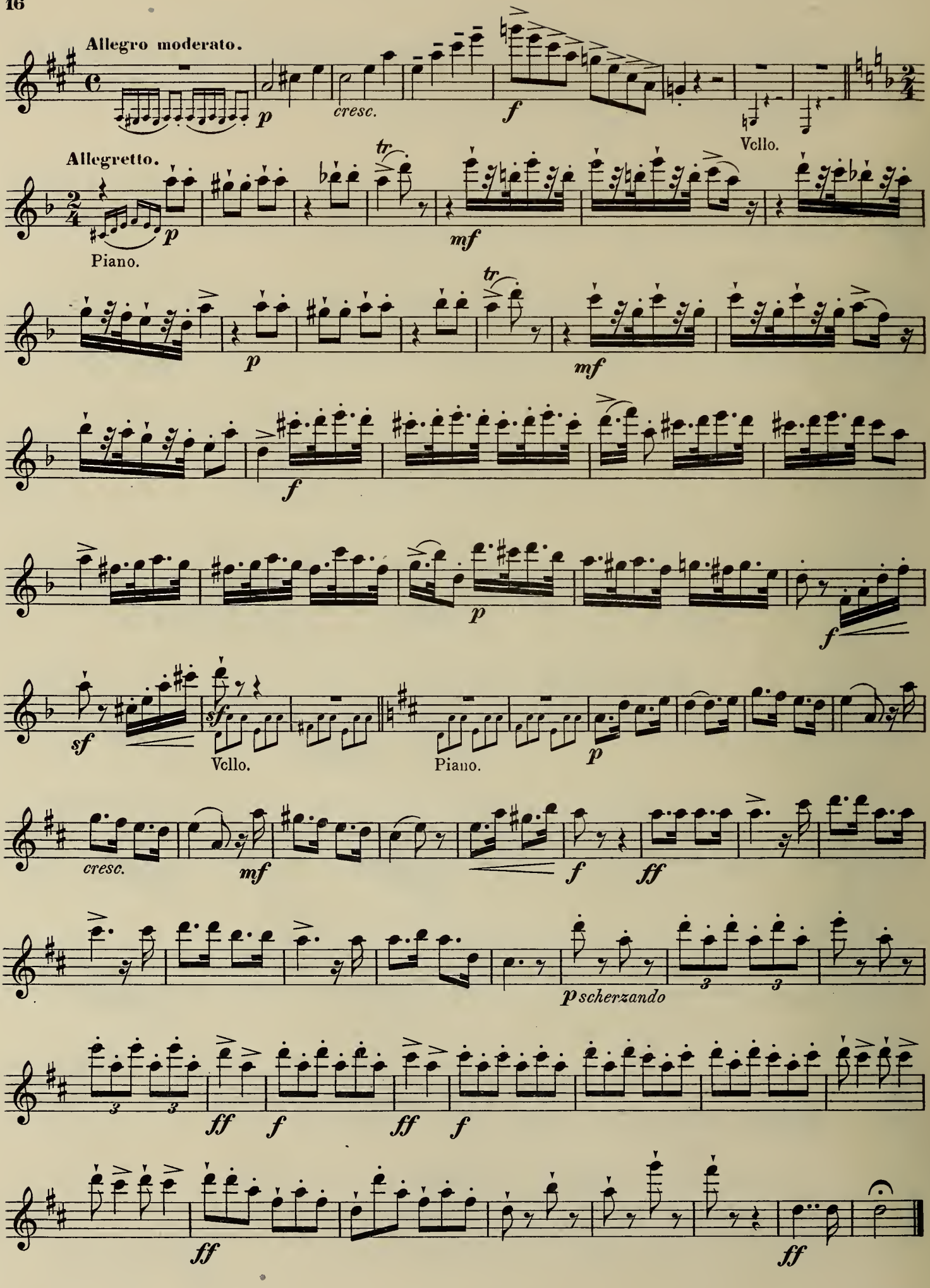
Andantino con moto.

G. MEYERBEER.




p
f
p
f
p
Piano.
f
risoluto
mf
f
molto cresc.
ff
3
3
p dolce
mf
fp
dim.
mf
p
molto cresc.
ff
sf
Piano.
sf
Andante cantabile.
f molto sosten.
p
cresc.
f
3
dim.
3
f
ff
Allegretto.
3
3
p
Vello.
p
f
mf
mp
3
3
p
p


mf
p dolce cantabile
mf
con entusiasmo
ff
p
ff
p
sf
f
sf
mf
animato
ff
f
1
Andante grazioso.
p
p dolce
Piano.
poco cresc.
p
cresc.
mf
Piano.
pp
p
grazioso
pp
mf
f
p
mp
f
Vello.
rit.

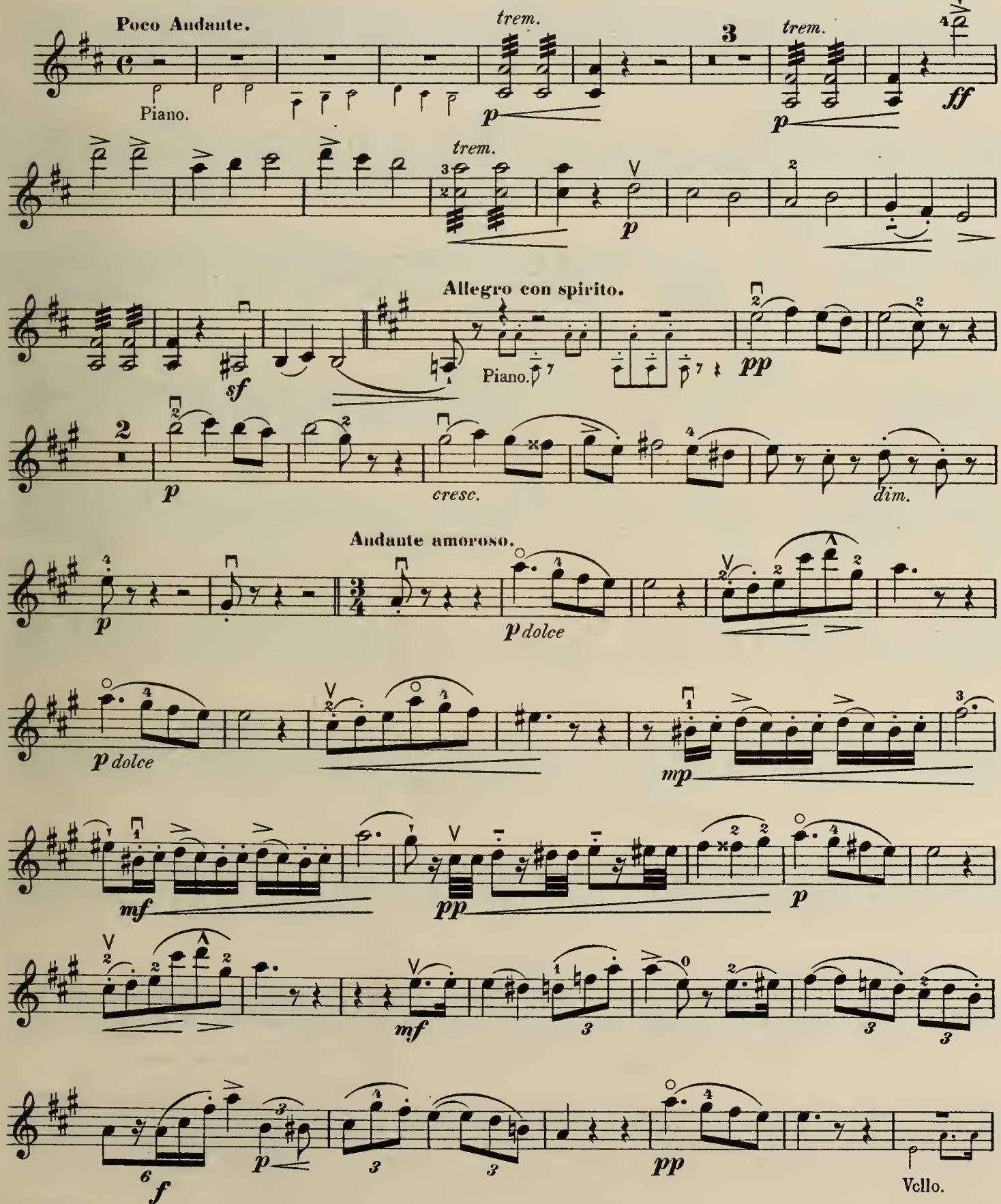

Allegro moderato.
cresc.
Vcllo.
Allegretto.
Piano.
Vcllo.
Piano.
cresc.
p scherzando

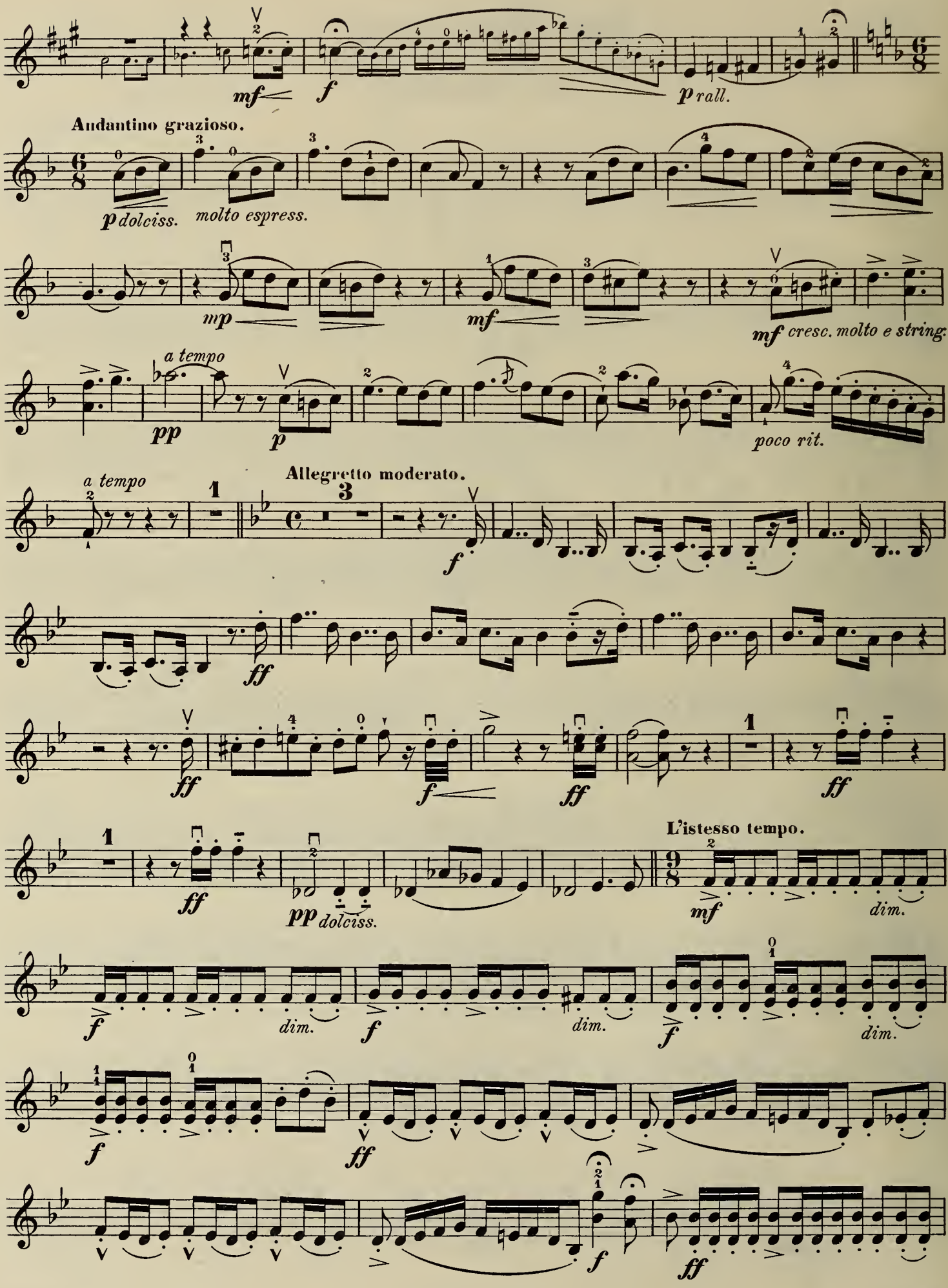
Violino.

Die Hugenotten.

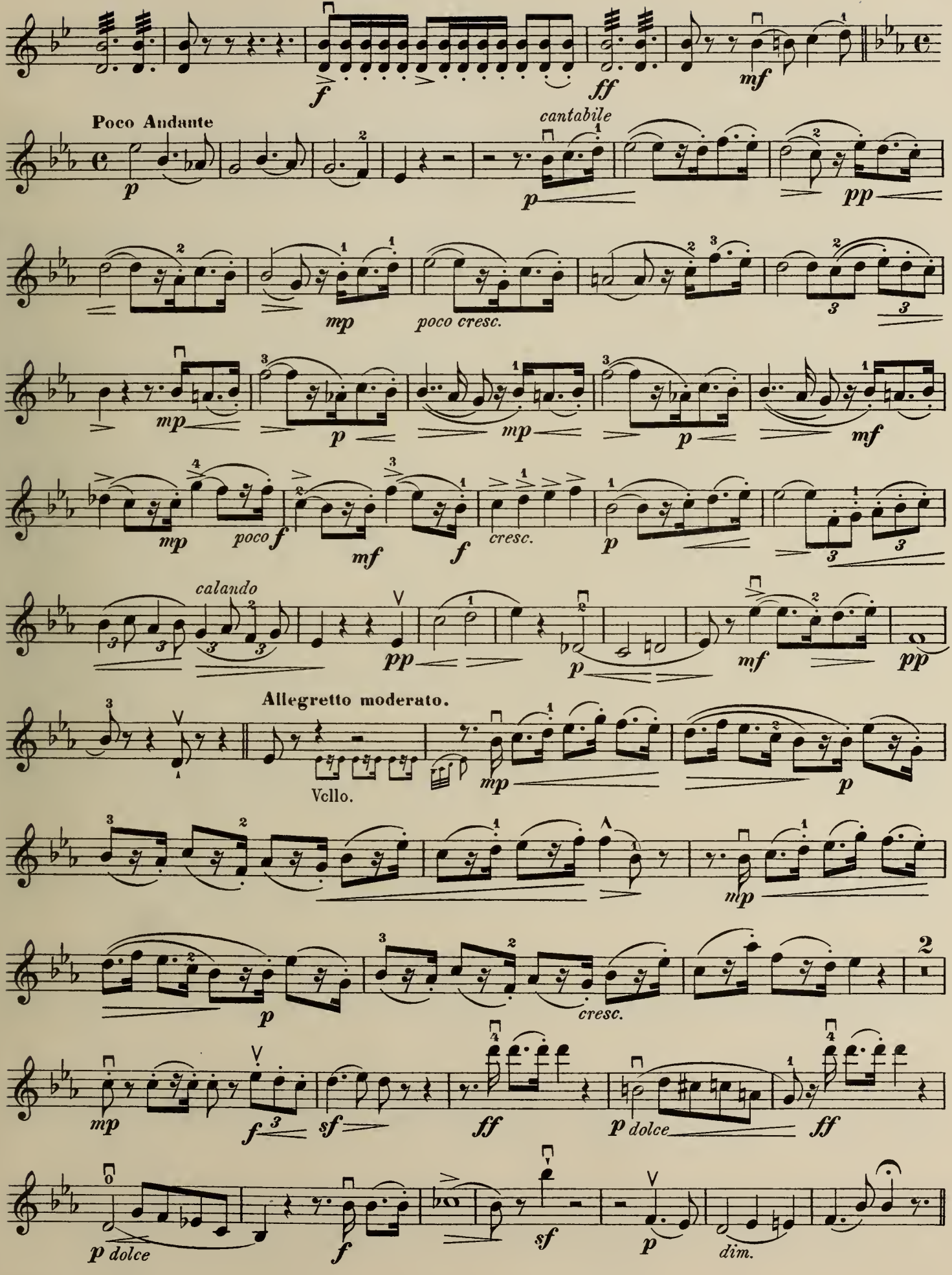
(Les Huguenots.)

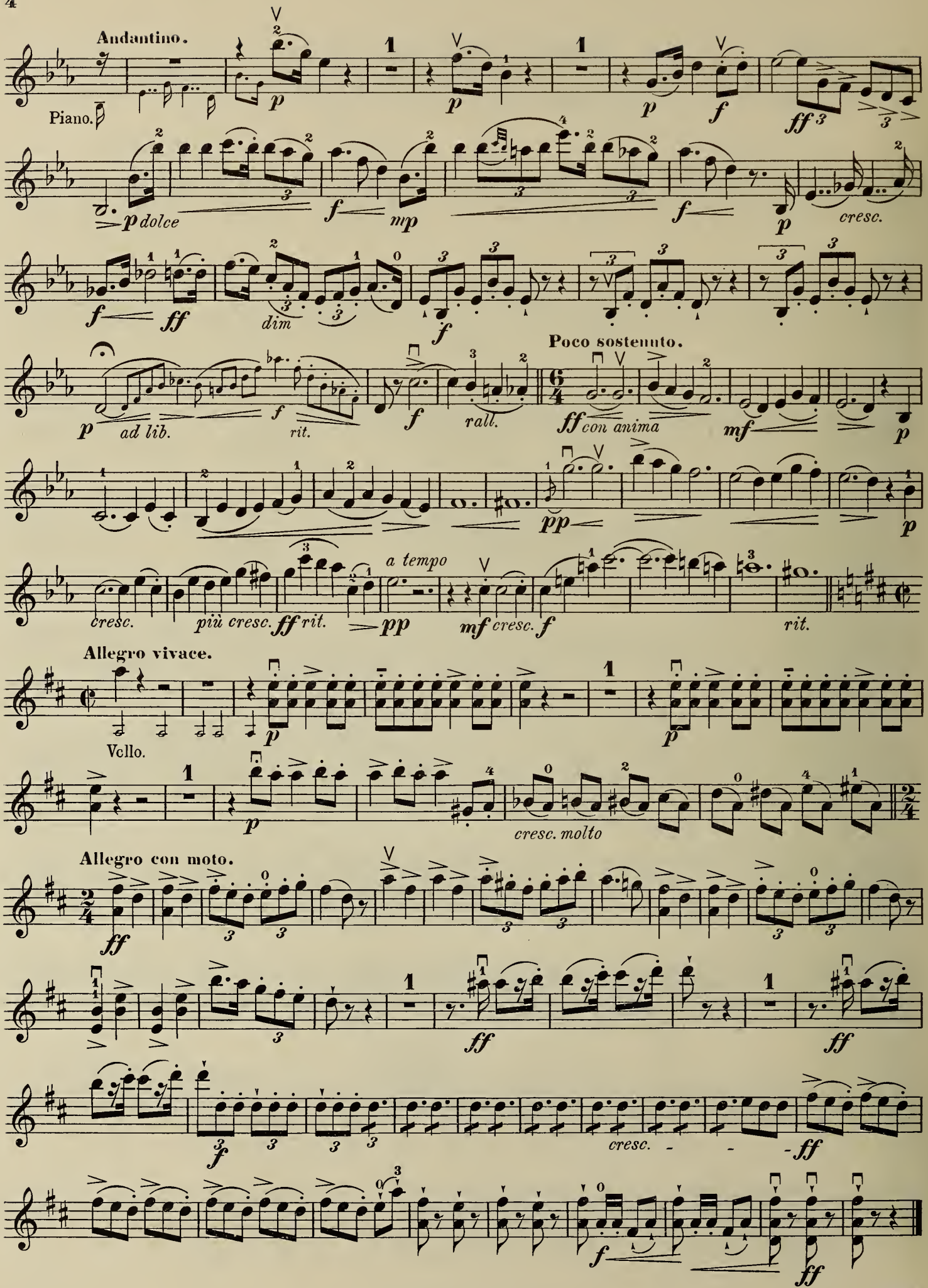
G. MEYERBEER.





Collection Litolff No. 2136

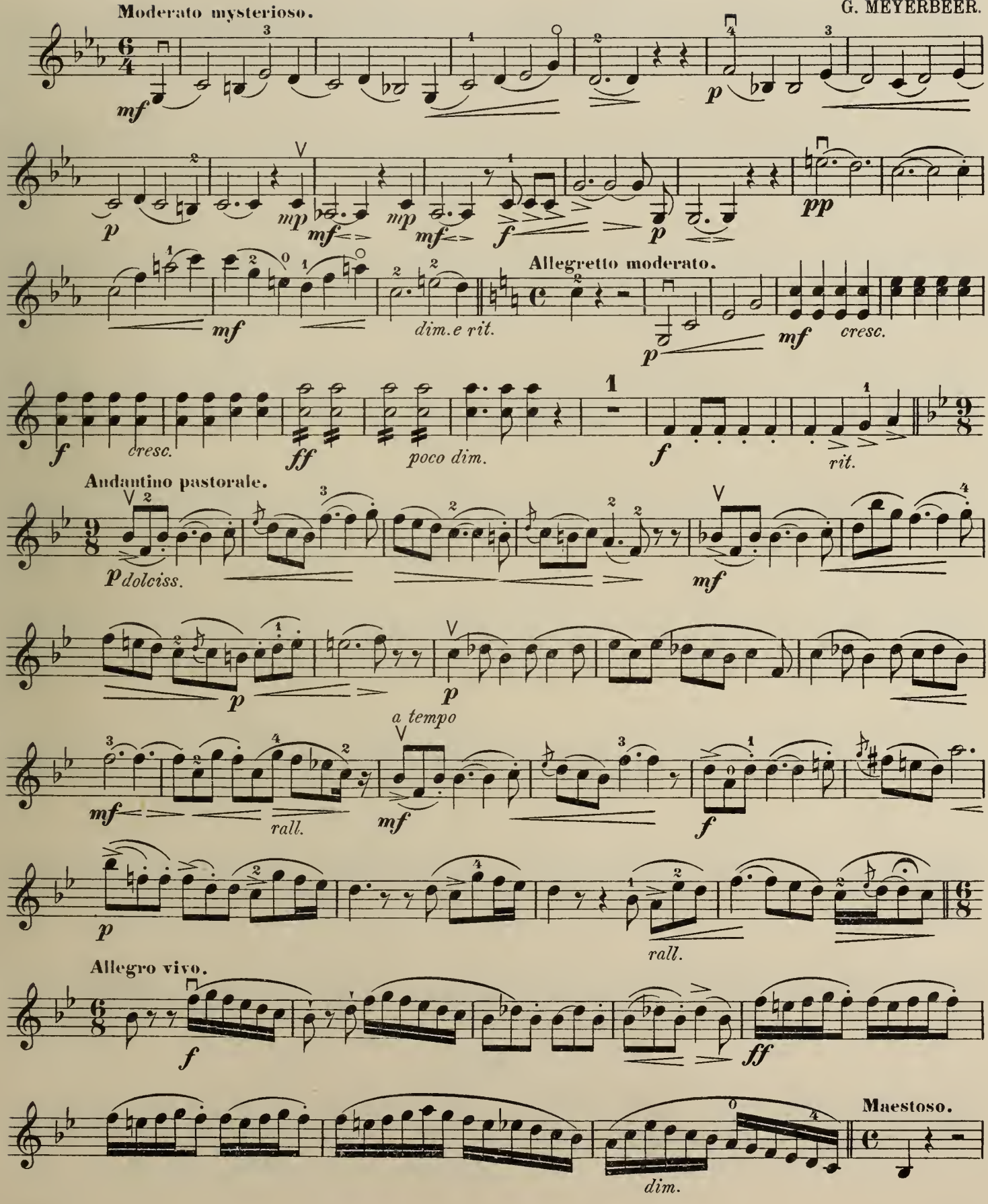

f
ff
mf
Poco Andante
p
cantabile
p
pp
mp
poco cresc.
mp
p
mp
p
mf
mp
poco
f
mf
f
cresc.
p
calando
pp
p
mf
pp
Allegretto moderato.
Vcllo.
mp
p
mp
p
cresc.
2
mp
f
sf
ff
p dolce
ff
p dolce
f
sf
p
dim.

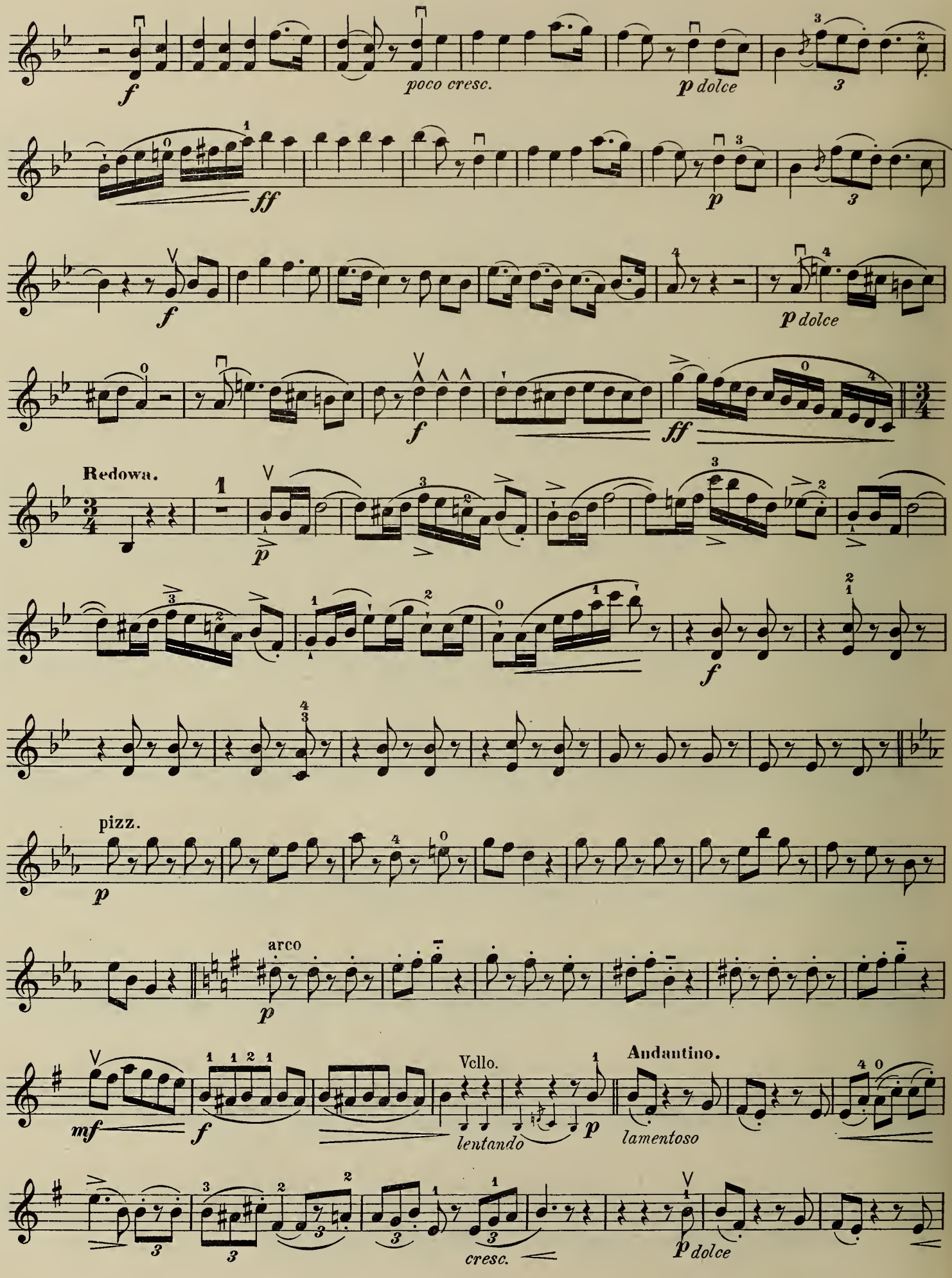

Andantino.
Piano.
p
p
p
f
ff
p dolce
f
mp
f
p
cresc.
f
ff
dim
f
Poco sostenuto.
p
ad lib.
f
rit.
f
rall.
ff con anima
mf
p
pp
p
cresc.
più cresc.
ff rit.
pp
a tempo
mf cresc.
f
rit.
Allegro vivace.
Vcllo.
p
p
p
cresc. molto
Allegro con moto.
ff
ff
ff
f
cresc.
ff
f
ff

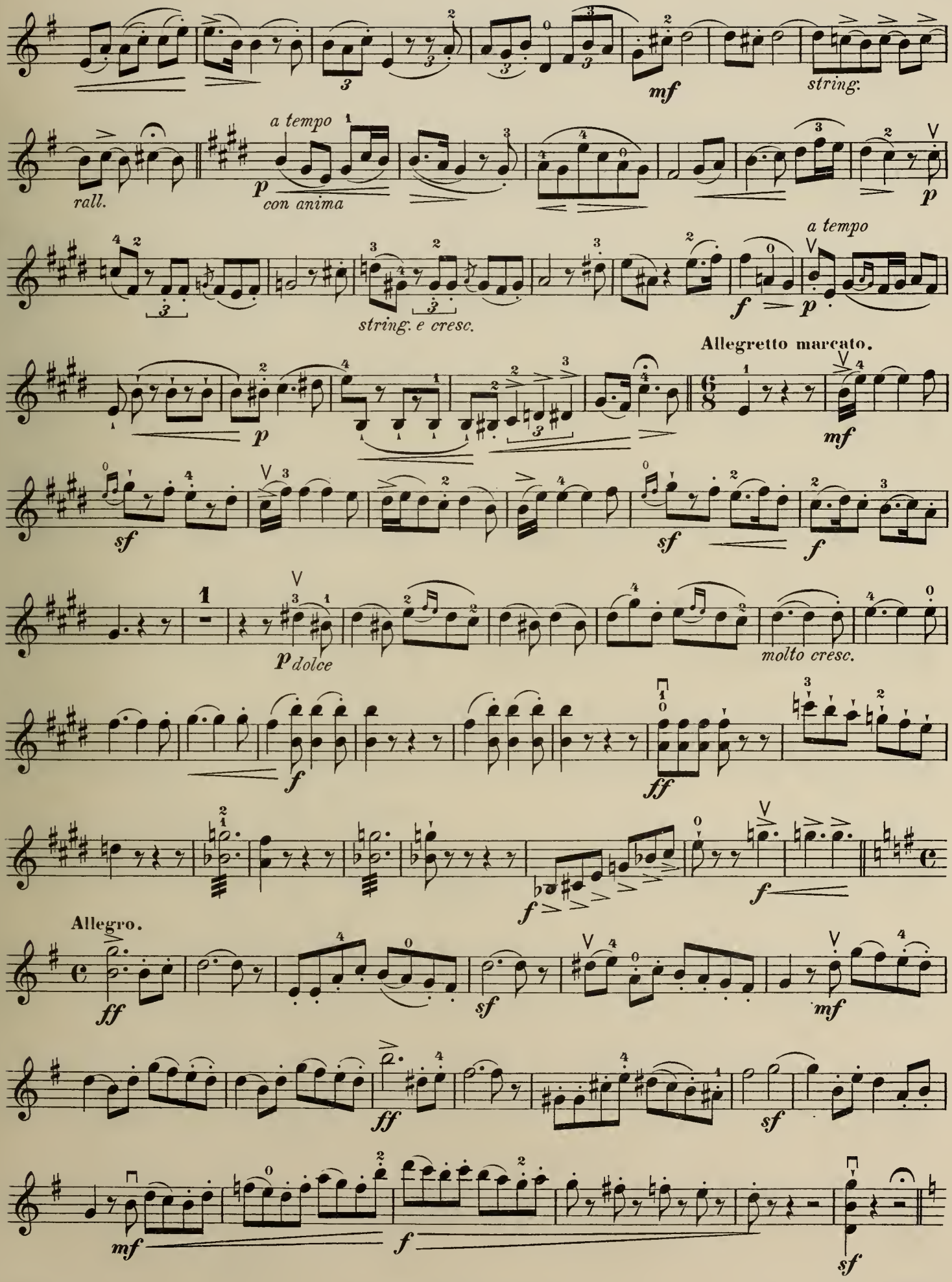
Der Prophet.

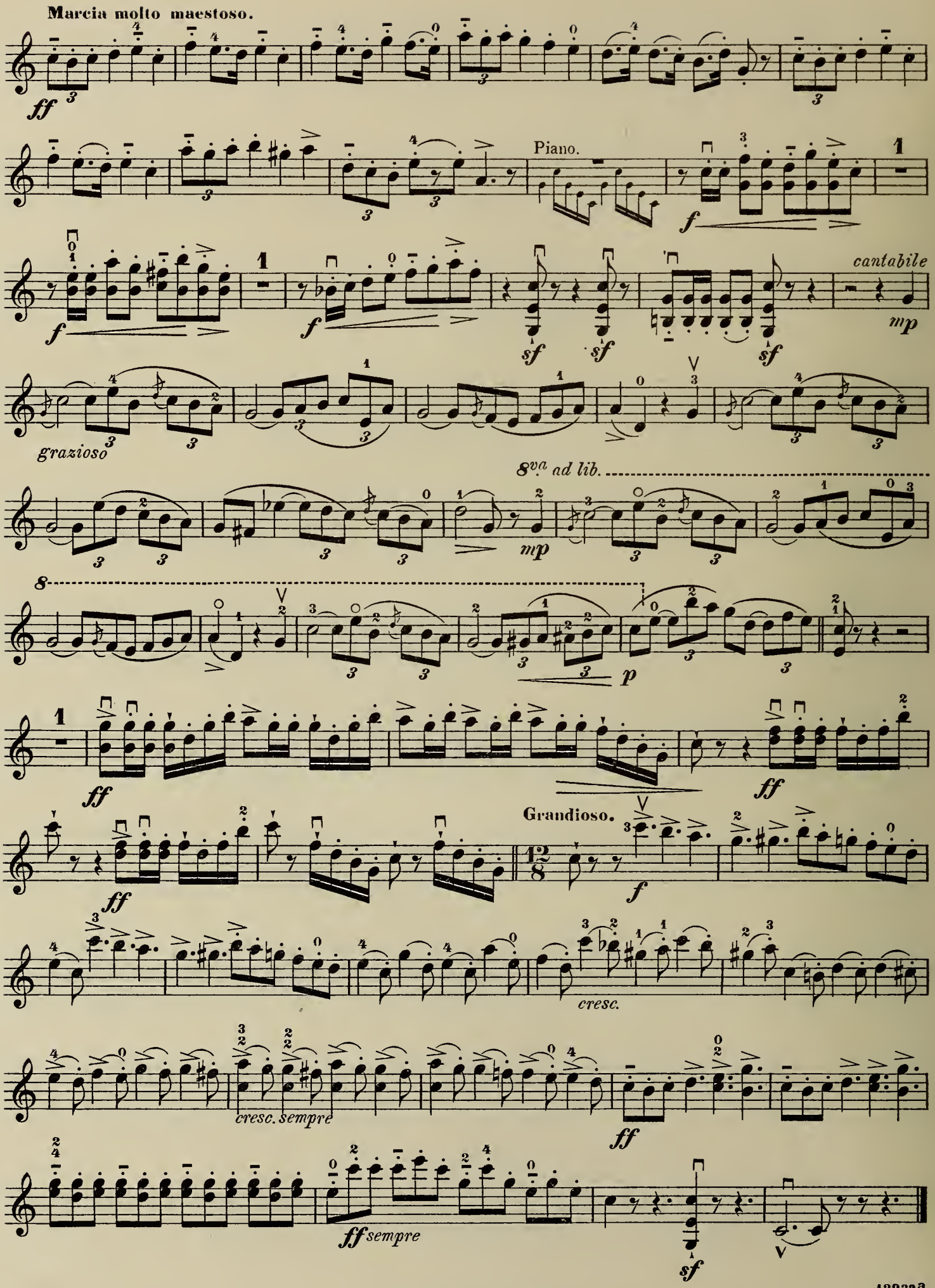
(Le Prophète.)

G. MEYERBEER.




f
poco cresc.
p dolce
ff
p
f
p dolce
f
ff
Redowa.
p
f
pizz.
p
arco
p
mf
f
Vcllo.
lentando
p
Andantino.
lamentoso
cresc.
p dolce

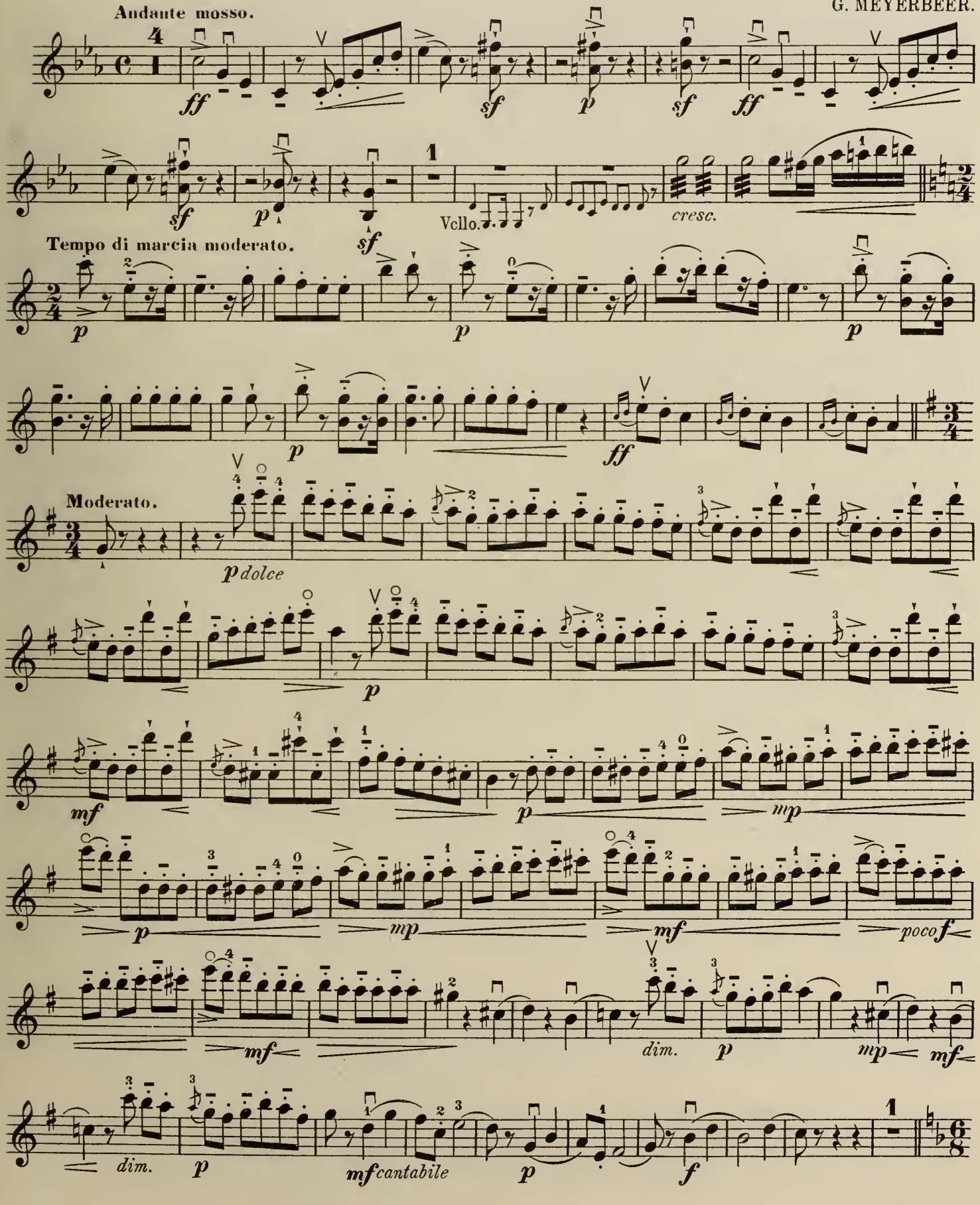

mf
string.
rall.
a tempo
p
con anima
p
a tempo
f
p
string. e cresc.
Allegretto marcato.
mf
sf
sf
f
1
p dolce
molto cresc.
f
ff
f
Allegro.
ff
sf
mf
ff
sf
mf
f
sf

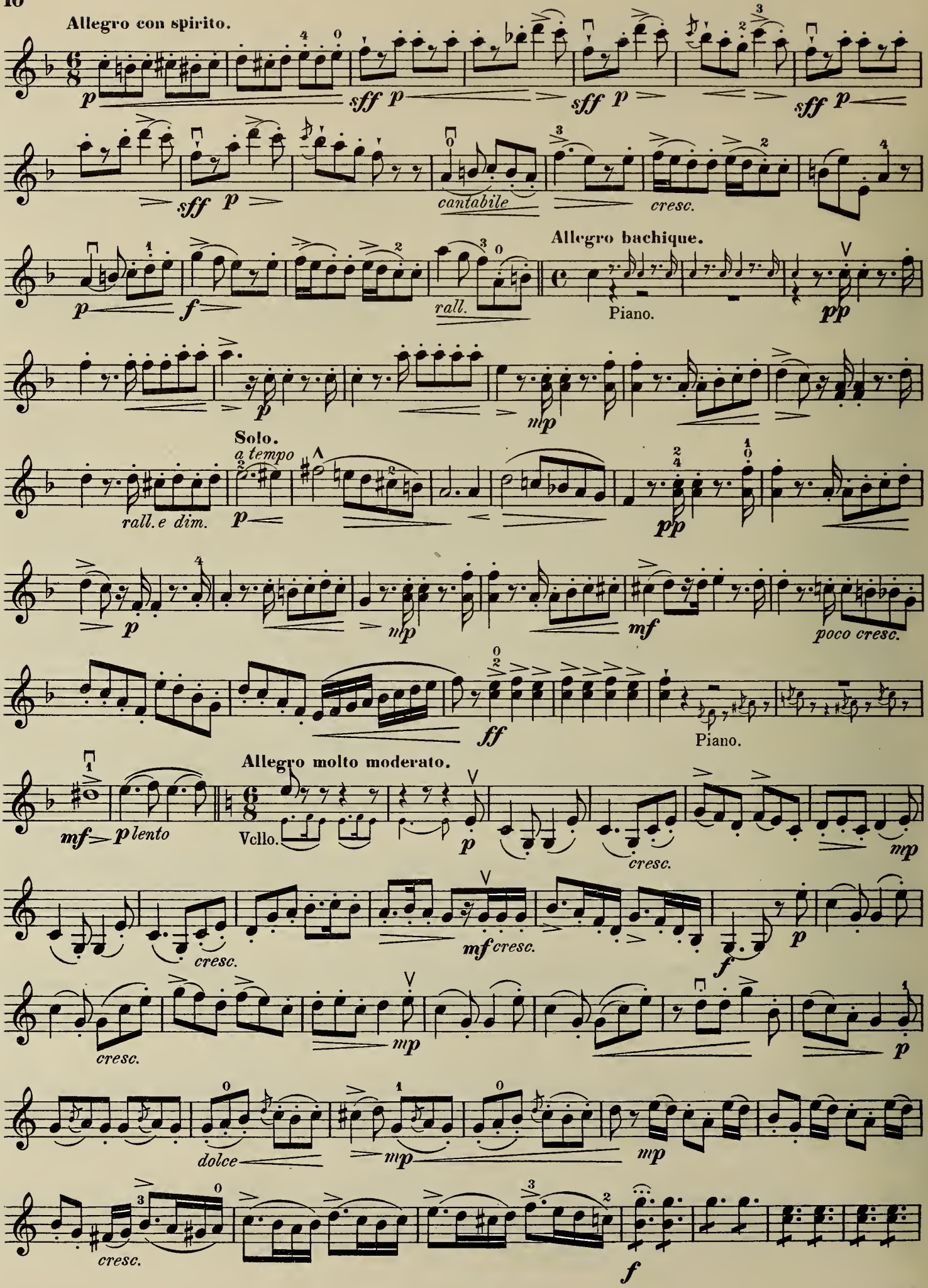

Marcia molto maestoso.
ff
Piano.
f
cantabile
mp
sf
grazioso
8va ad lib.
p
Grandioso.
cresc.
cresc. sempre
ff sempre

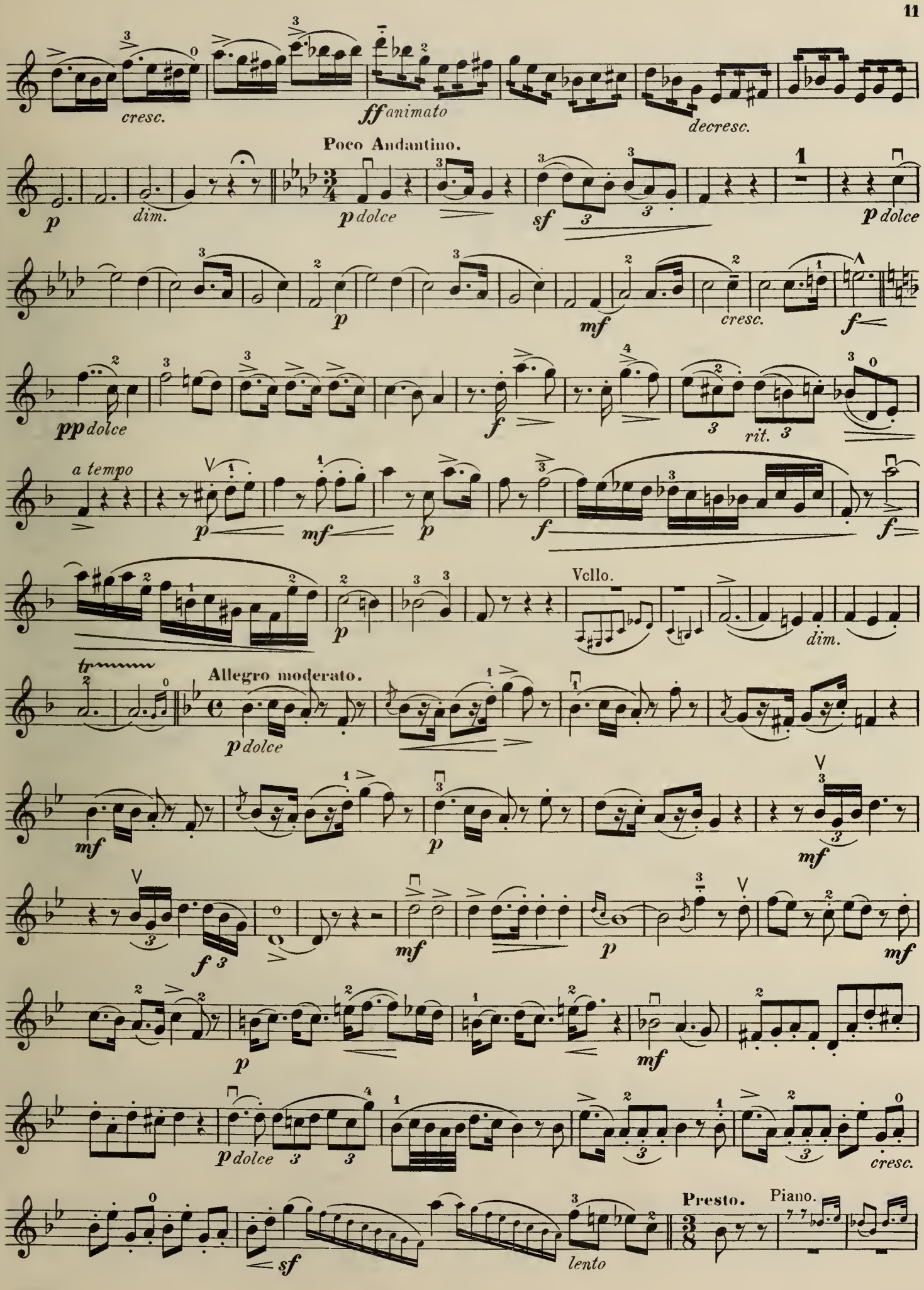
Robert der Teufel.

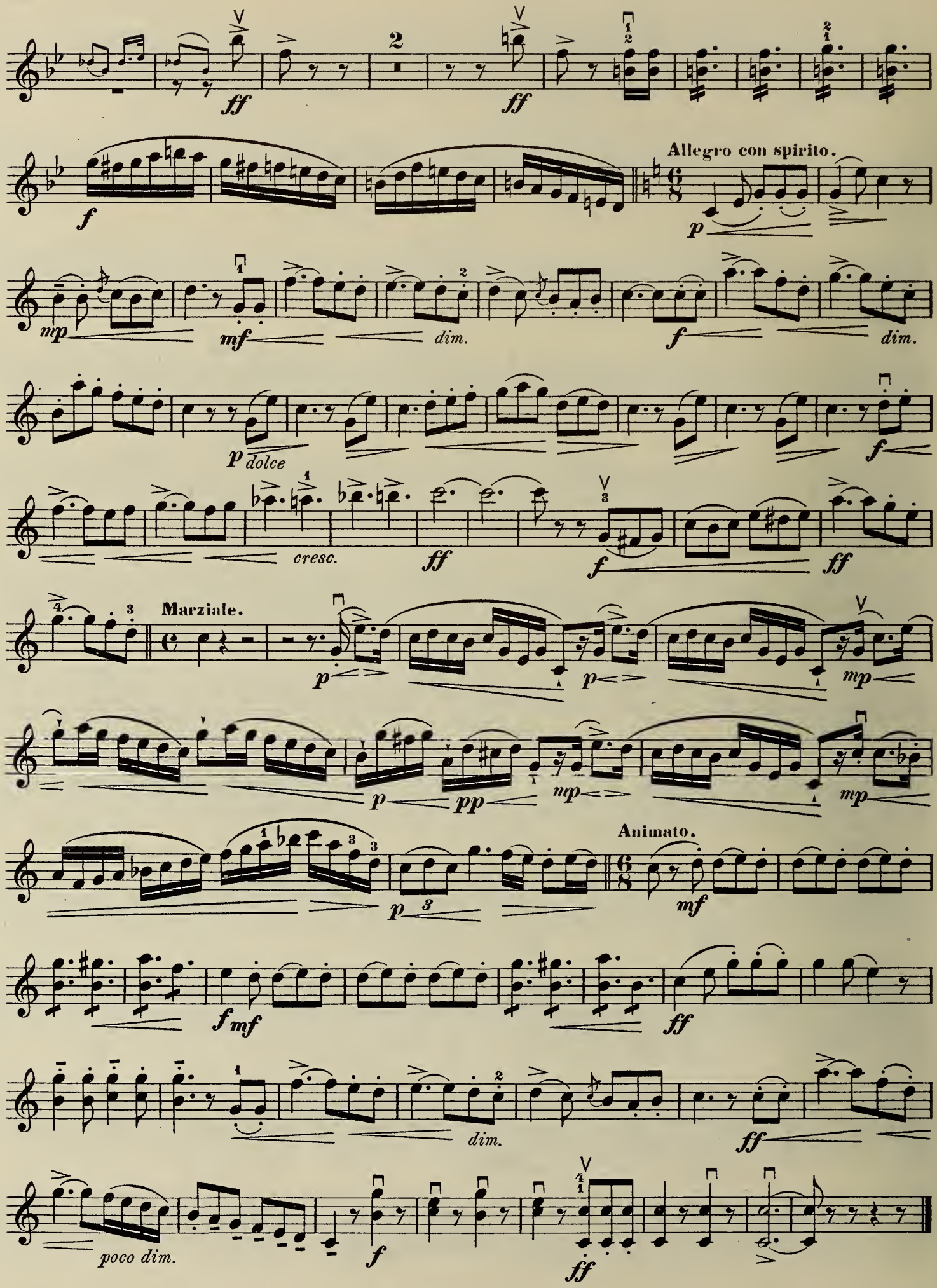
(Robert le Diable.)

G. MEYERBEER.




Allegro con spirito.
sff p
cantabile
cresc.
Allegro bachique.
rall.
Piano.
pp
Solo.
a tempo
rall. e dim.
mf
poco cresc.
ff
Allegro molto moderato.
mf p lento
Vcllo.
dolce

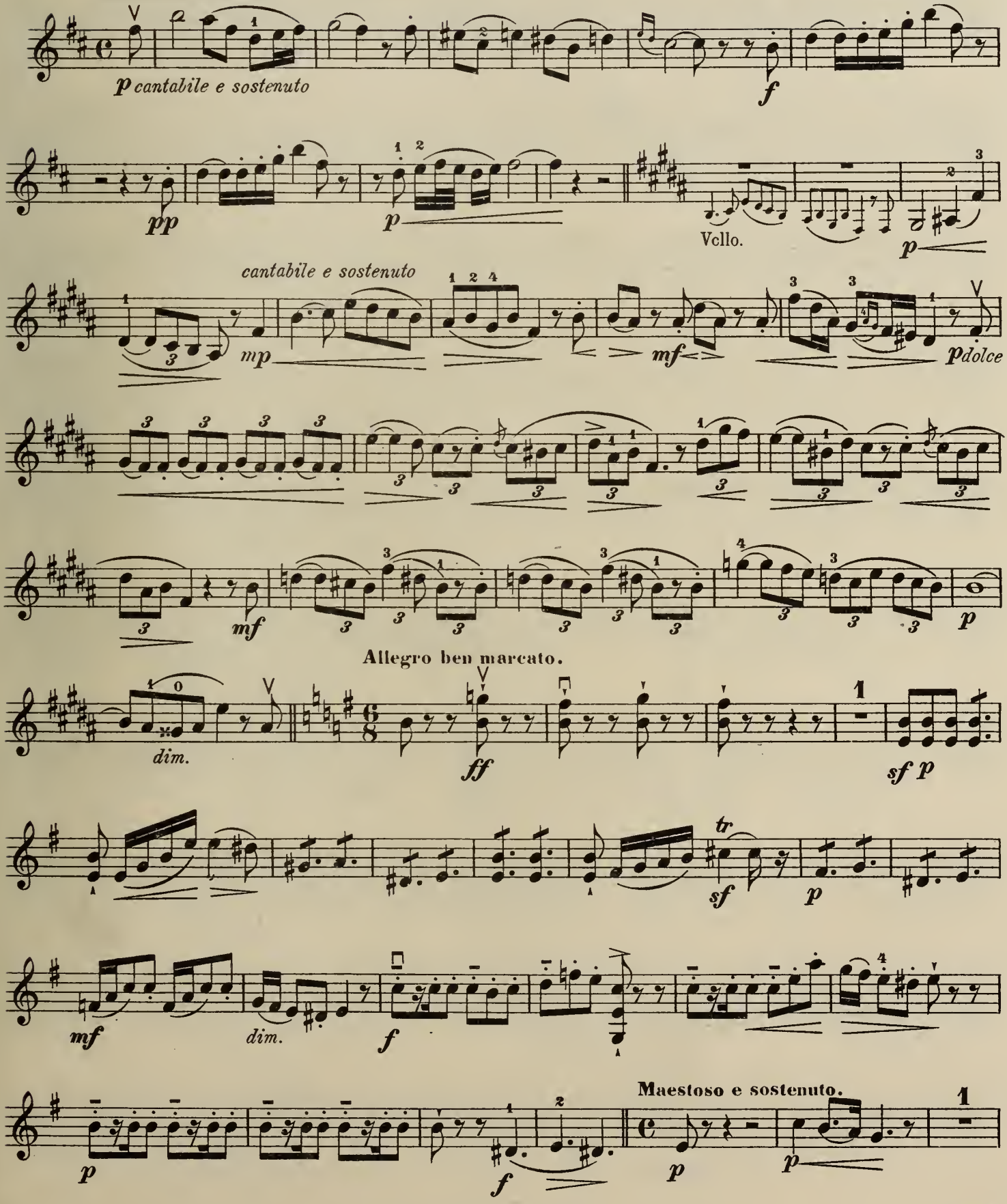

cresc.
ff animato
decresc.
Poco Andantino.
p
dim.
p dolce
sf
p dolce
p
mf
cresc.
f
pp dolce
f
rit.
a tempo
p
mf
p
f
f
Vcllo.
p
dim.
tr
Allegro moderato.
p dolce
mf
p
mf
f
mf
p
mf
p
mf
p dolce
cresc.
sf
lento
Presto.
Piano.

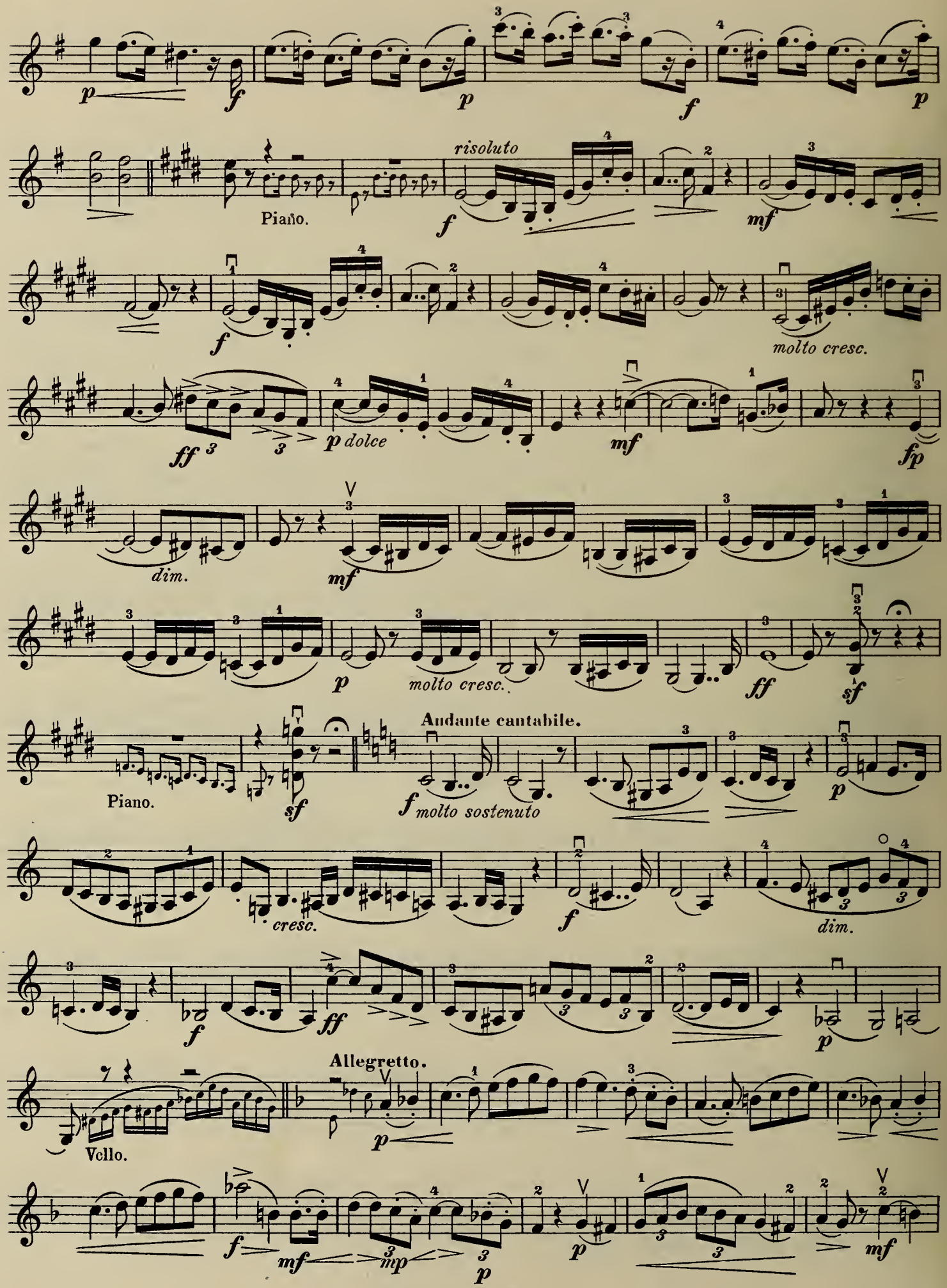

ff
ff
Allegro con spirito.
f
p
mp
mf
dim.
f
dim.
p dolce
f
cresc.
ff
f
ff
Marziale.
p
p
mp
p
pp
mp
mp
Animato.
p
mf
f mf
ff
dim.
ff
poco dim.
f
ff

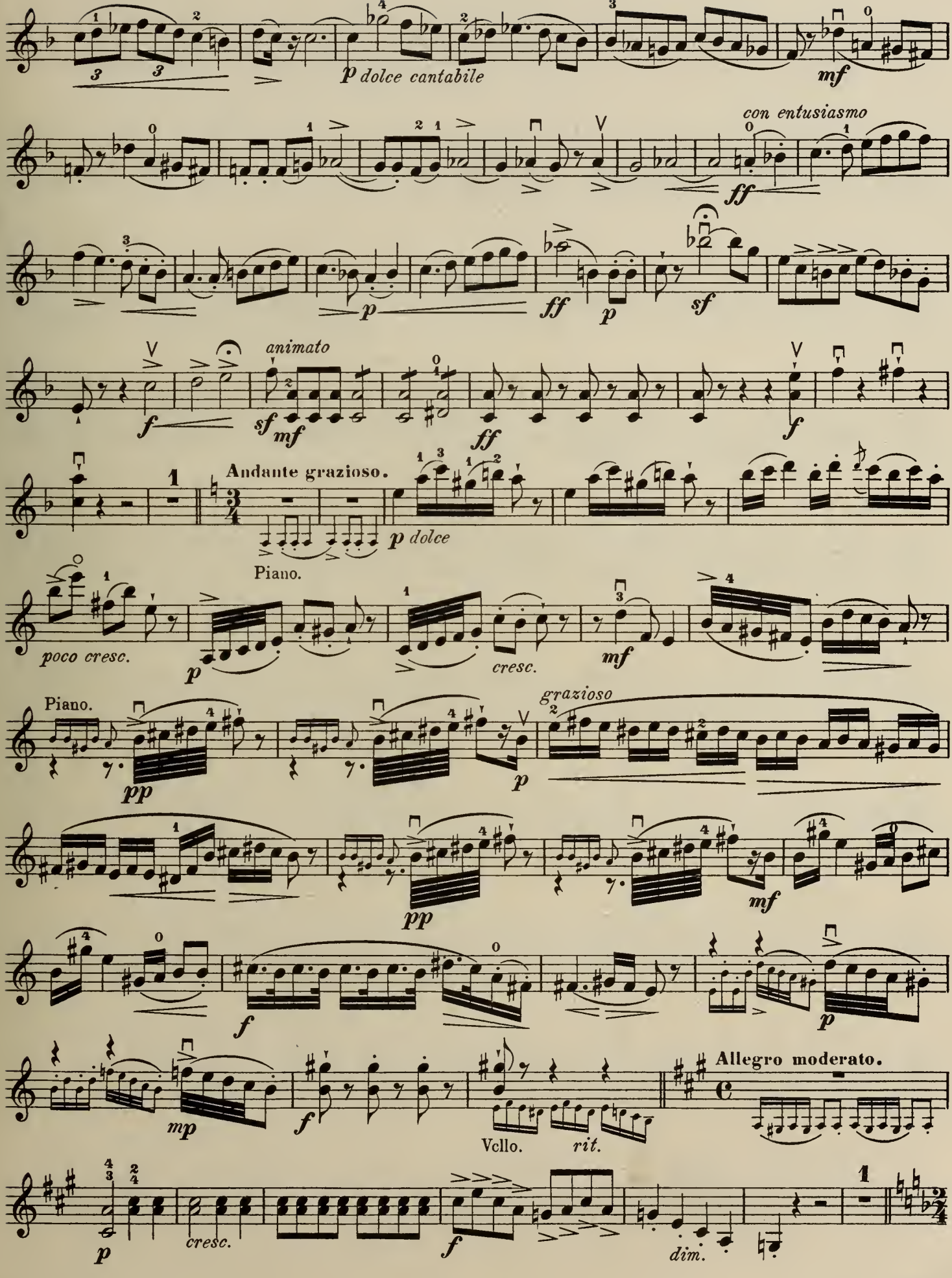
Die Afrikanerin.
(L'Africaine.)

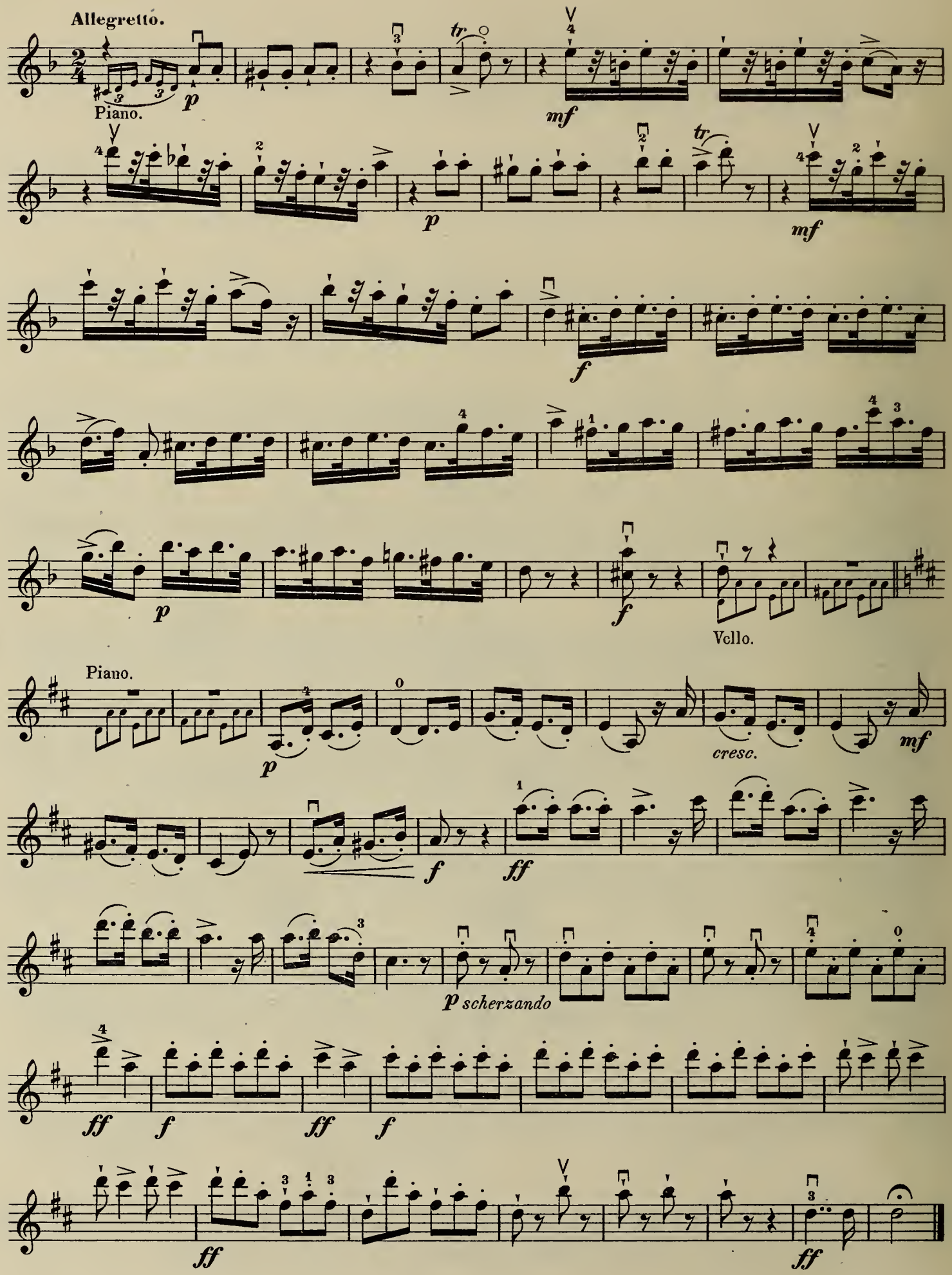
Andantino con moto.

G. MEYERBEER.




risoluto
Piano.
molto cresc.
dim.
molto cresc.
Piano.
Andante cantabile.
molto sostenuto
cresc.
dim.
Allegretto.
Vcllo.


p dolce cantabile
mf
con entusiasmo
ff
p
ff
p
sf
animato
f
sf
mf
ff
f
Andante grazioso.
p dolce
Piano.
poco cresc.
p
cresc.
mf
Piano.
pp
p
grazioso
pp
mf
f
p
mp
f
Allegro moderato.
Vcllo.
rit.
p
cresc.
f
dim.


Allegretto.
Piano.
p
mf
p
mf
f
p
f
Vcllo.
Piano.
p
cresc.
mf
f
ff
p scherzando
ff
f
ff
f
ff
ff

Violoncello.

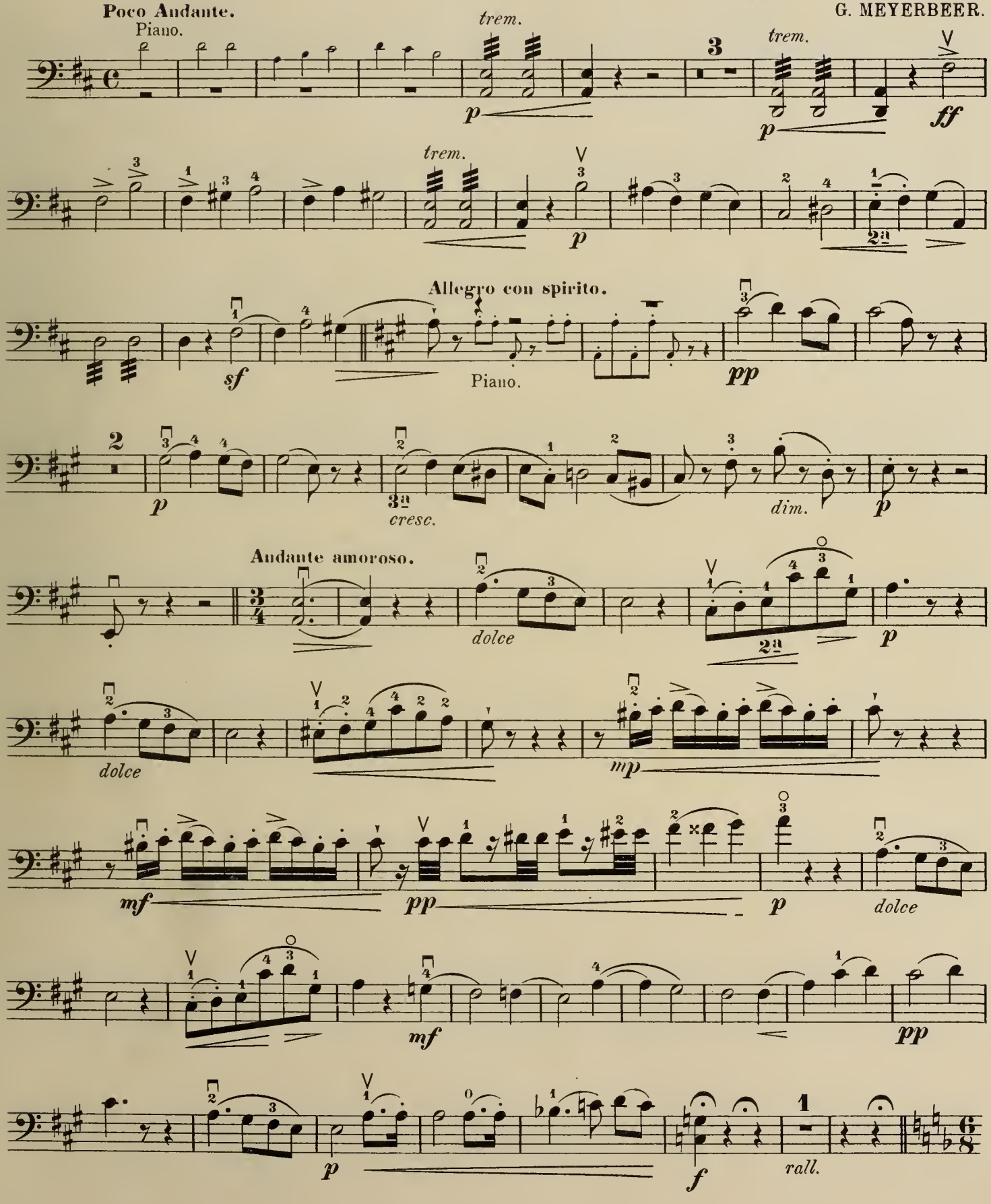
Die Hugenotten.

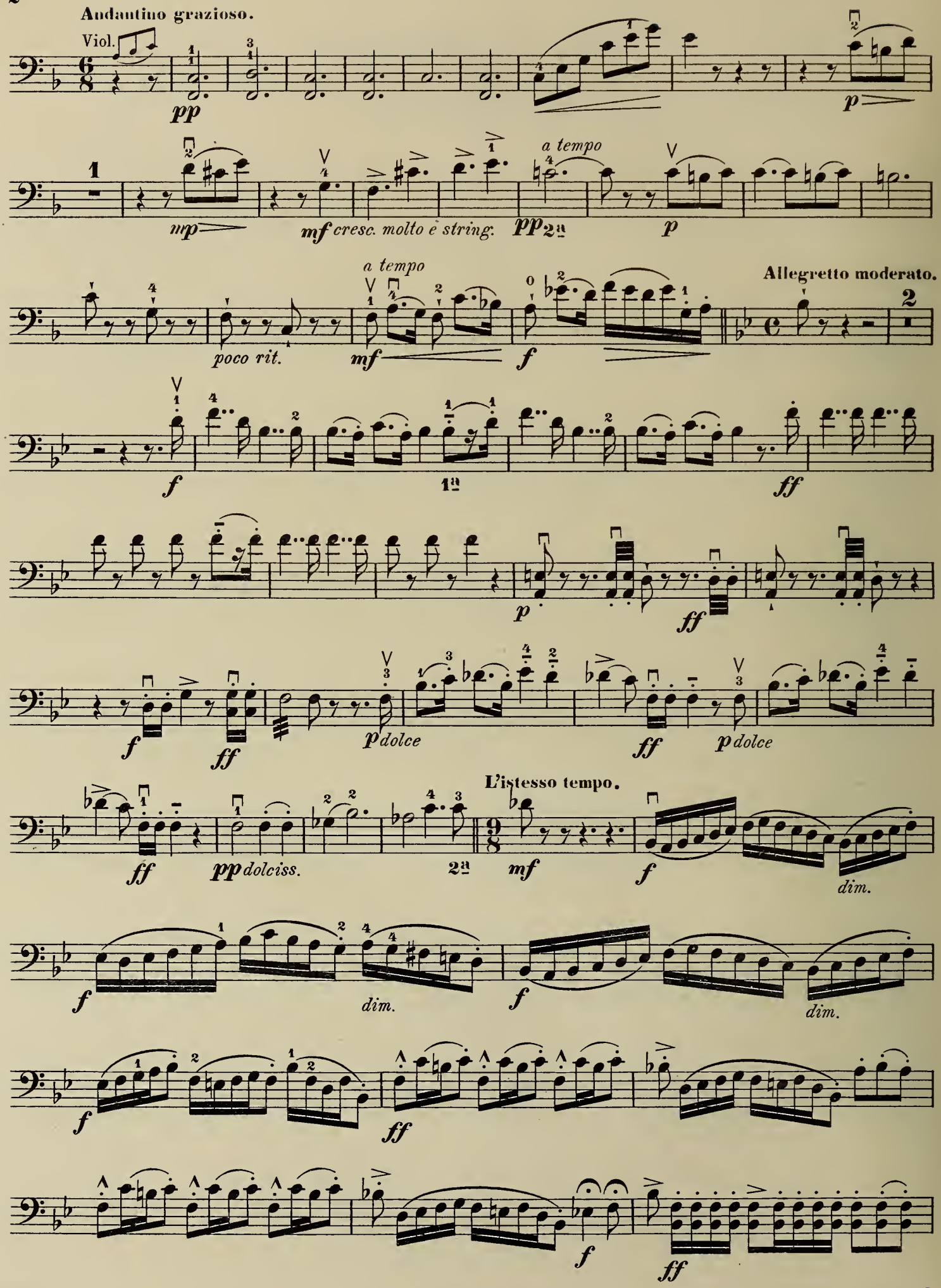
(Les Huguenots.)

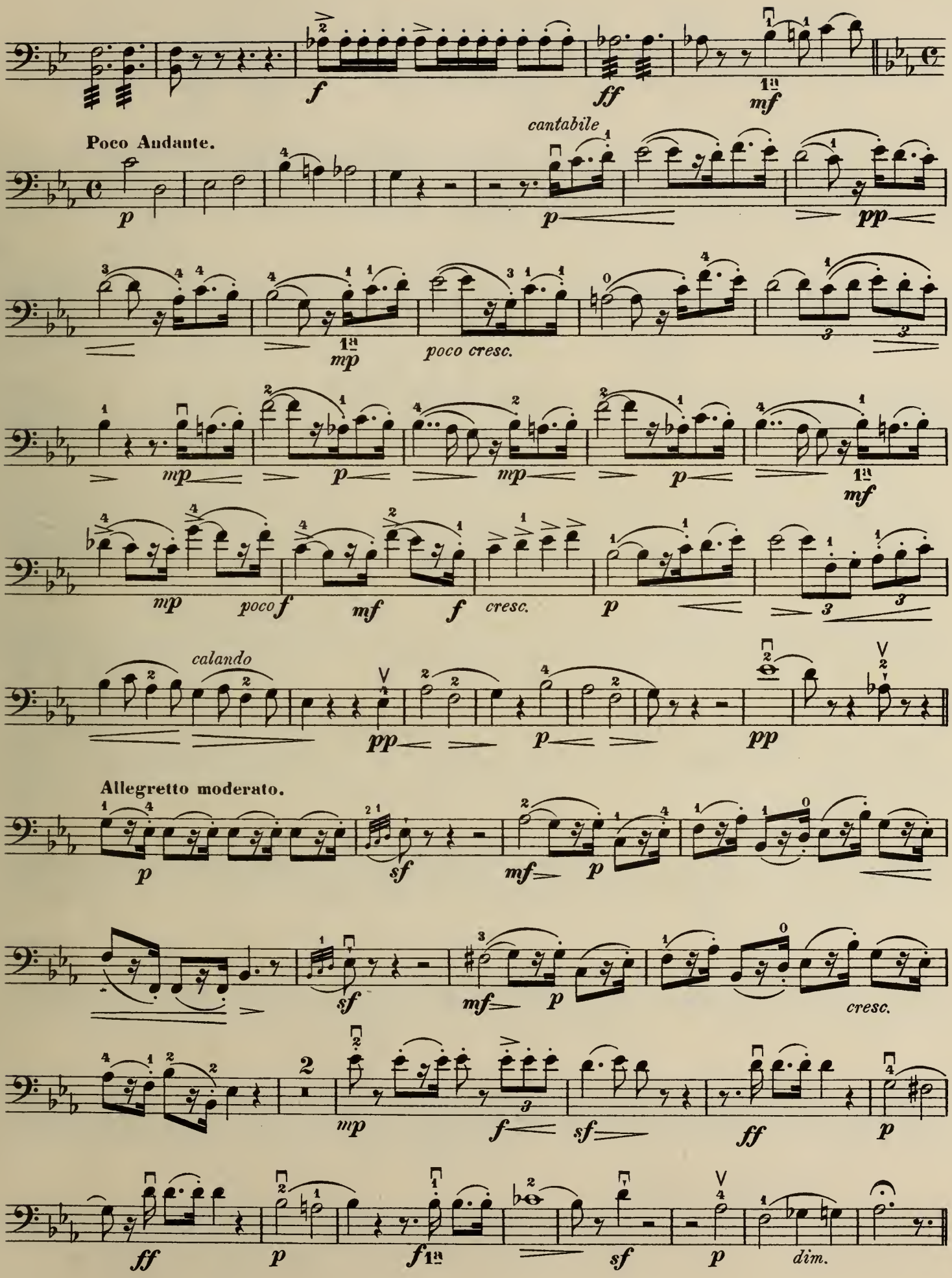
Poco Andante.

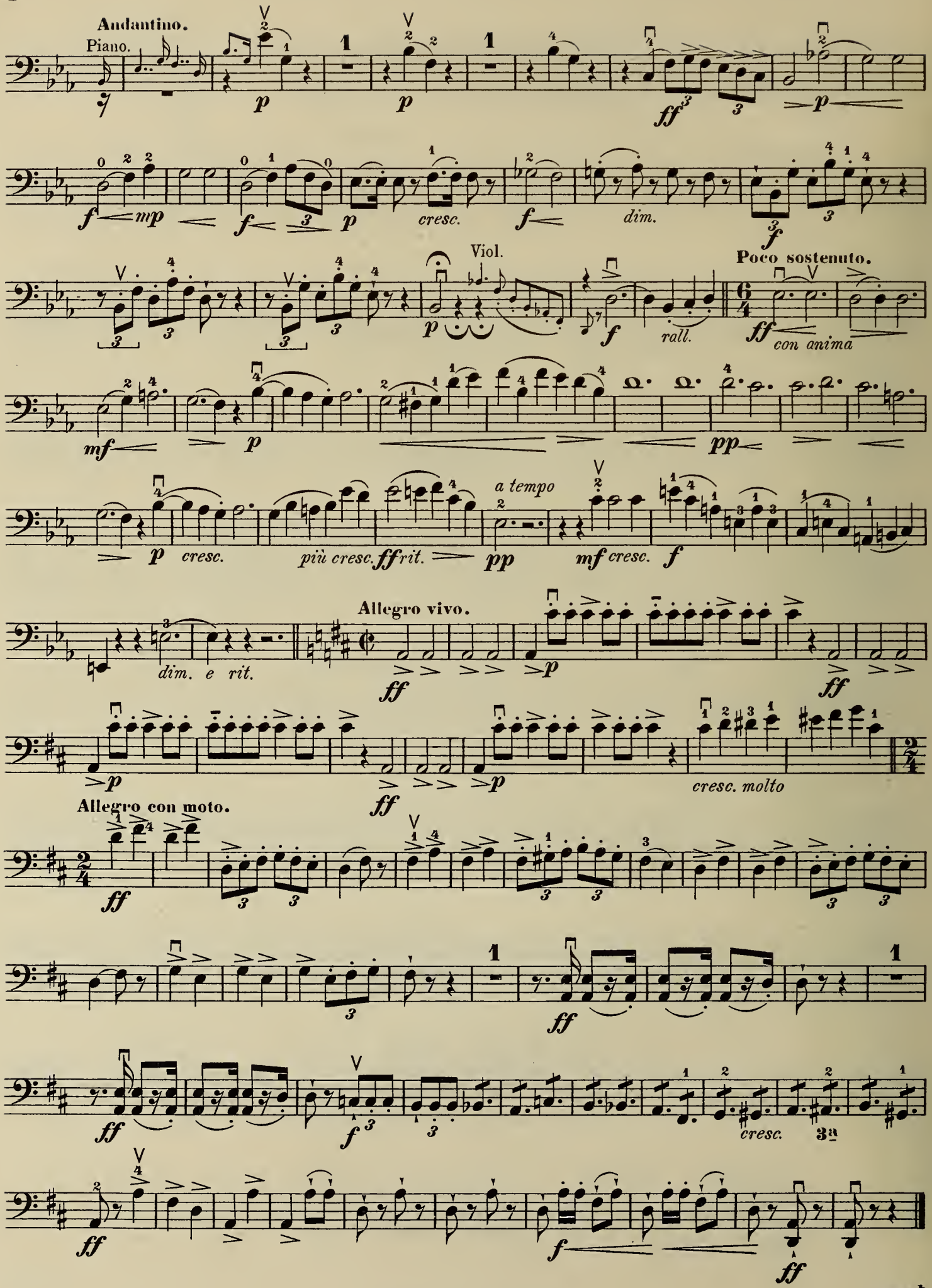
Piano.

G. MEYERBEER.



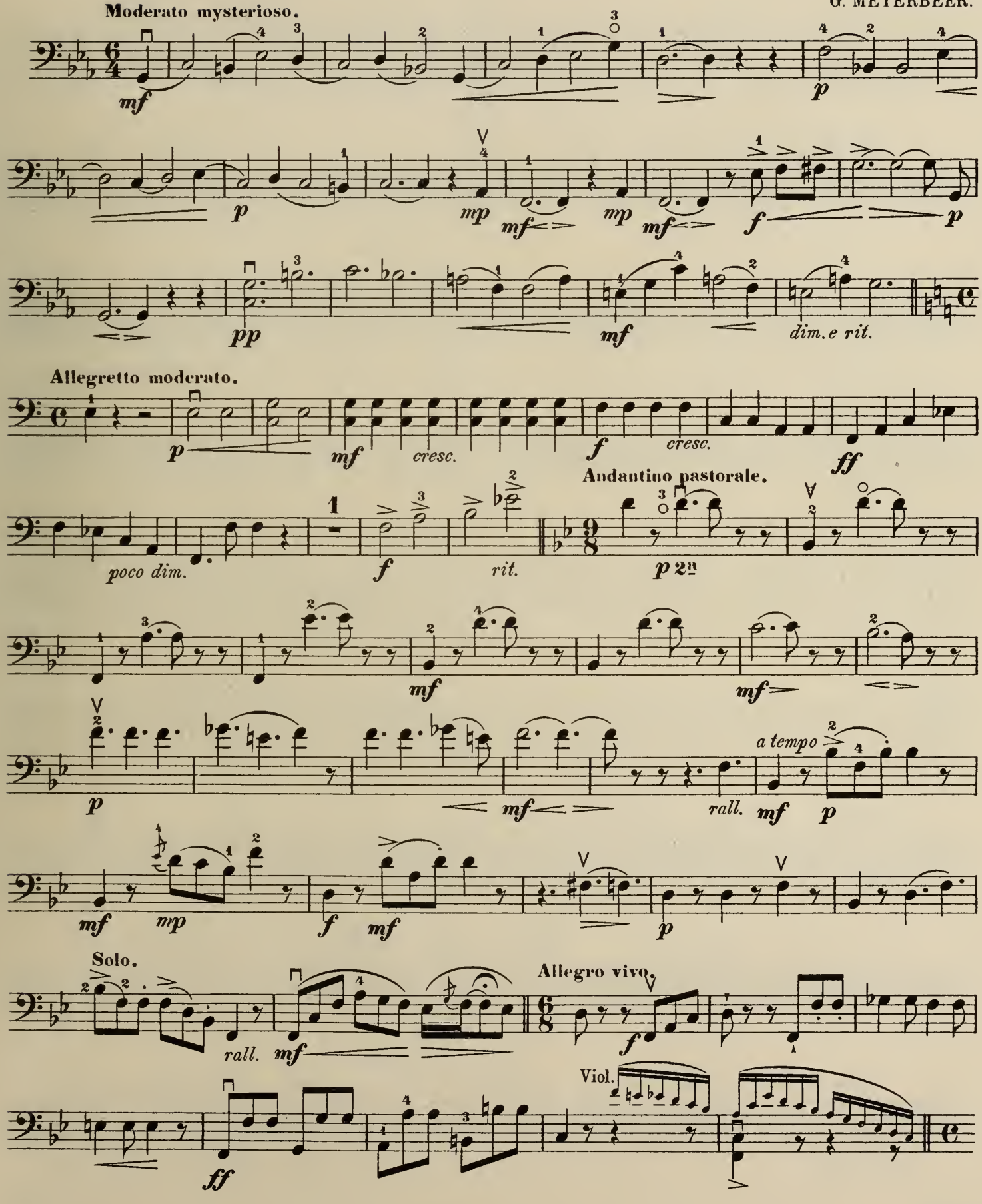

Andantino grazioso.
Viol.
pp
p
mp
mf cresc. molto e string.
a tempo
pp
2a
p
a tempo
poco rit.
mf
f
Allegretto moderato.
2
f
1a
ff
p
ff
f
ff
p dolce
ff
p dolce
L'istesso tempo.
ff
pp dolciss.
2a
mf
f
dim.
f
dim.
f
dim.
f
ff
f
ff

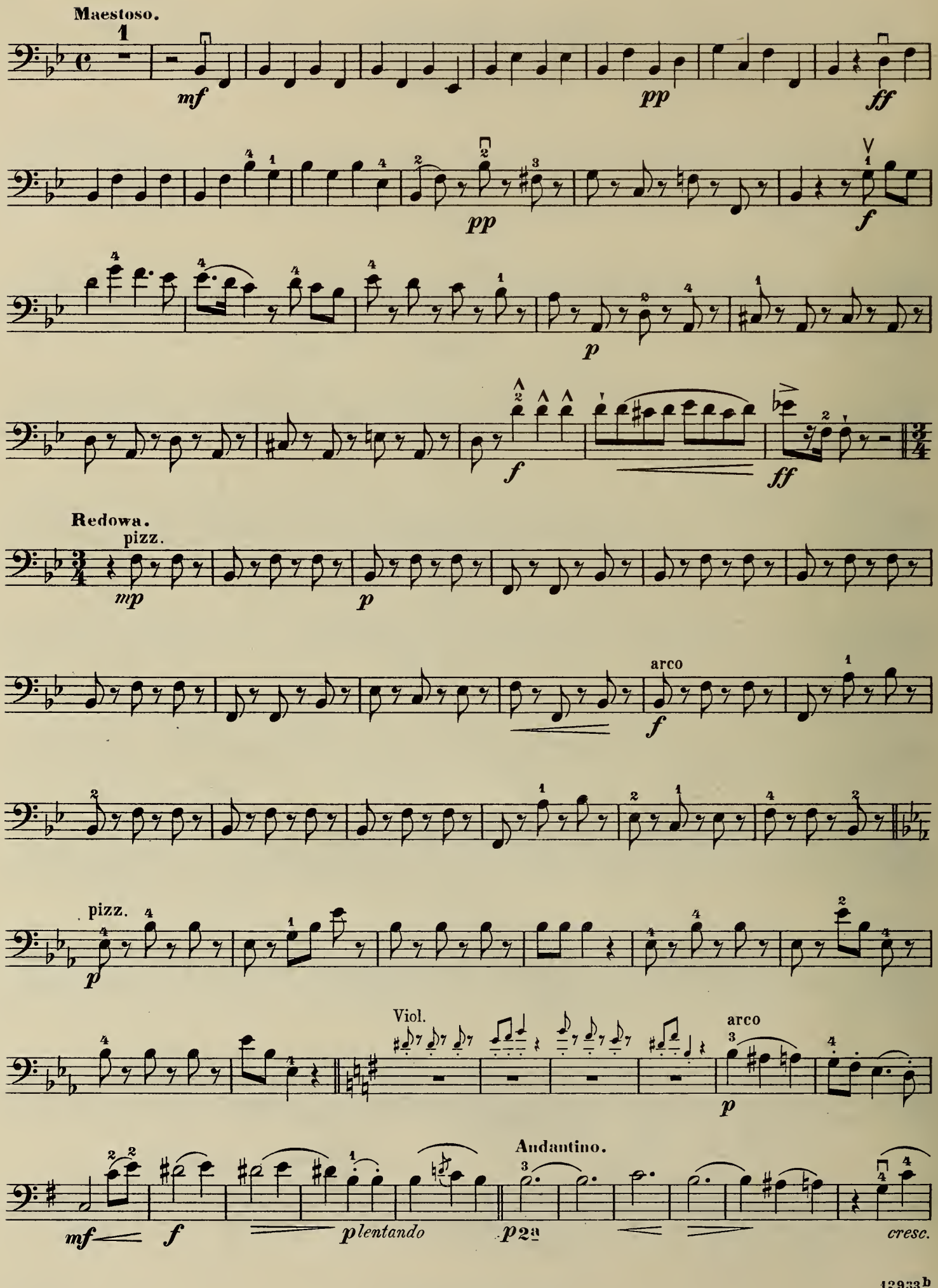

f
ff
mf
Poco Andante.
cantabile
p
pp
mp
poco cresc.
mf
poco f
cresc.
calando
Allegretto moderato.
sf
dim.

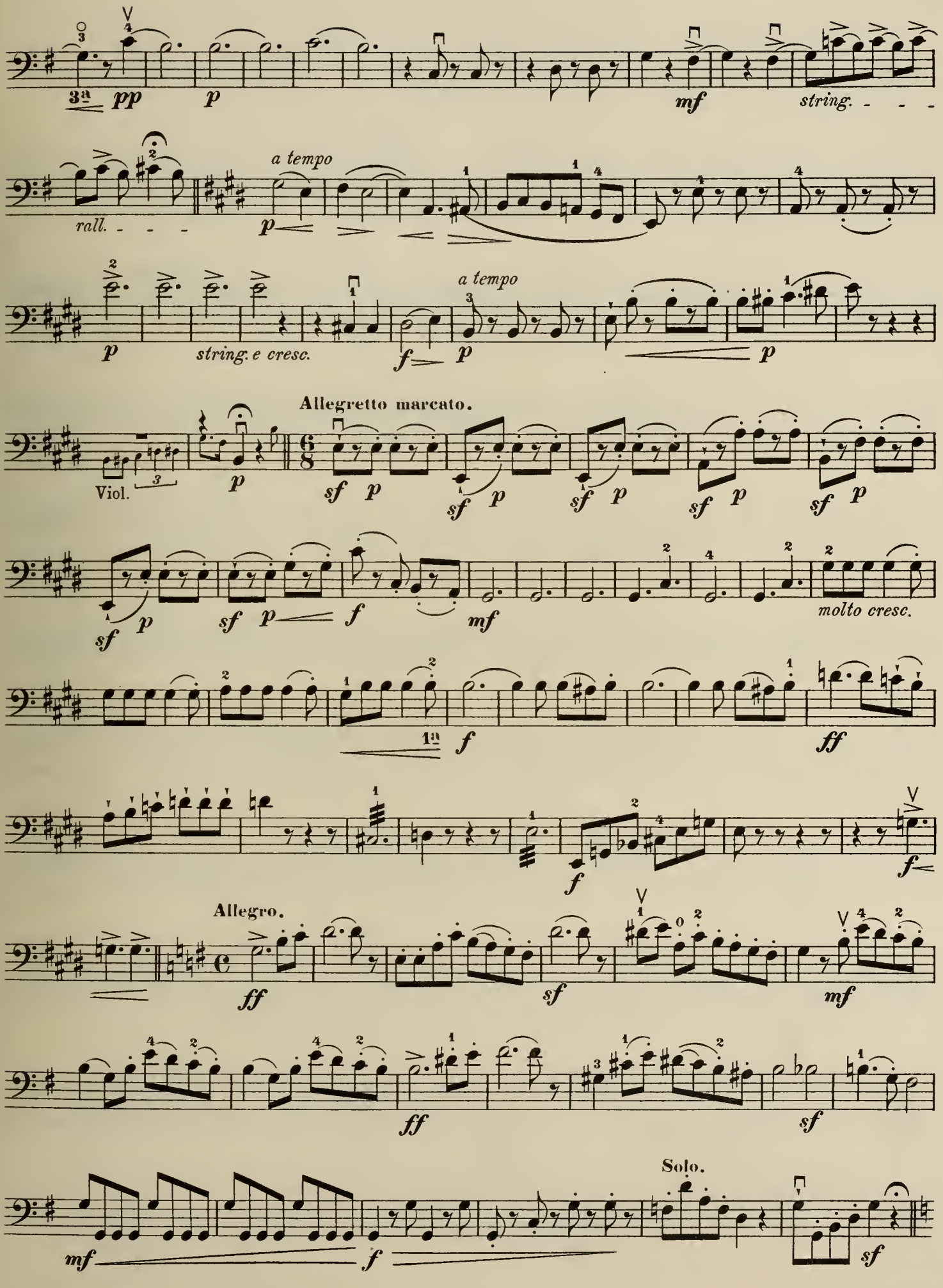

Andantino.
Piano.
p
ff
mp
cresc.
dim.
Viol.
Poco sostenuto.
con anima
rall.
mf
pp
a tempo
più cresc.
ffrit.
mf cresc.
dim. e rit.
Allegro vivo.
cresc. molto
Allegro con moto.
cresc.

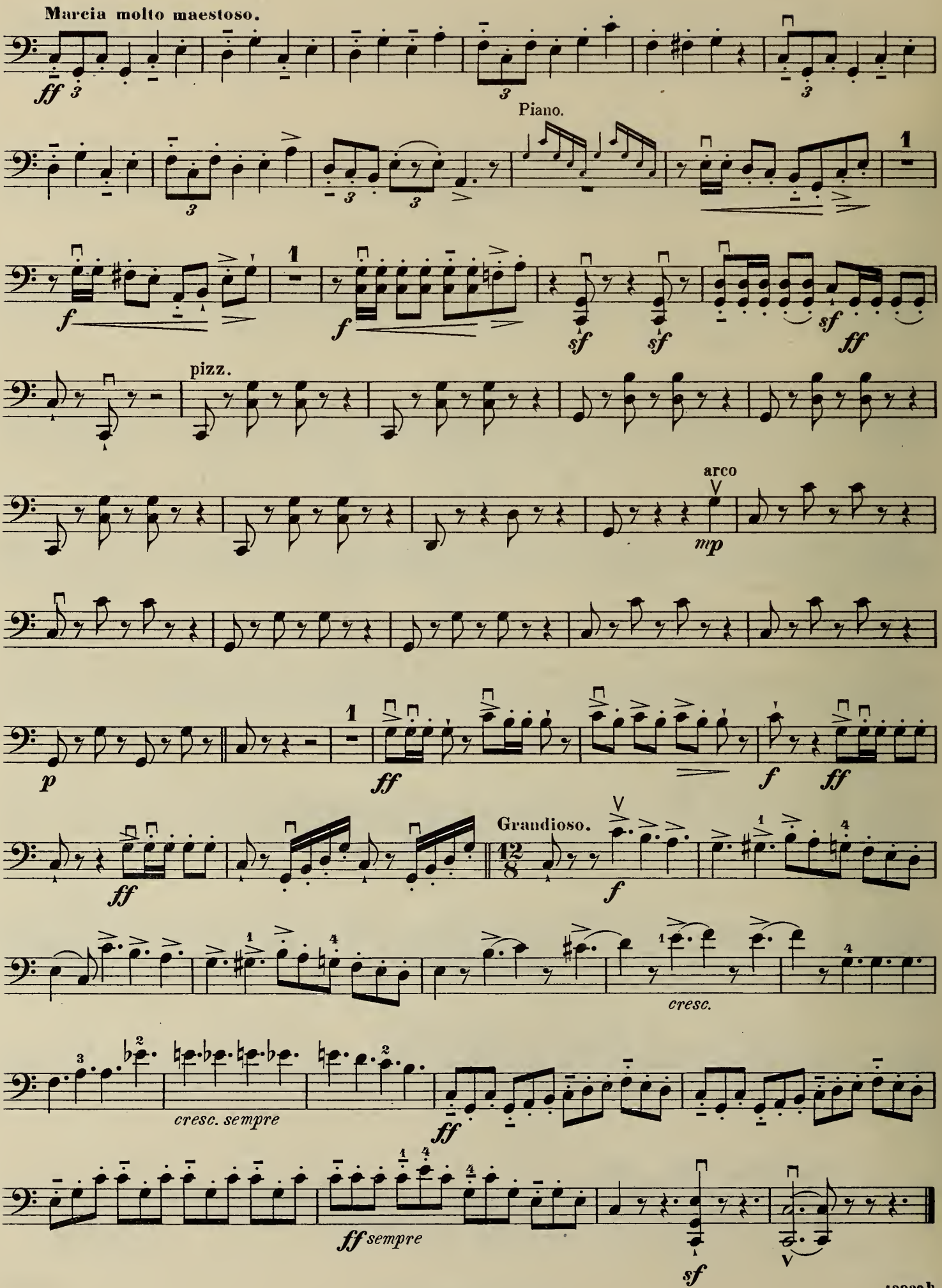
Der Prophet.
(Le Prophète.)

G. MEYERBEER.




Maestoso.
mf
pp
ff
pp
f
p
f
ff
Redowa.
pizz.
mp
p
arco
f
pizz.
p
Viol.
arco
p
Andantino.
mf
f
plentando
p
cresc.

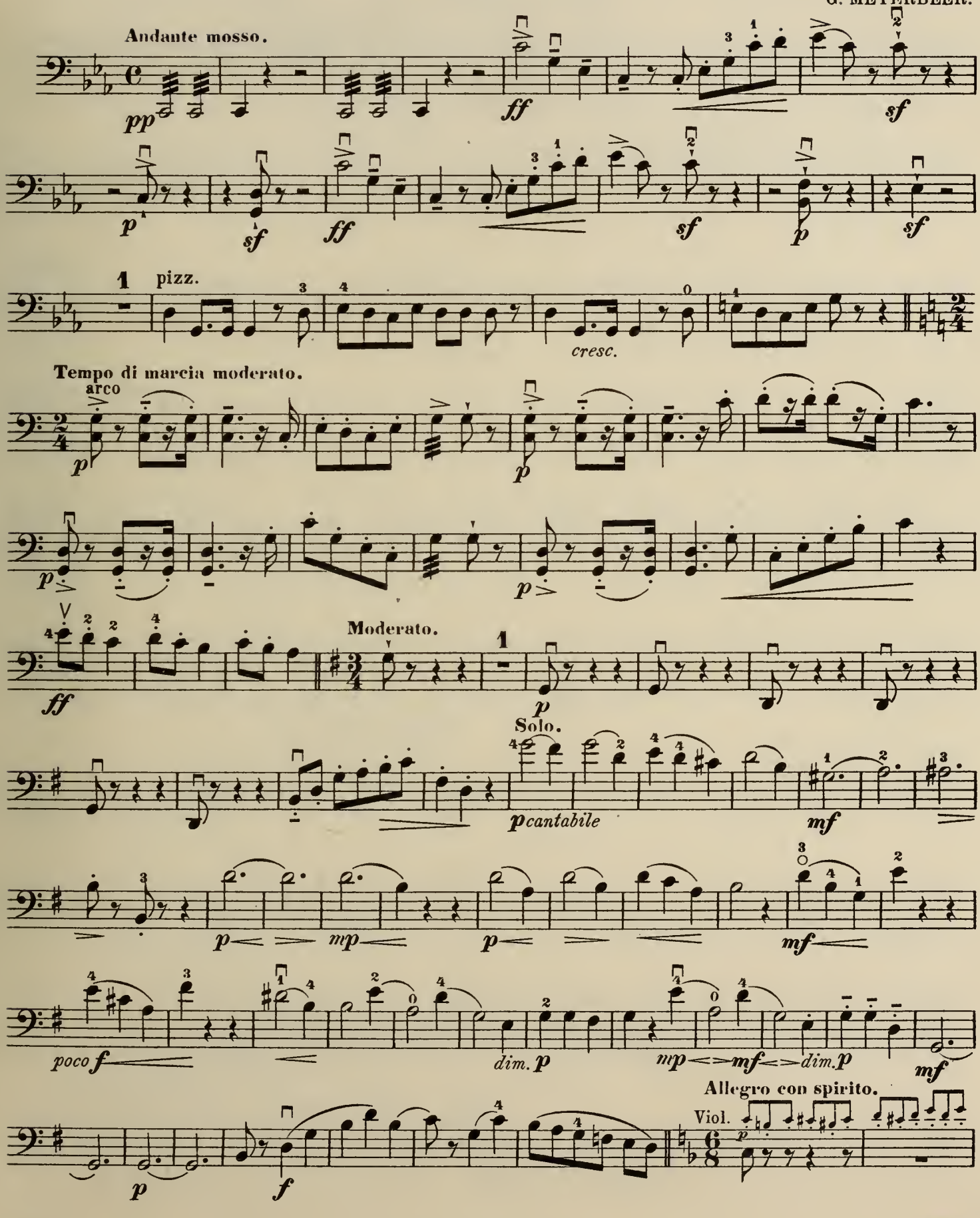

3ª pp
p
mf
string.
rall.
a tempo
p
string. e cresc.
f
a tempo
p
p
Allegretto marcato.
Viol.
p
sf p
molto cresc.
1ª
f
ff
f
Allegro.
ff
sf
mf
ff
sf
Solo.
mf
f
sf


Marcia molto maestoso.
ff
Piano.
f
sf
pizz.
arco
mp
p
Grandioso.
cresc.
cresc. sempre
ff sempre

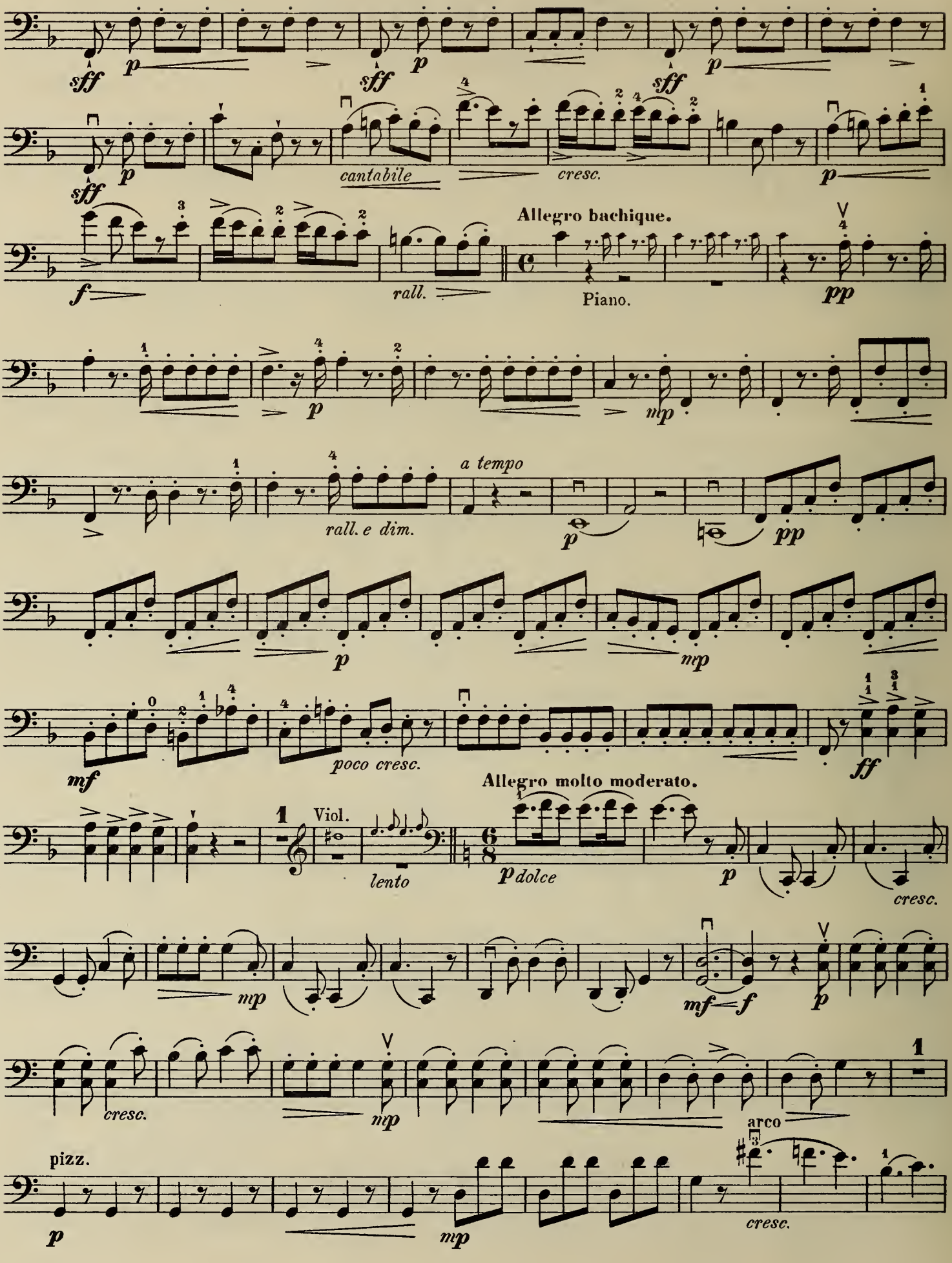
Robert der Teufel.

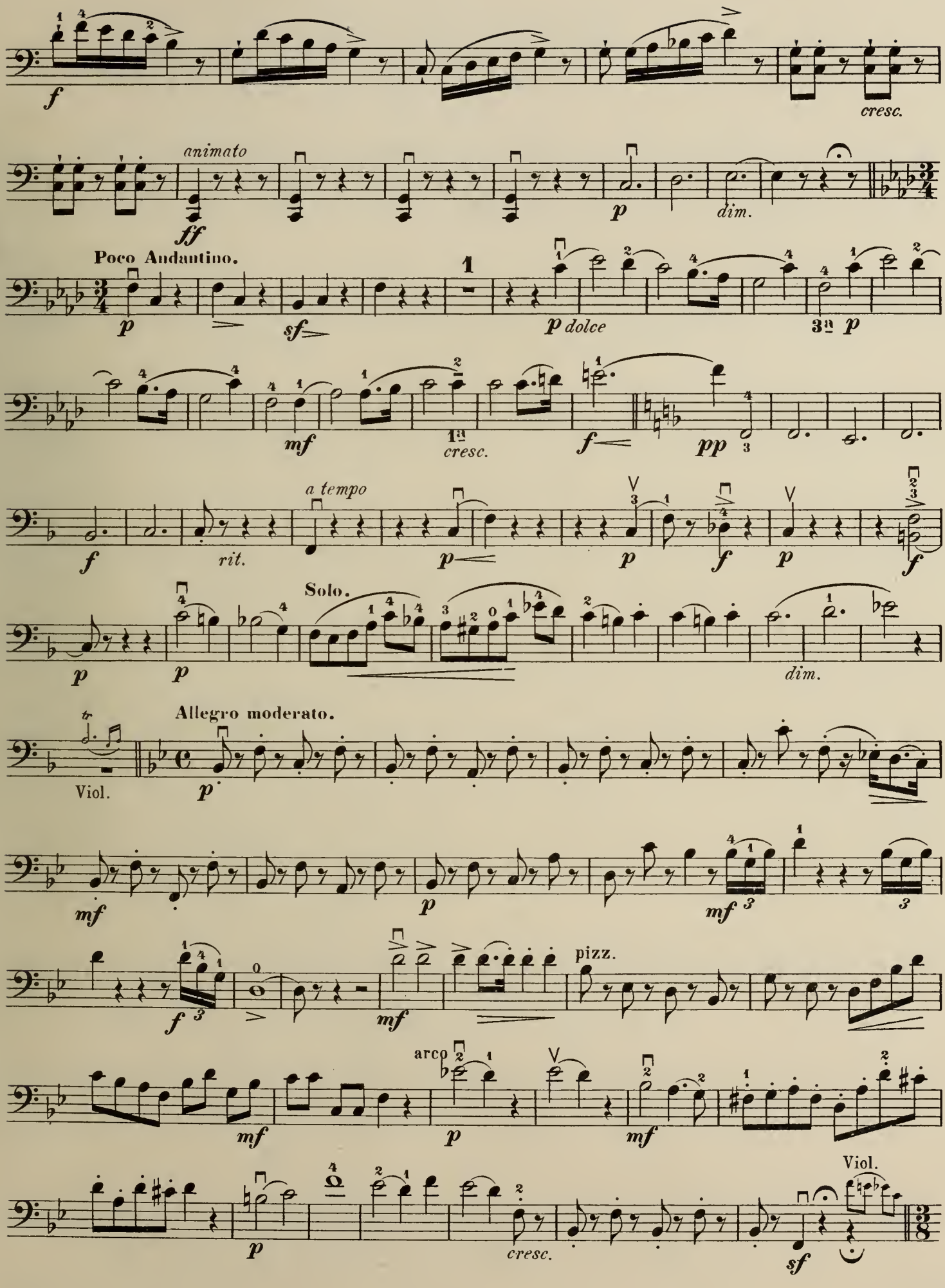
(Robert le Diable.)

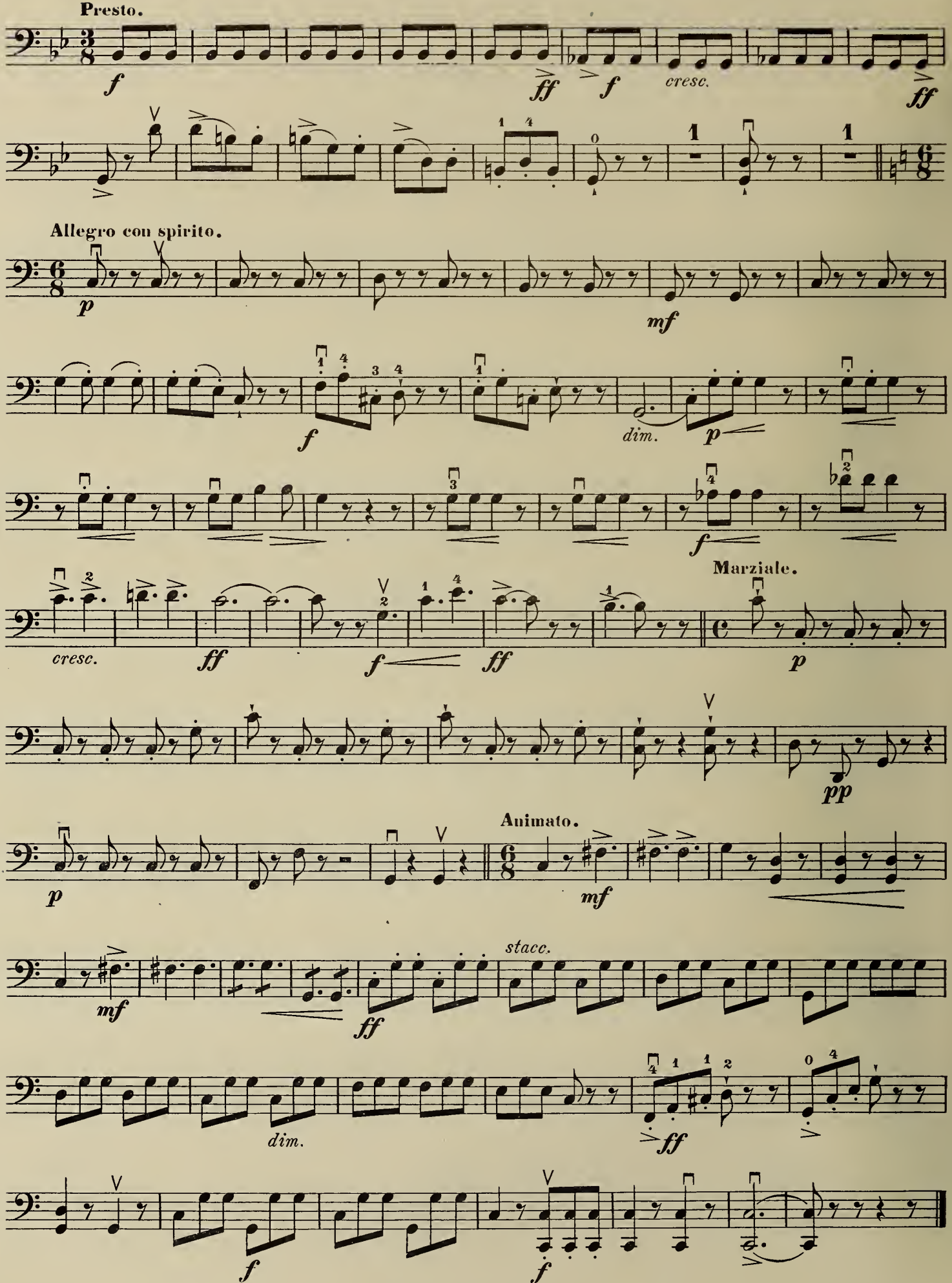
G. MEYERBEER.



Collection Litolff No. 2136

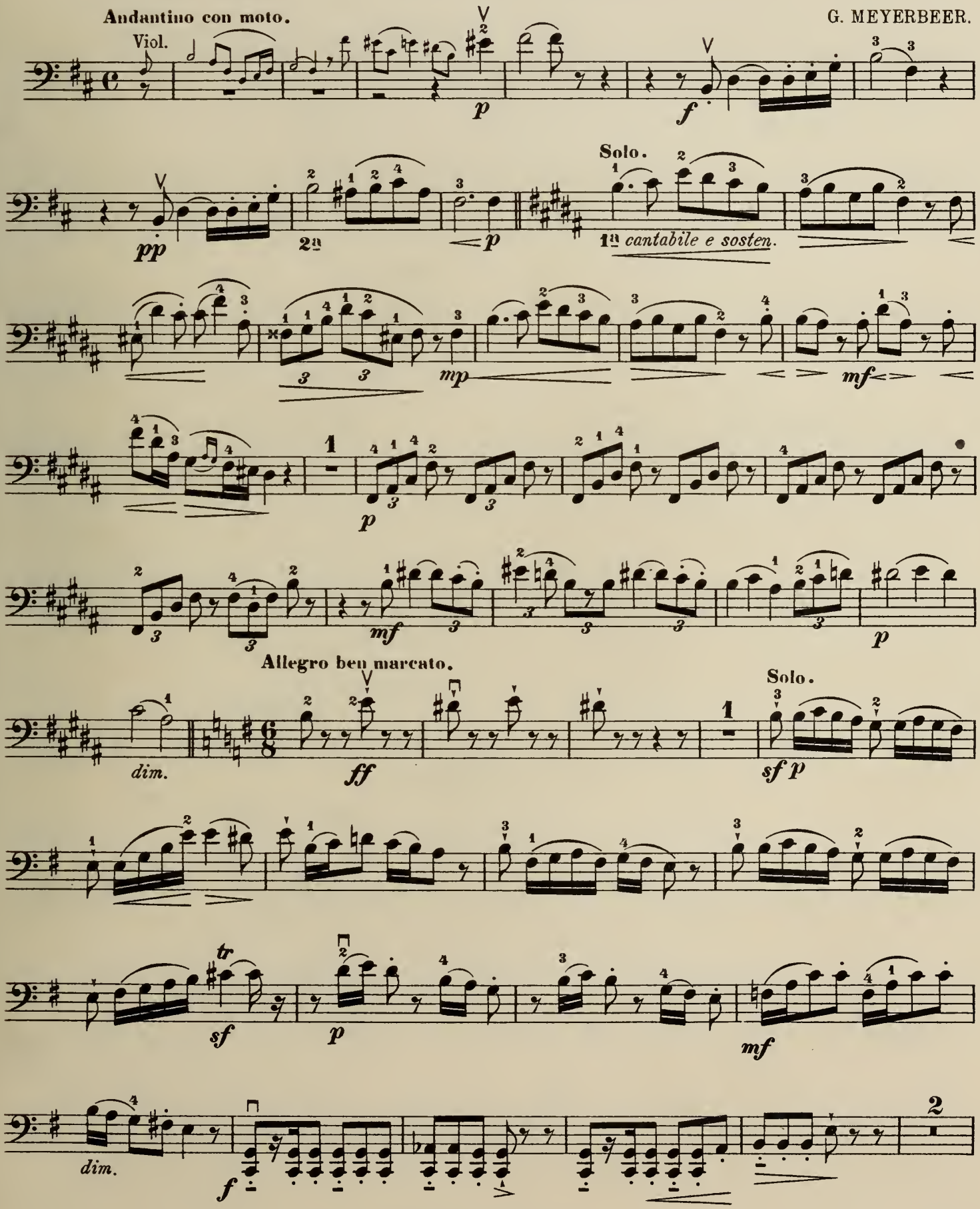

sff
p
cantabile
cresc.
Allegro bachique.
f
rall.
Piano.
pp
mp
a tempo
rall. e dim.
mf
poco cresc.
ff
Viol.
lento
Allegro molto moderato.
pdolce
arco
pizz.

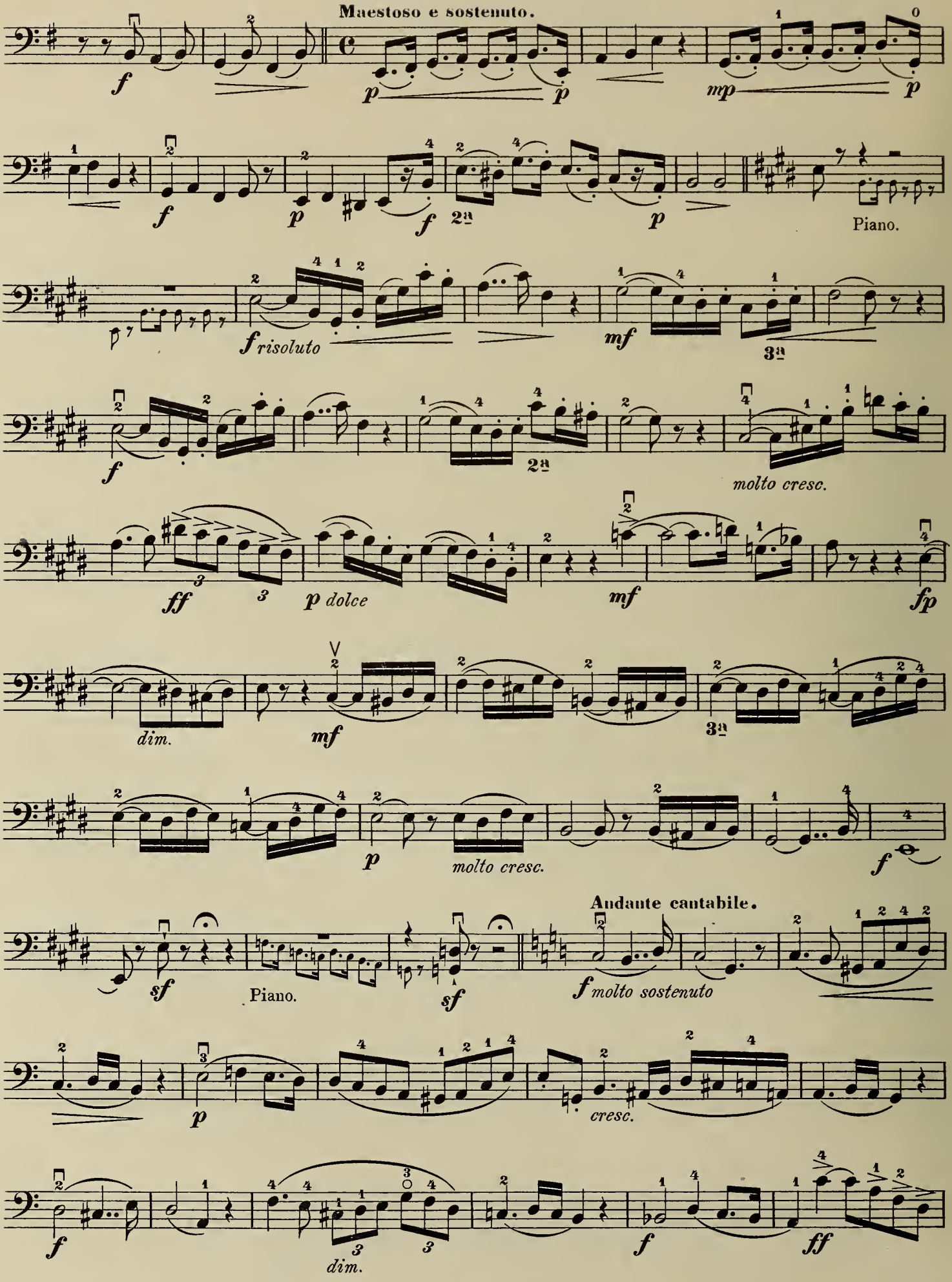

f
cresc.
animato
ff
p
dim.
Poco Andantino.
p
sf
1
p dolce
3a p
mf
1a
cresc.
f
pp
a tempo
f
rit.
p
p
f
p
f
Solo.
p
p
dim.
tr
Allegro moderato.
Viol.
p
mf
p
mf 3
3
f 3
mf
pizz.
arco
p
mf
p
cresc.
Viol.
sf

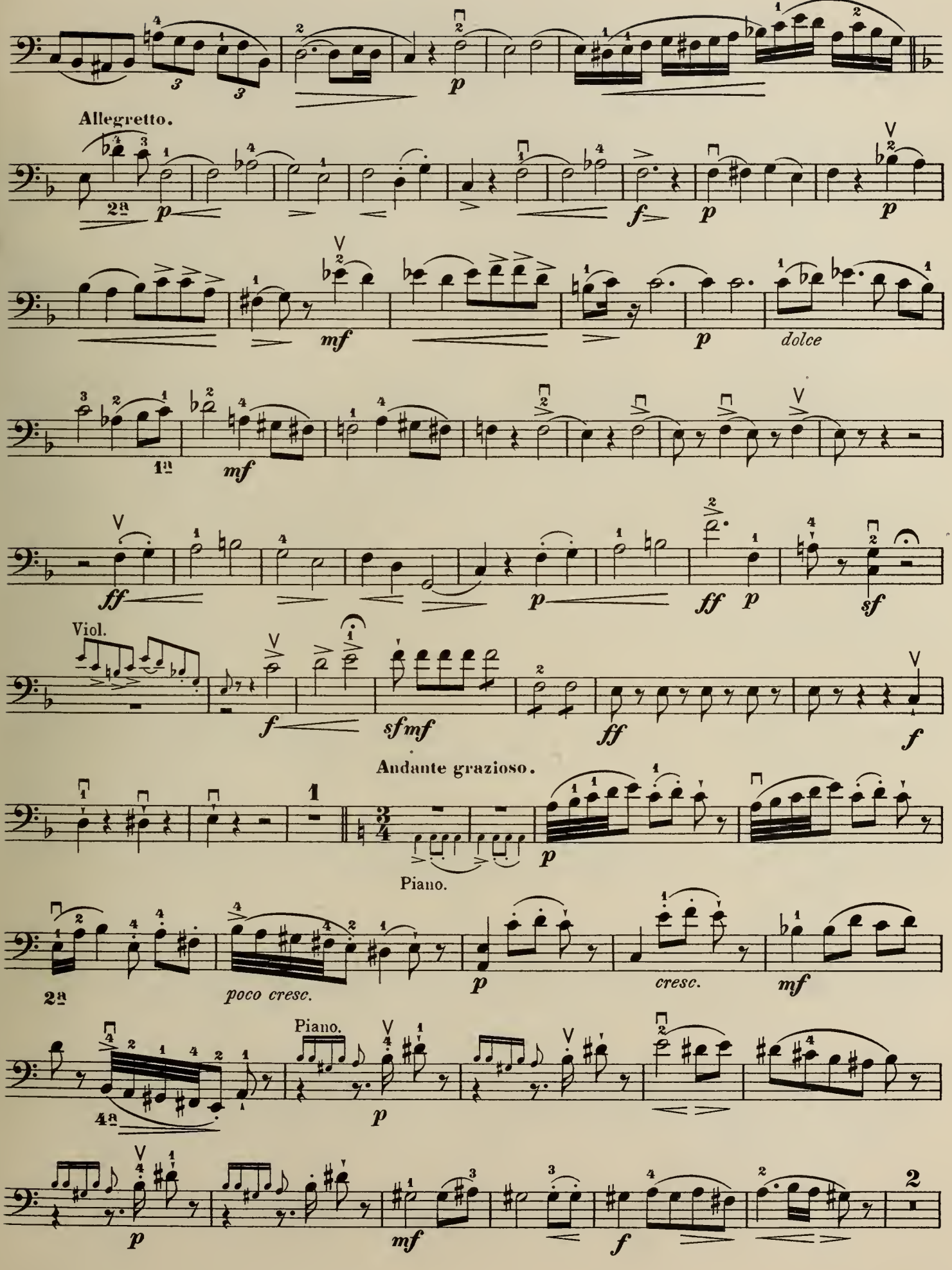

Presto.
f
ff
f
cresc.
ff
Allegro con spirito.
p
mf
f
dim.
p
f
Marziale.
cresc.
ff
f
ff
p
pp
Animato.
p
mf
mf
stacc.
ff
dim.
ff
f
f

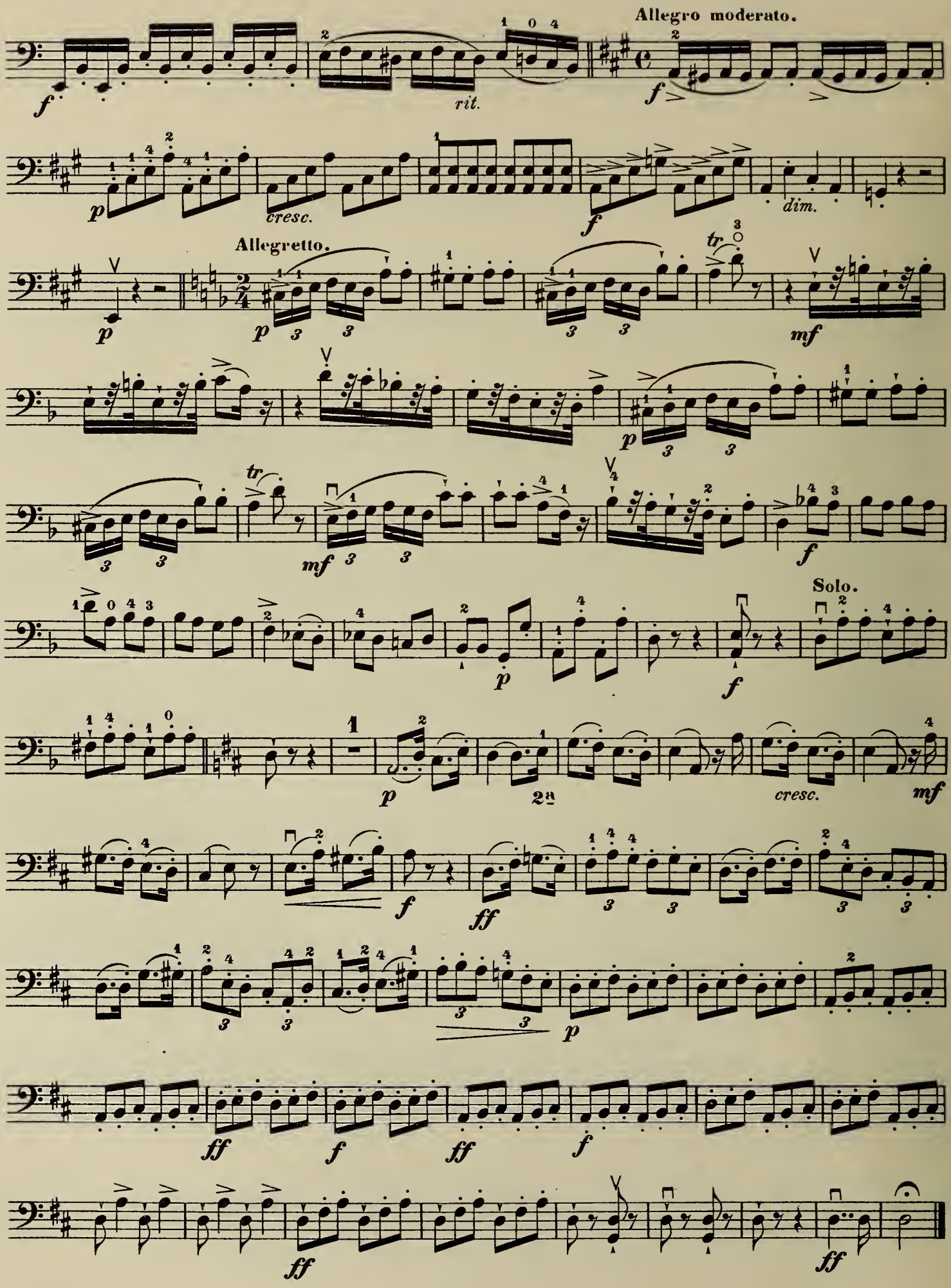
Die Afrikanerin.

(L'Africaine.)




Maestoso e sostenuto.
Piano.
risoluto
molto cresc.
dolce
molto cresc.
Andante cantabile.
molto sostenuto
cresc.
dim.


Allegretto.
dolce
Viol.
Andante grazioso.
Piano.
poco cresc.
cresc.
Piano.



Collection Litolff No. 2136

P4342a

COLLECTION LITOLFF.

Meyerbeer-Album.

Transcriptionen
über Motive aus Meyerbeer's Opern
für
Piano, Violine (oder Flöte) & Violoncell
von

WILHELM POPP.

Eigenthum für alle Länder

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

Inhalt.

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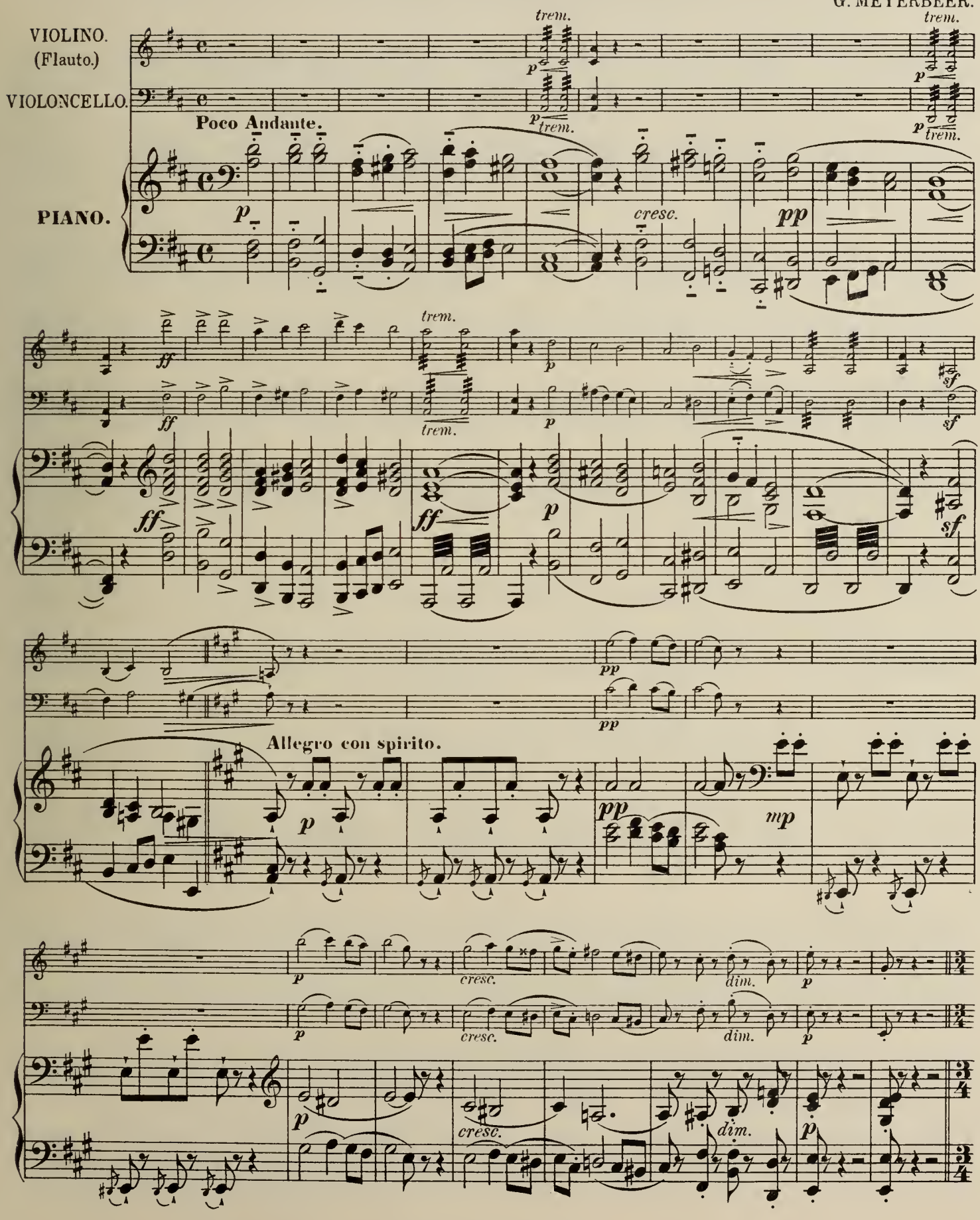
3. Robert der Teufel (Robert le Diable) . . . . . 28.
4. Die Afrikanerin (L'Africaine) . . . . . 41.

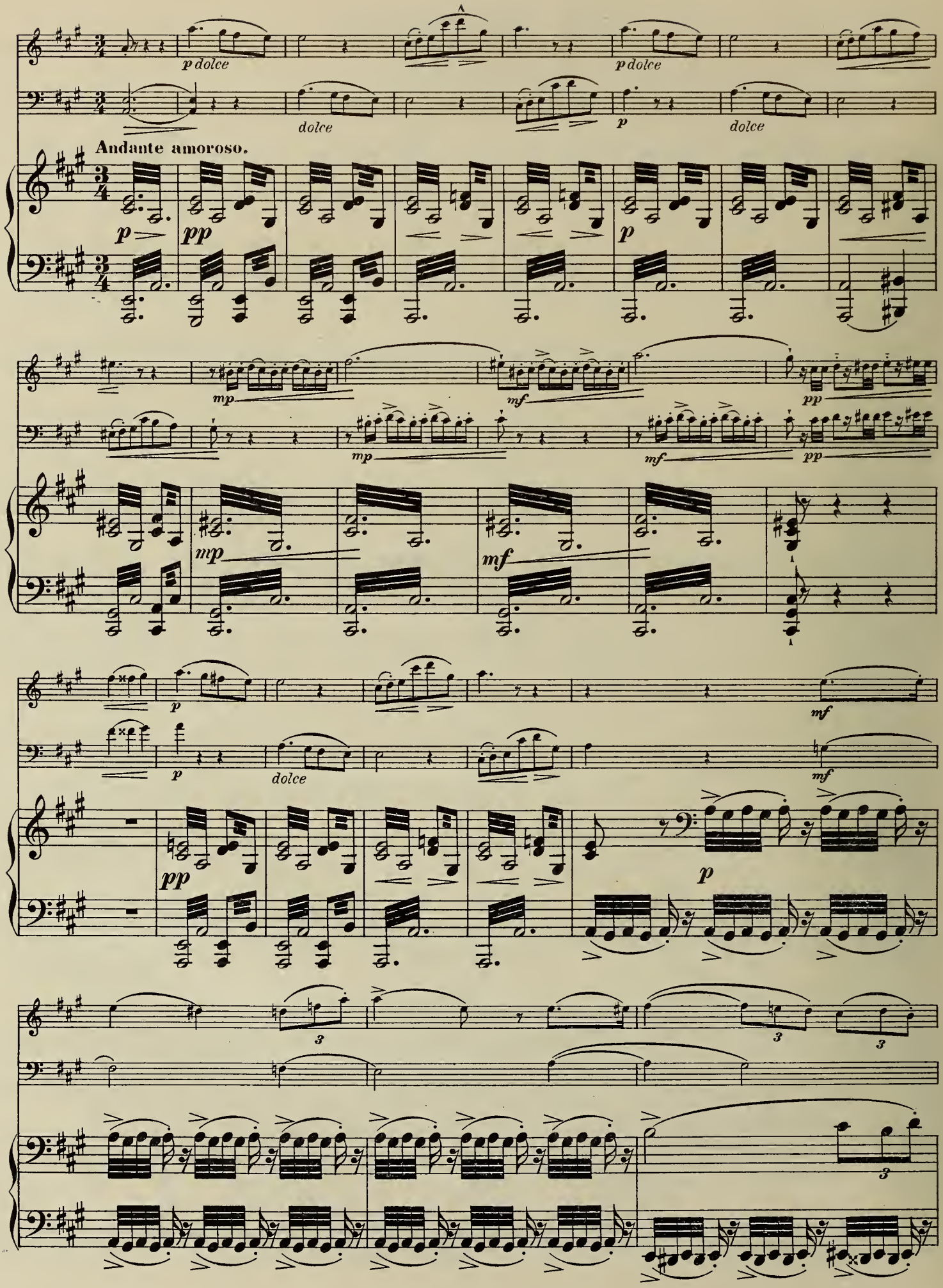
Druck von Henry Litolff's Verlag in Braunschweig.

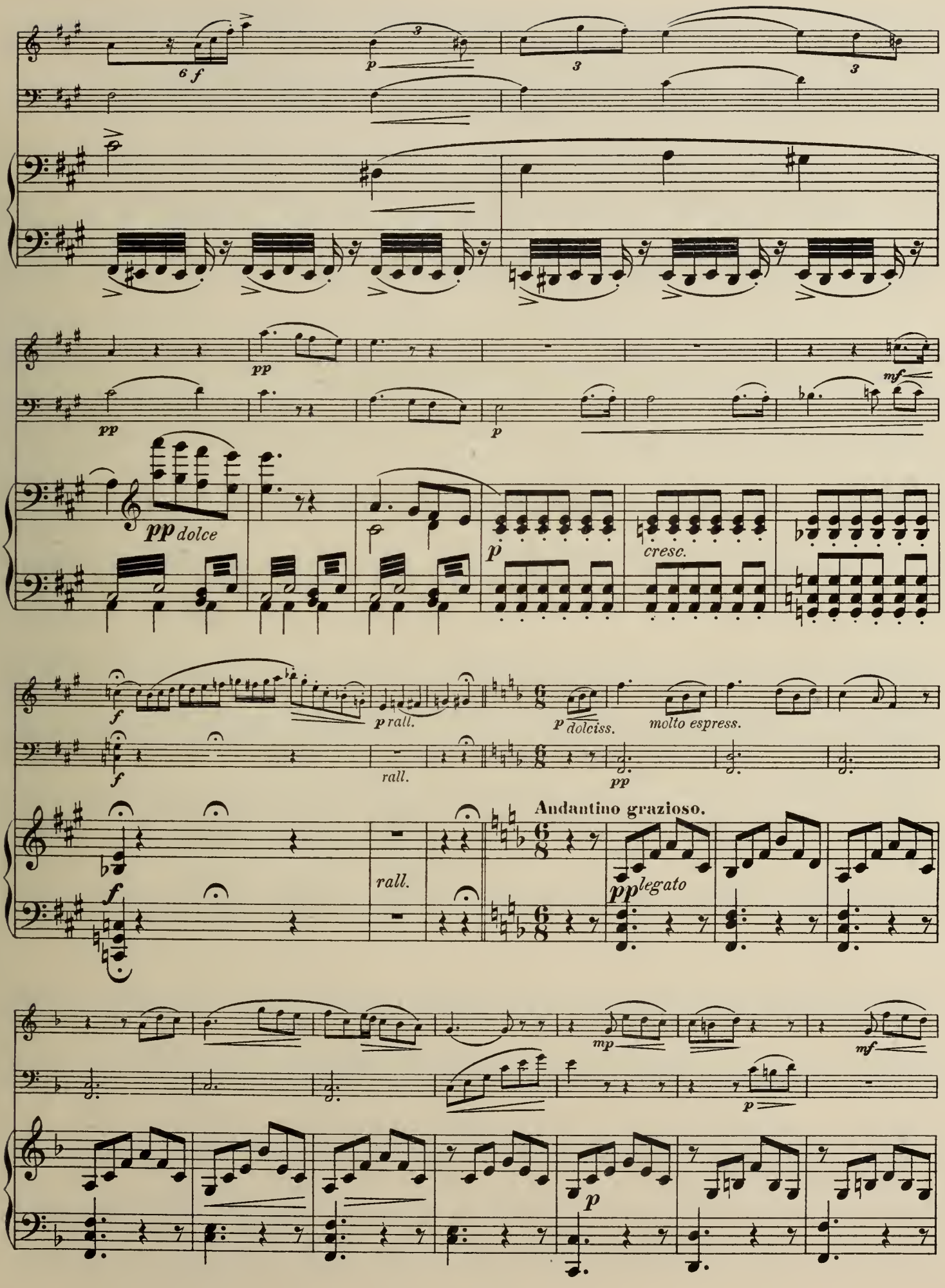
Die Hugenotten.

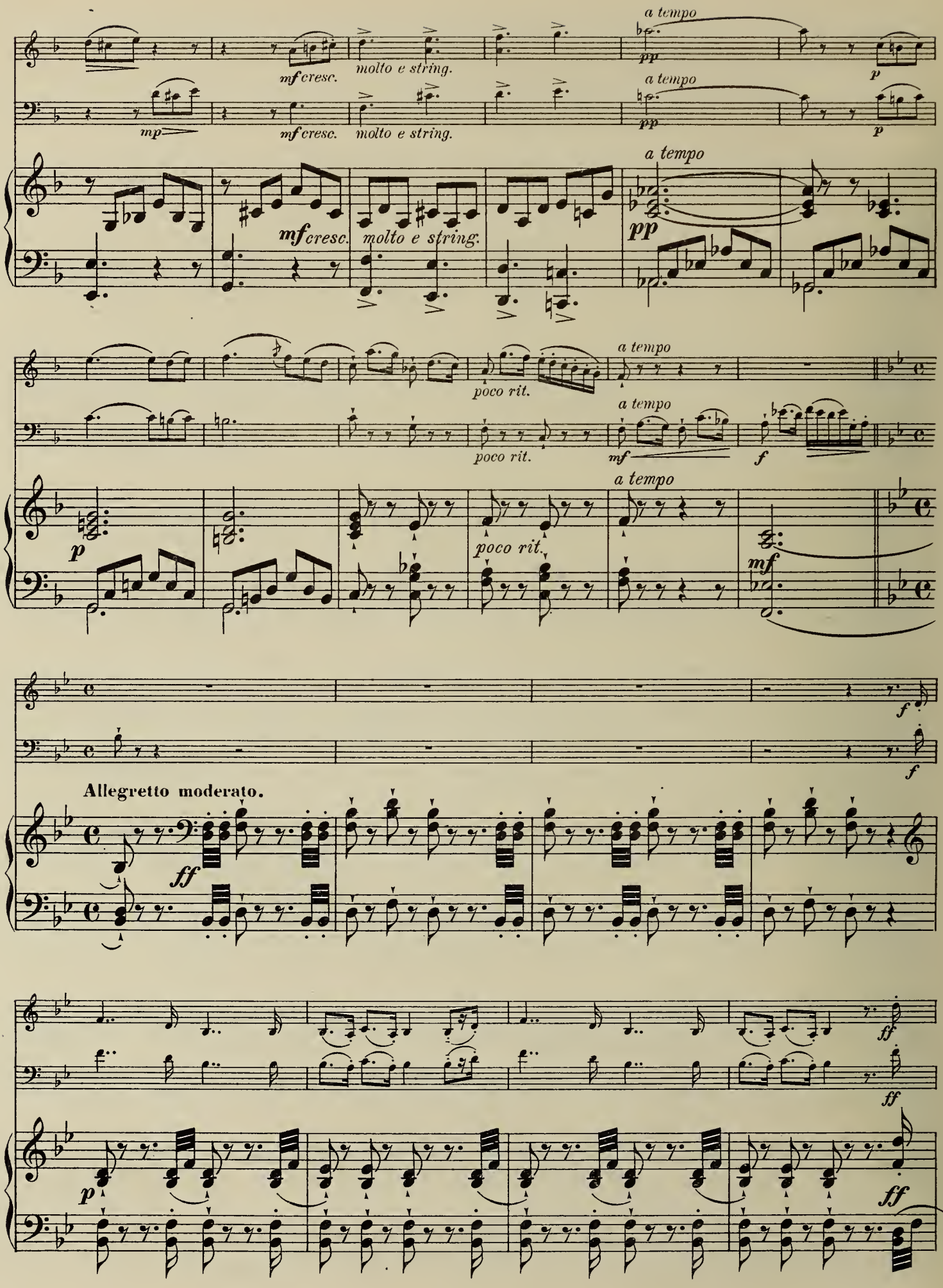
(Les Huguenots.)

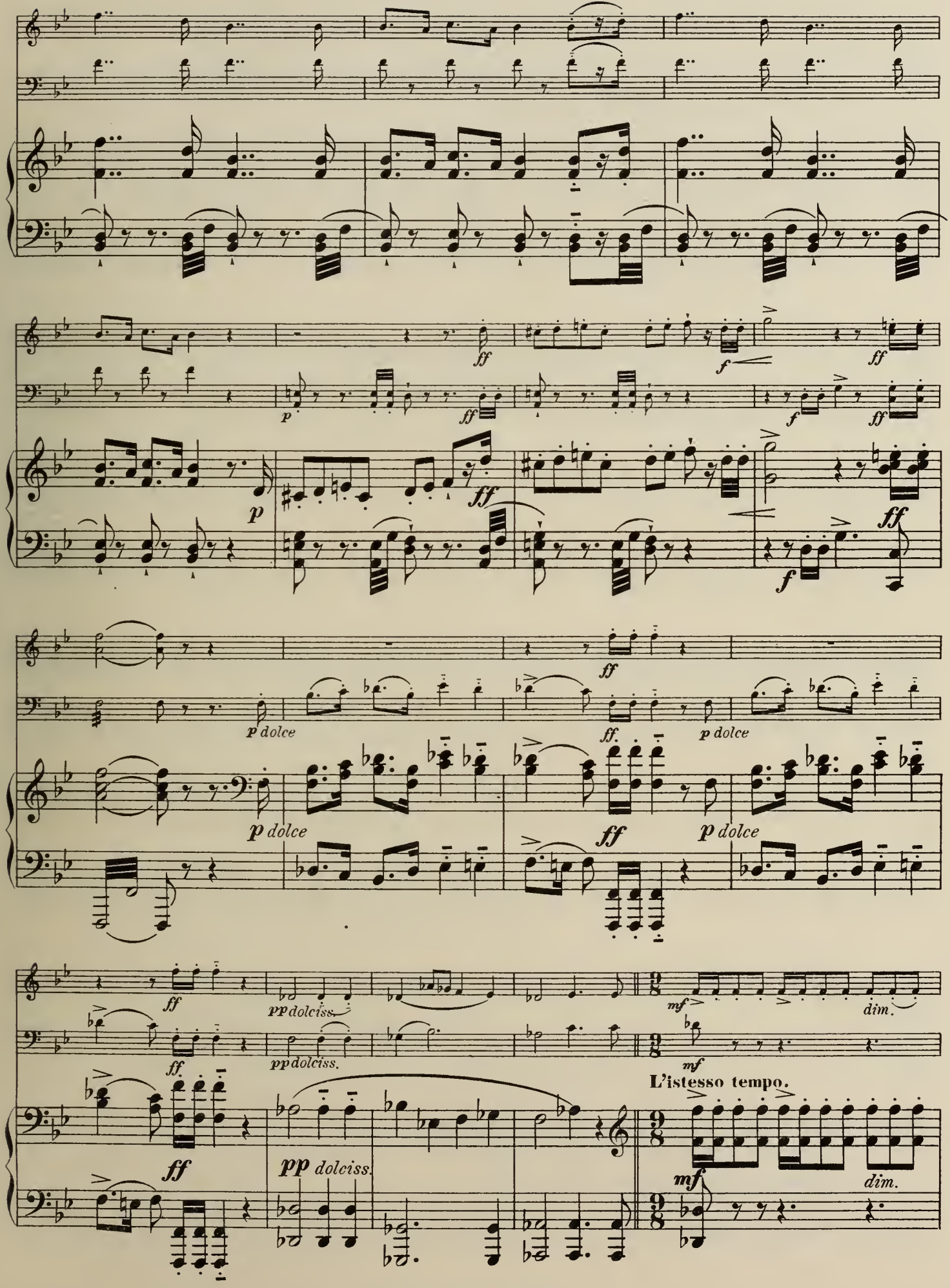
G. MEYERBEER.

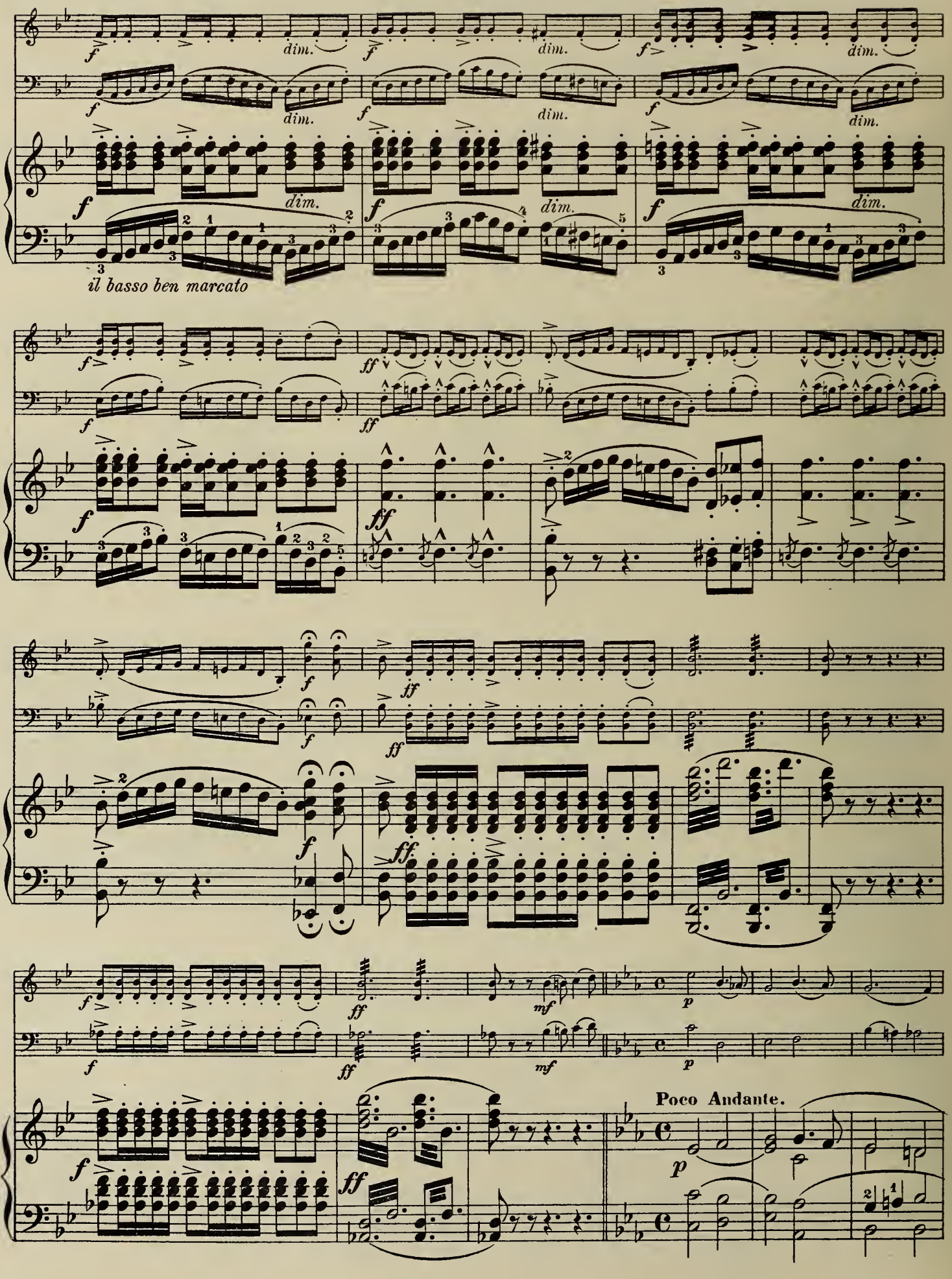


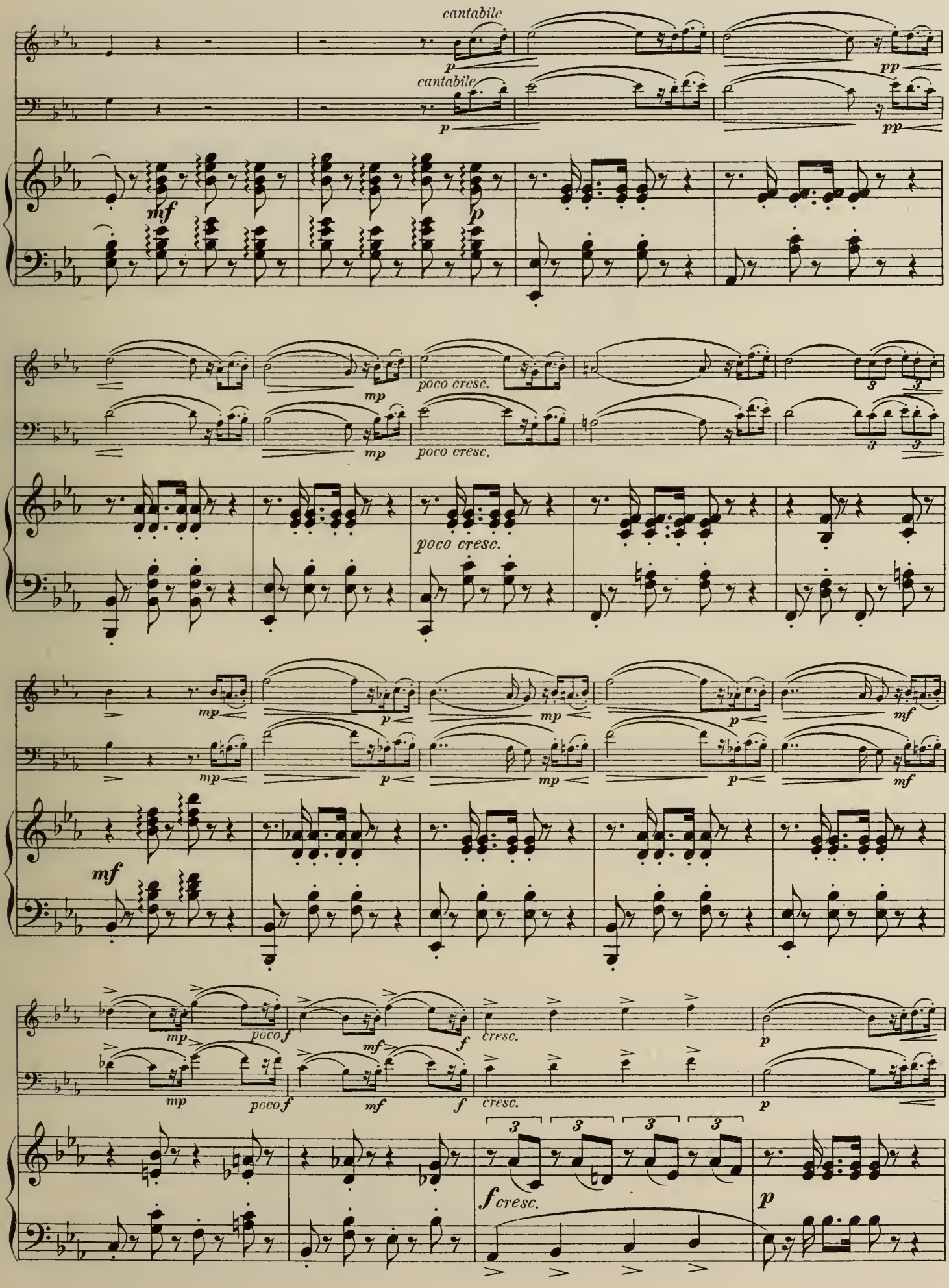

p dolce
dolce
p
p dolce
dolce
Andante amoroso.
p
pp
p
mp
mf
pp
mp
mf
pp
mp
mf
p
dolce
mf
pp
p
3
3
3
3

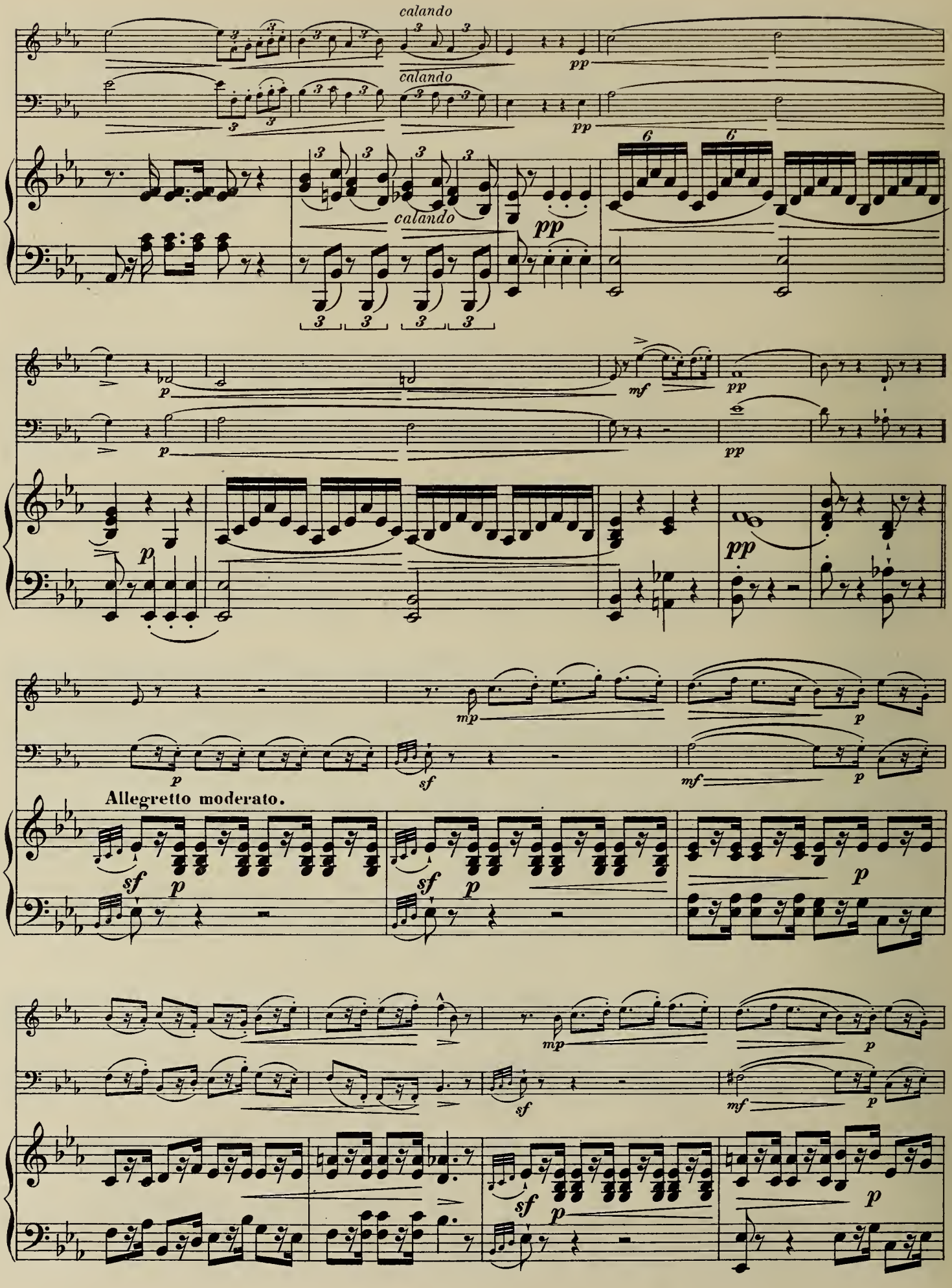

6 f
p
3
pp
pp
mf
p
pp dolce
p
cresc.
f
p rall.
rall.
p dolciss.
molto espress.
pp
Andantino grazioso.
f
rall.
pp legato
mp
mf
p
p

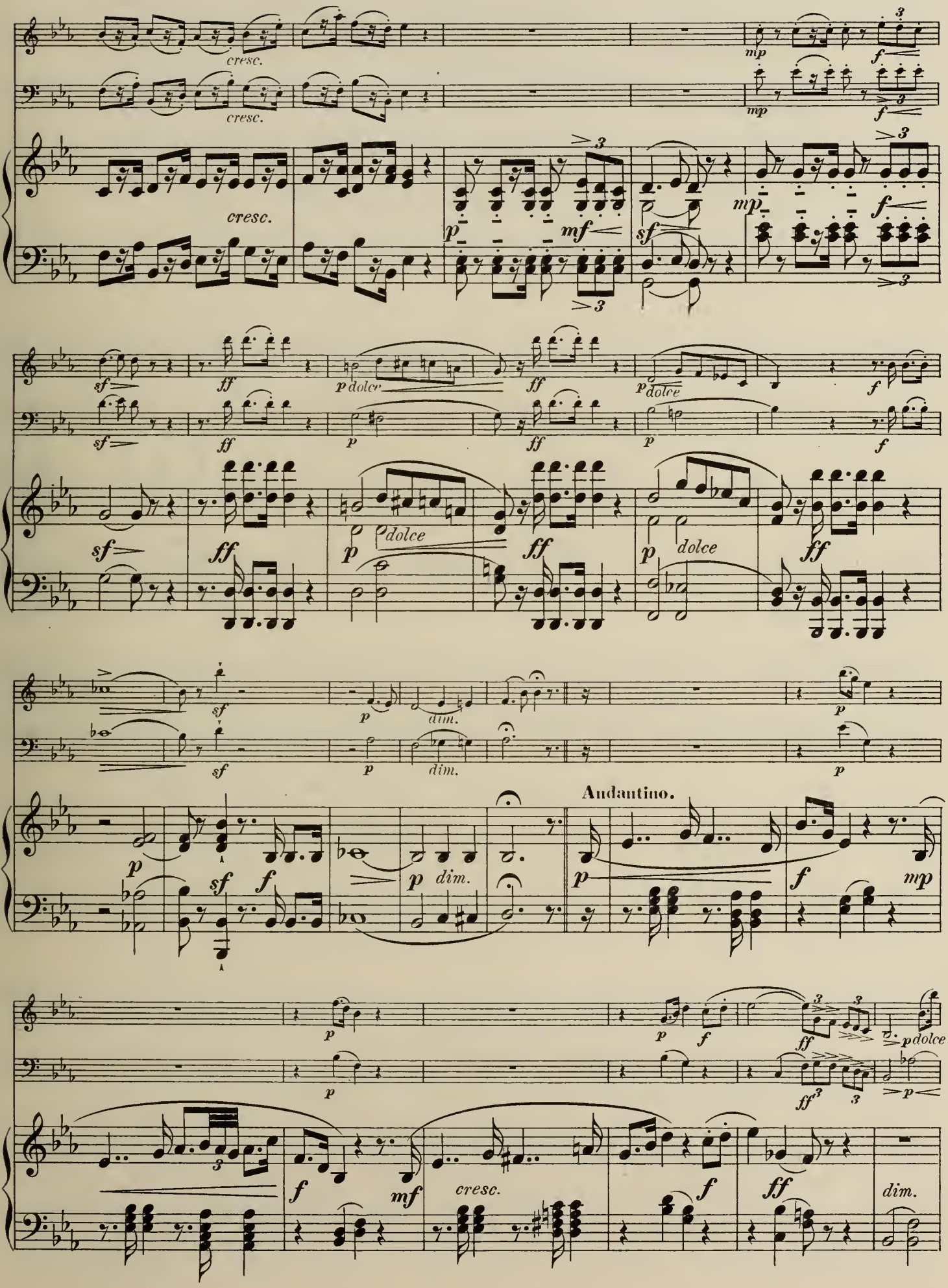

a tempo
mf cresc.
molto e string.
mp
pp
p
poco rit.
mf
f
Allegretto moderato.
ff

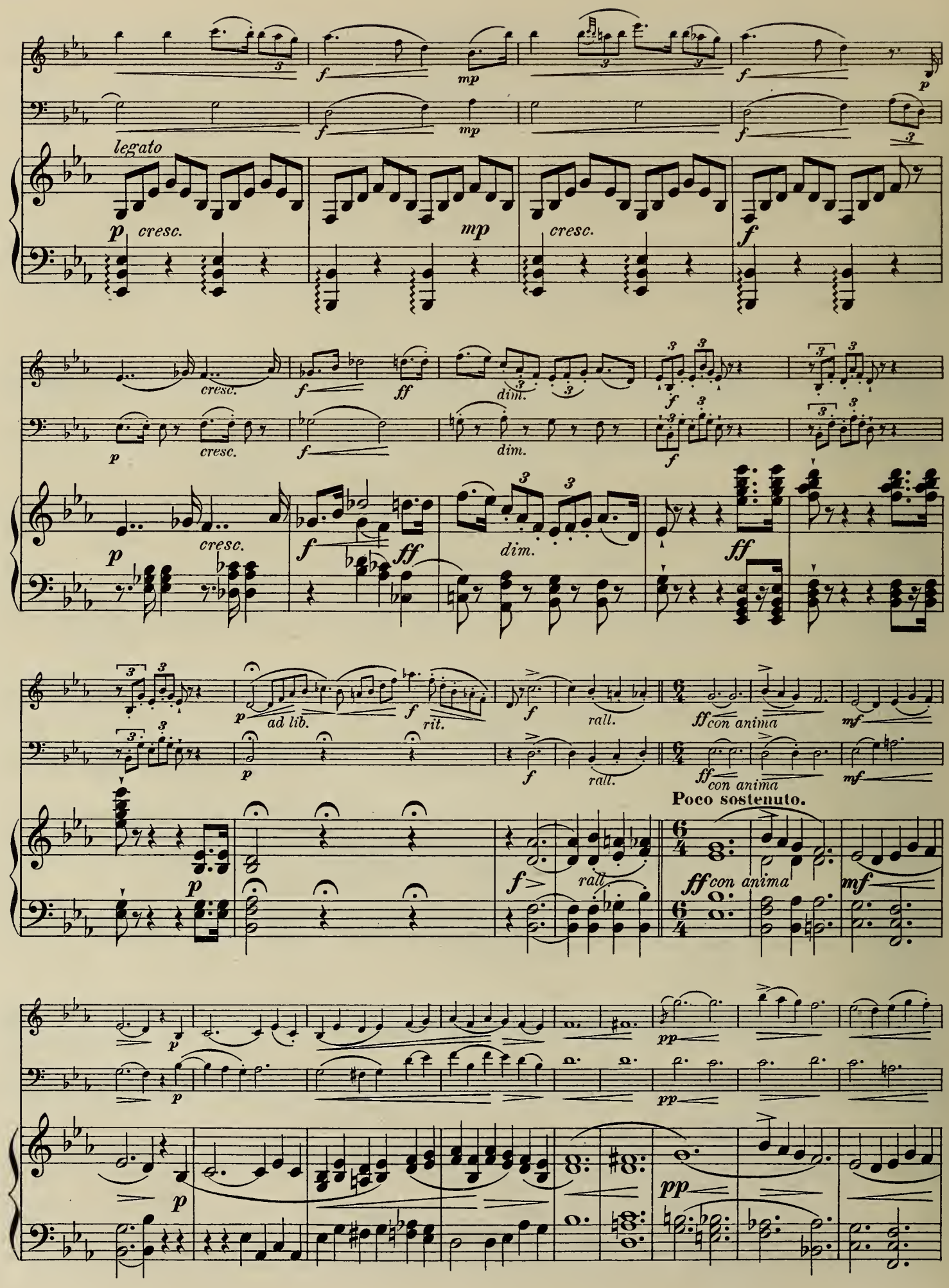

ff
p
f
p dolce
ff.
pp dolciss.
mf
dim.
L'istesso tempo.

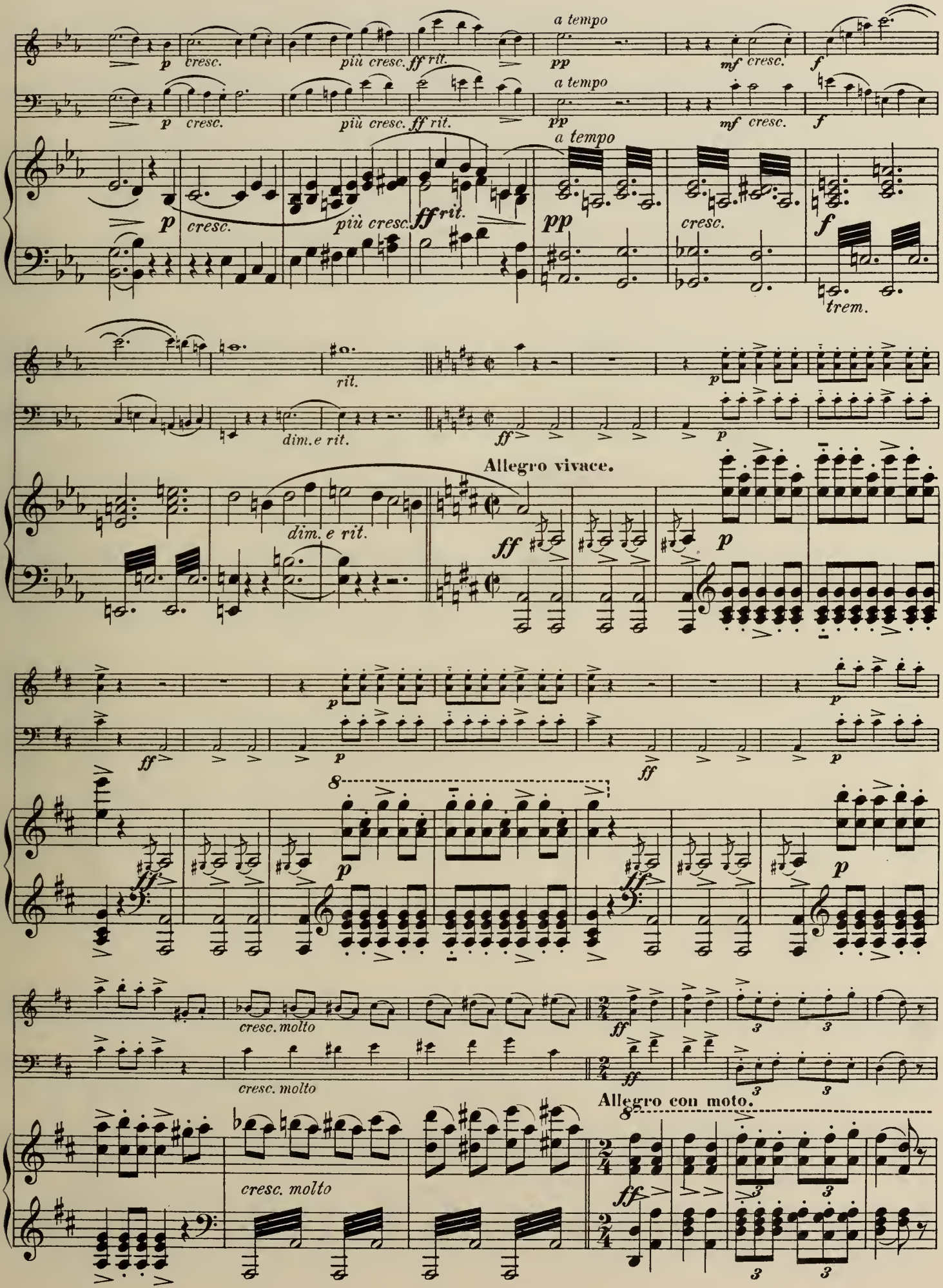

dim.
il basso ben marcato
Poco Andante.

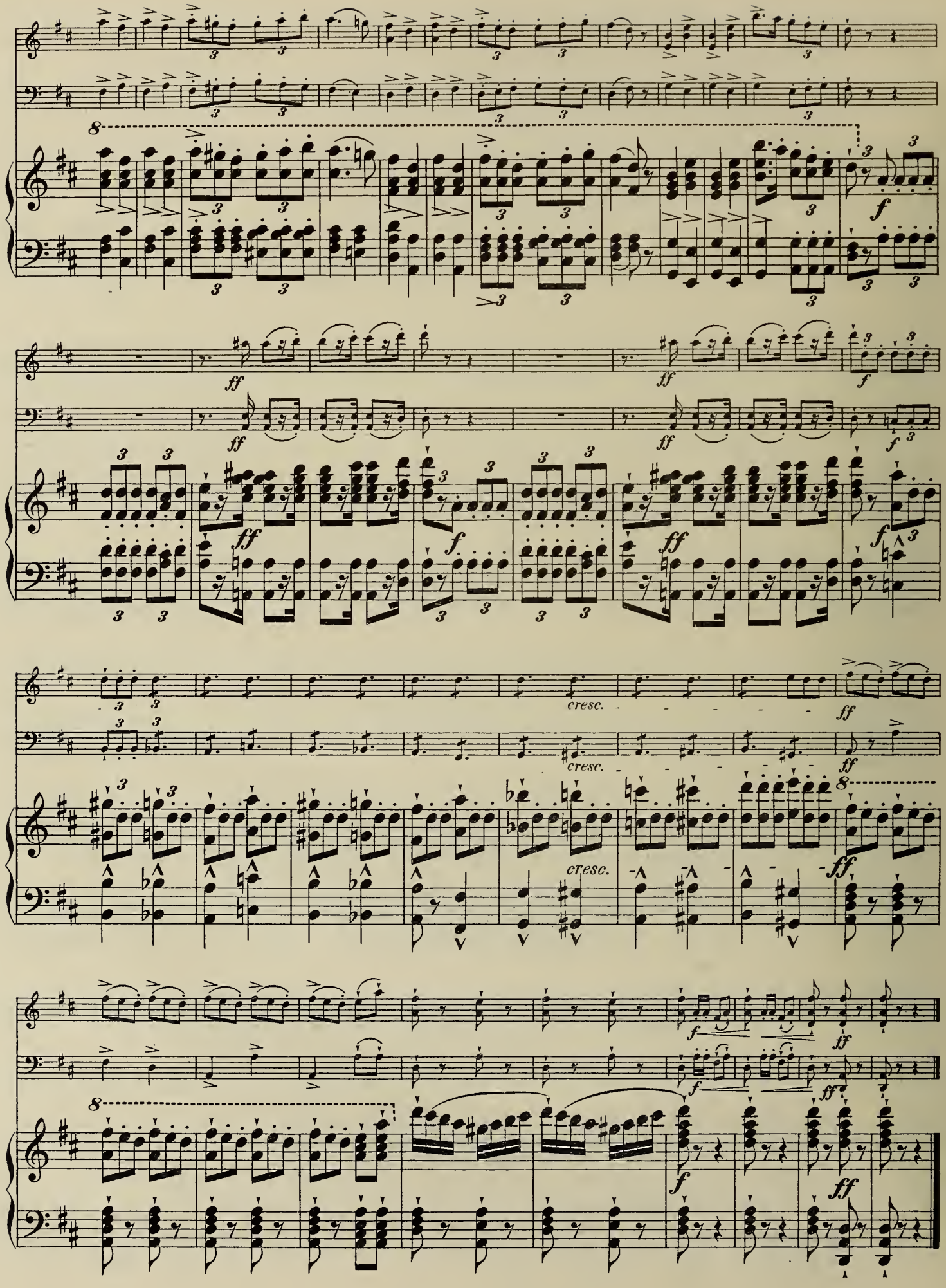

cantabile
cantabile
poco cresc.
poco cresc.
poco cresc.
poco f
poco f
cresc.
cresc.
f cresc.


calando
calando
calando
pp
p
mf
pp
Allegretto moderato.
sf
mp
p
mf


cresc.
cresc.
cresc.
mp
f
mp
f
p
mf
sf
mp
f
sf
ff
p dolce
ff
p dolce
f
sf
ff
p
ff
p
f
sf
ff
p dolce
ff
p dolce
ff
sf
p
dim.
sf
p
dim.
p
Andantino.
p
sf
f
p
dim.
p
f
mp
p
p
f
ff
p dolce
ff
p
f
mf
cresc.
f
ff
dim.

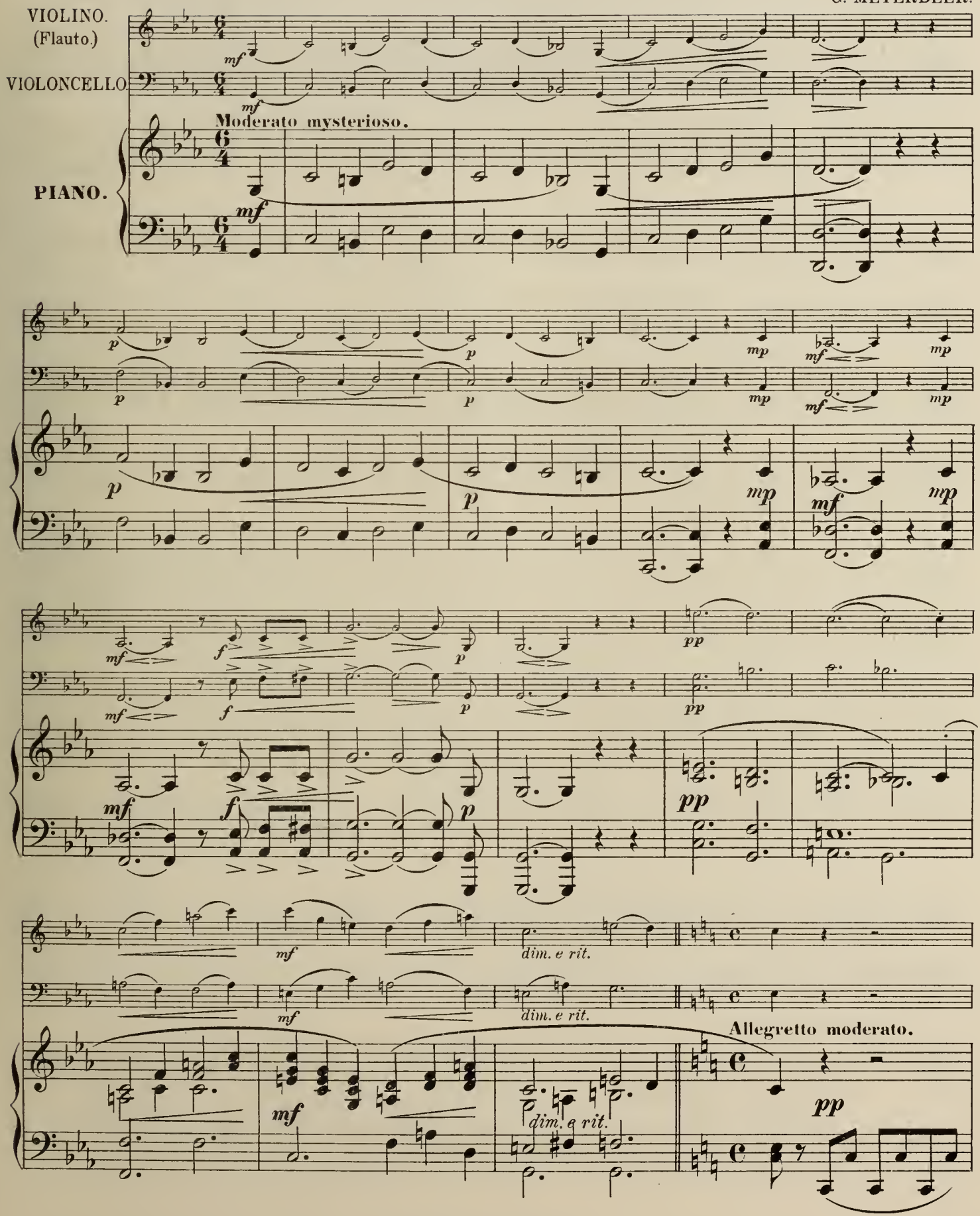

legato
cresc.
dim.
ad lib.
rit.
rall.
con anima
Poco sostenuto.

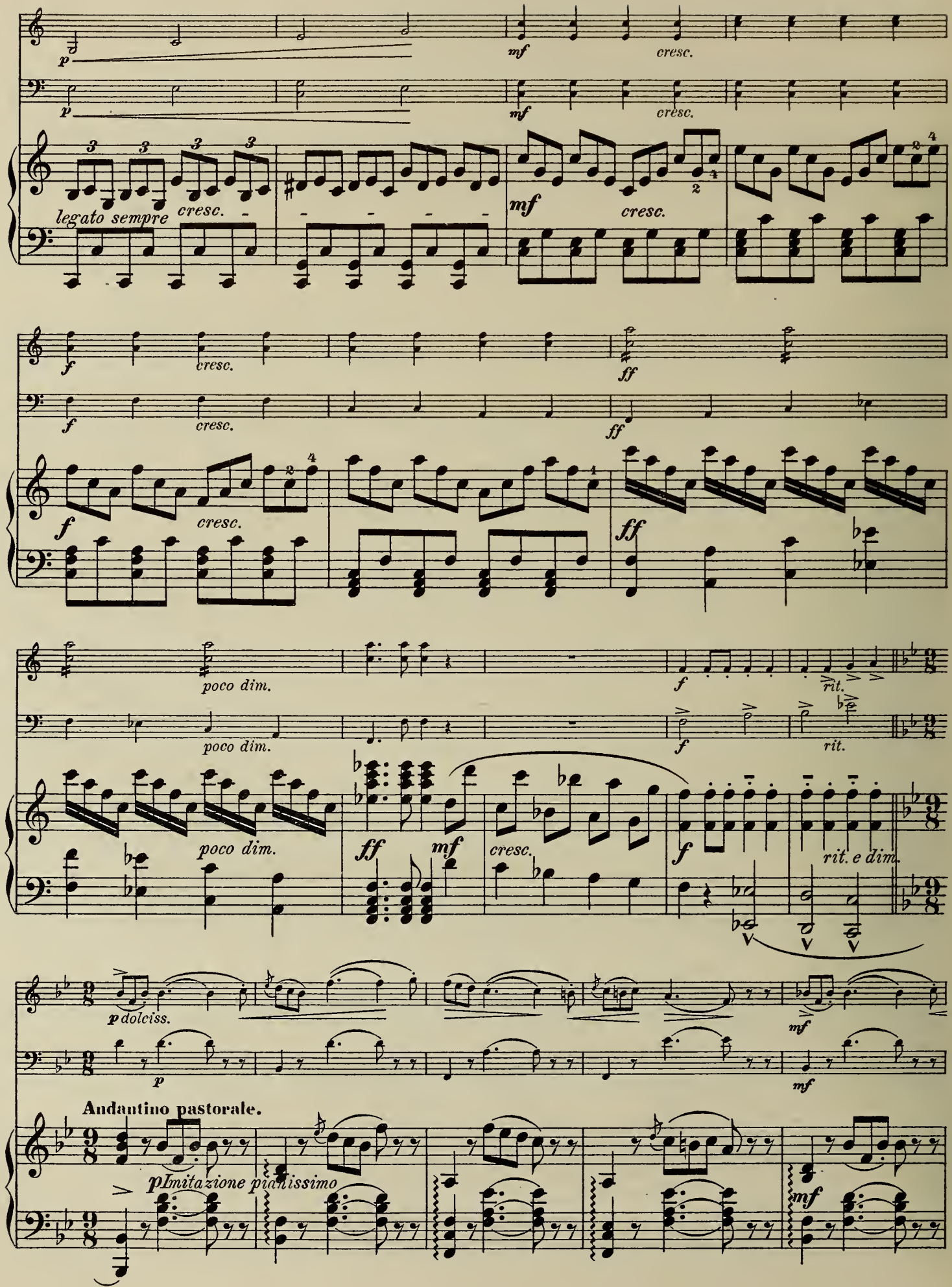

a tempo
p cresc. più cresc. ff rit.
pp
mf cresc.
f
trem.
rit.
dim. e rit.
Allegro vivace.
8
cresc. molto
Allegro con moto.

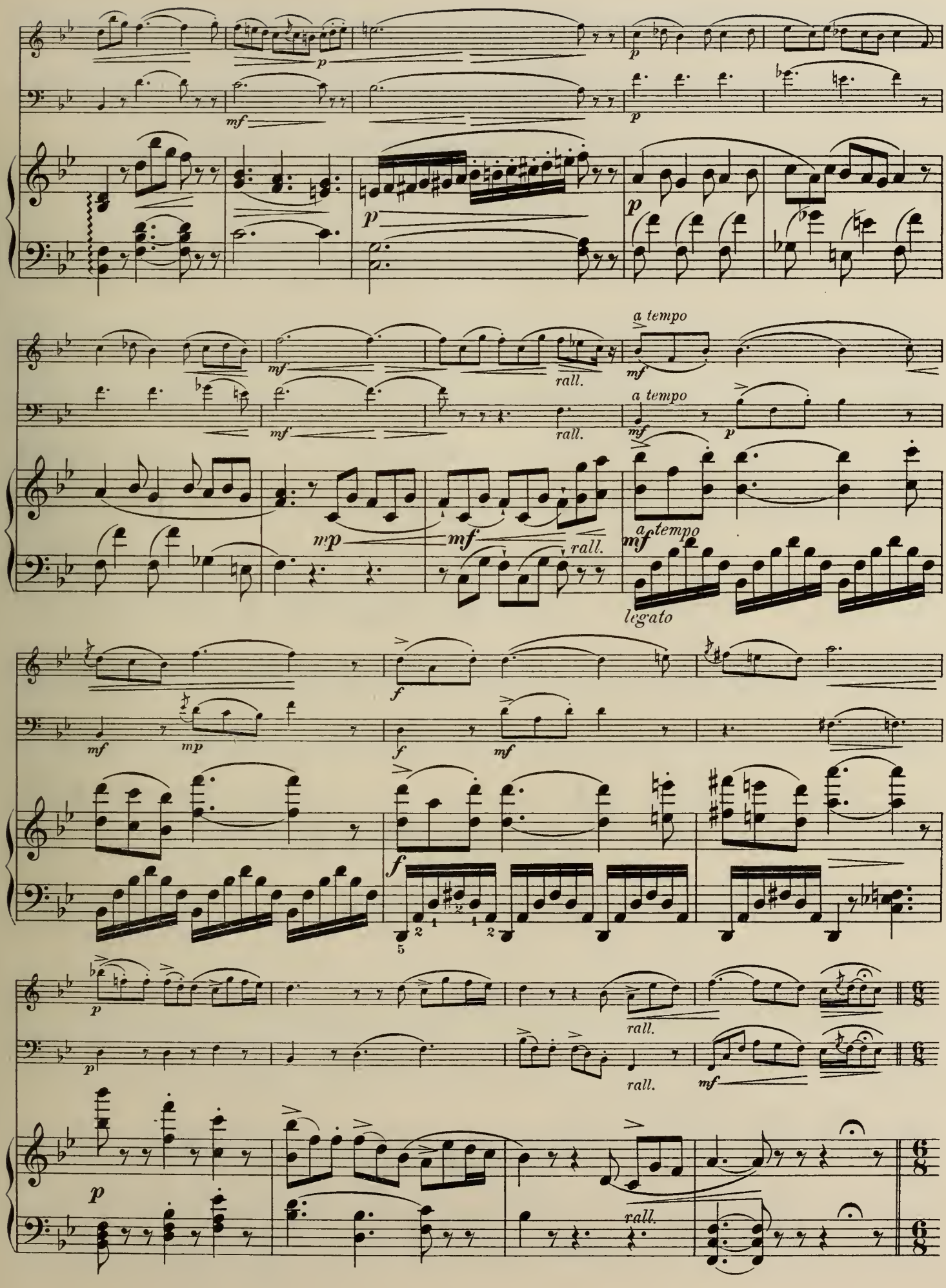

cresc.
cresc.
cresc.

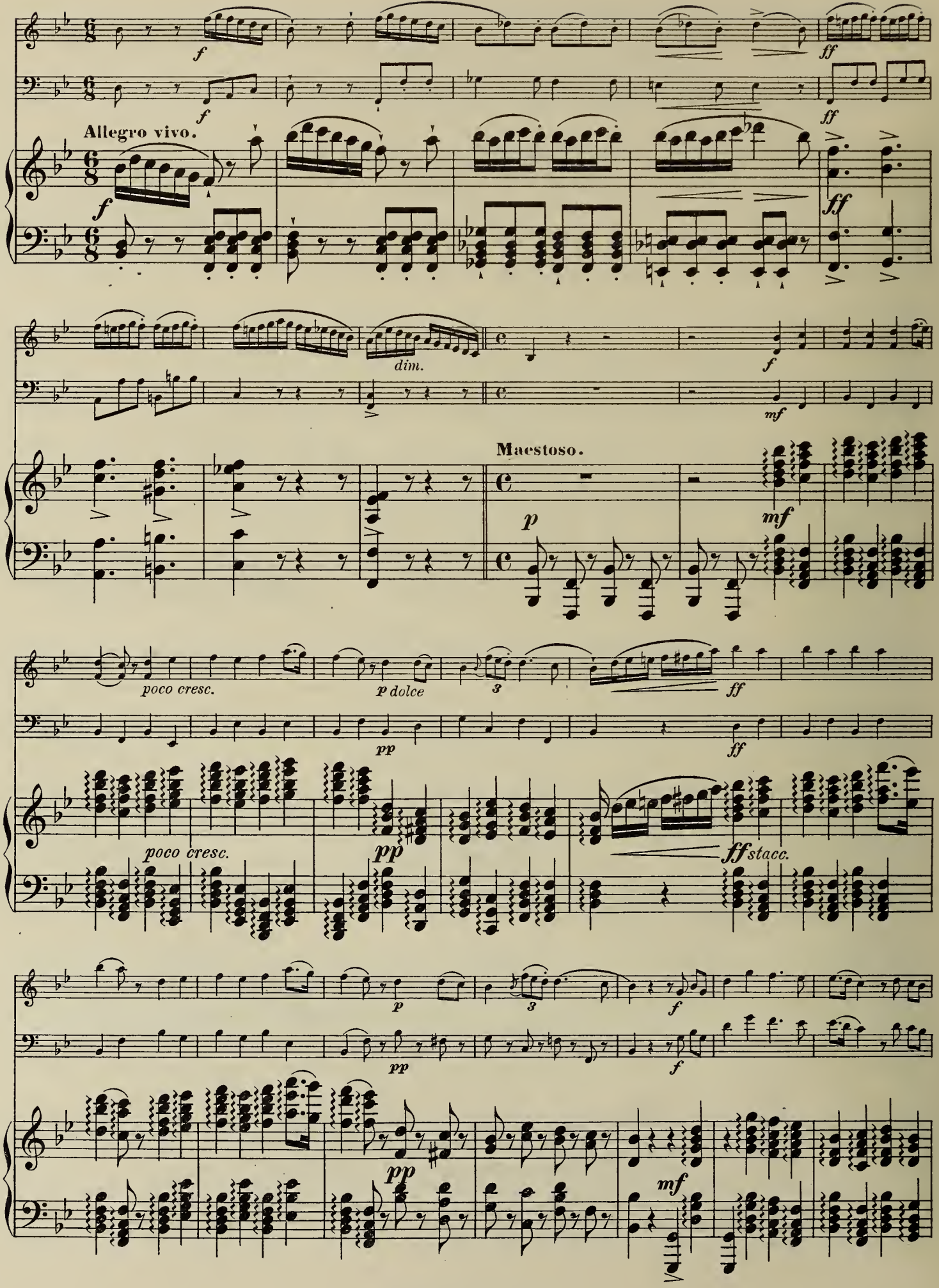
Der Prophet.
(Le Prophète.)

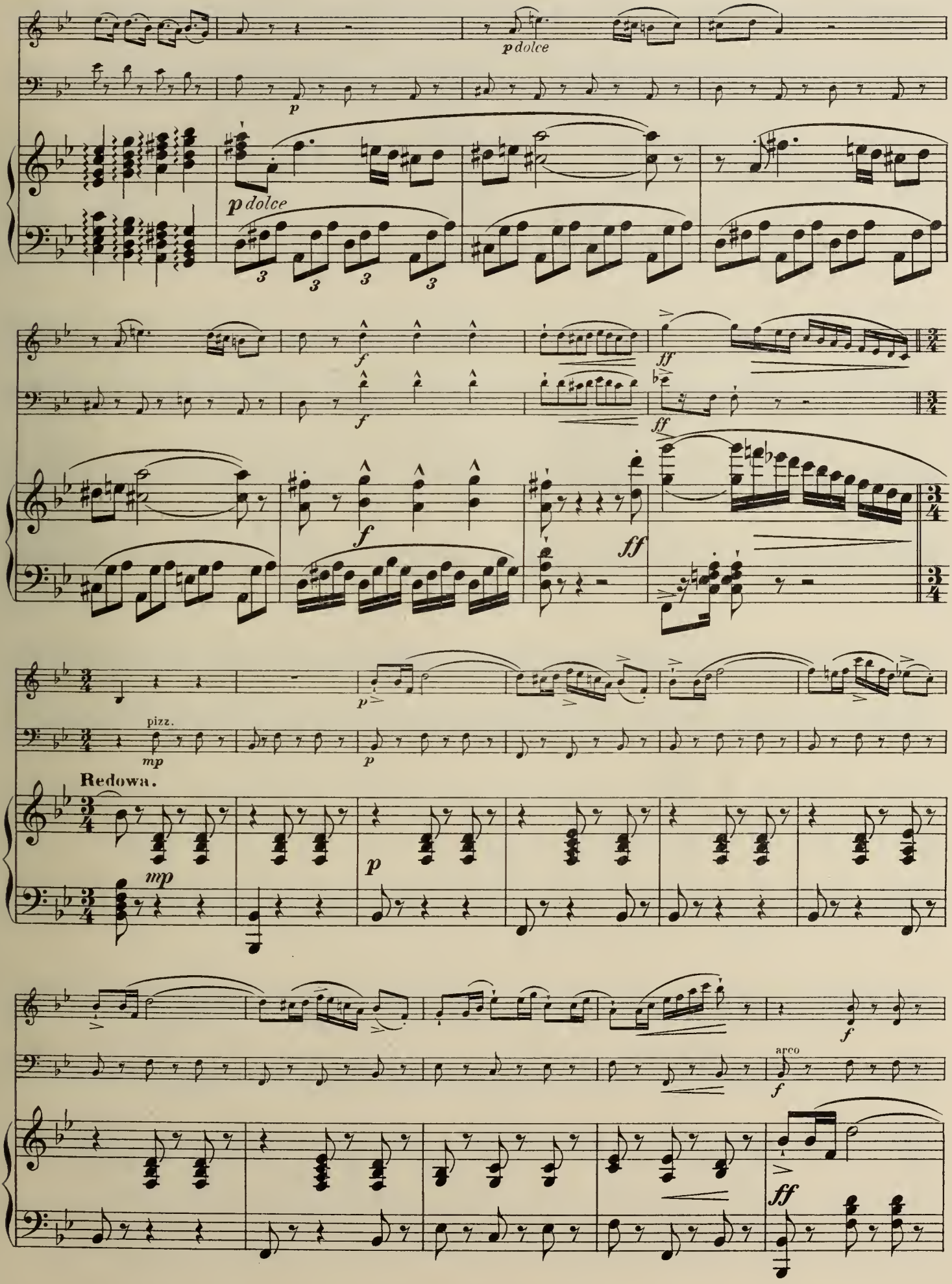
G. MEYERBEER.

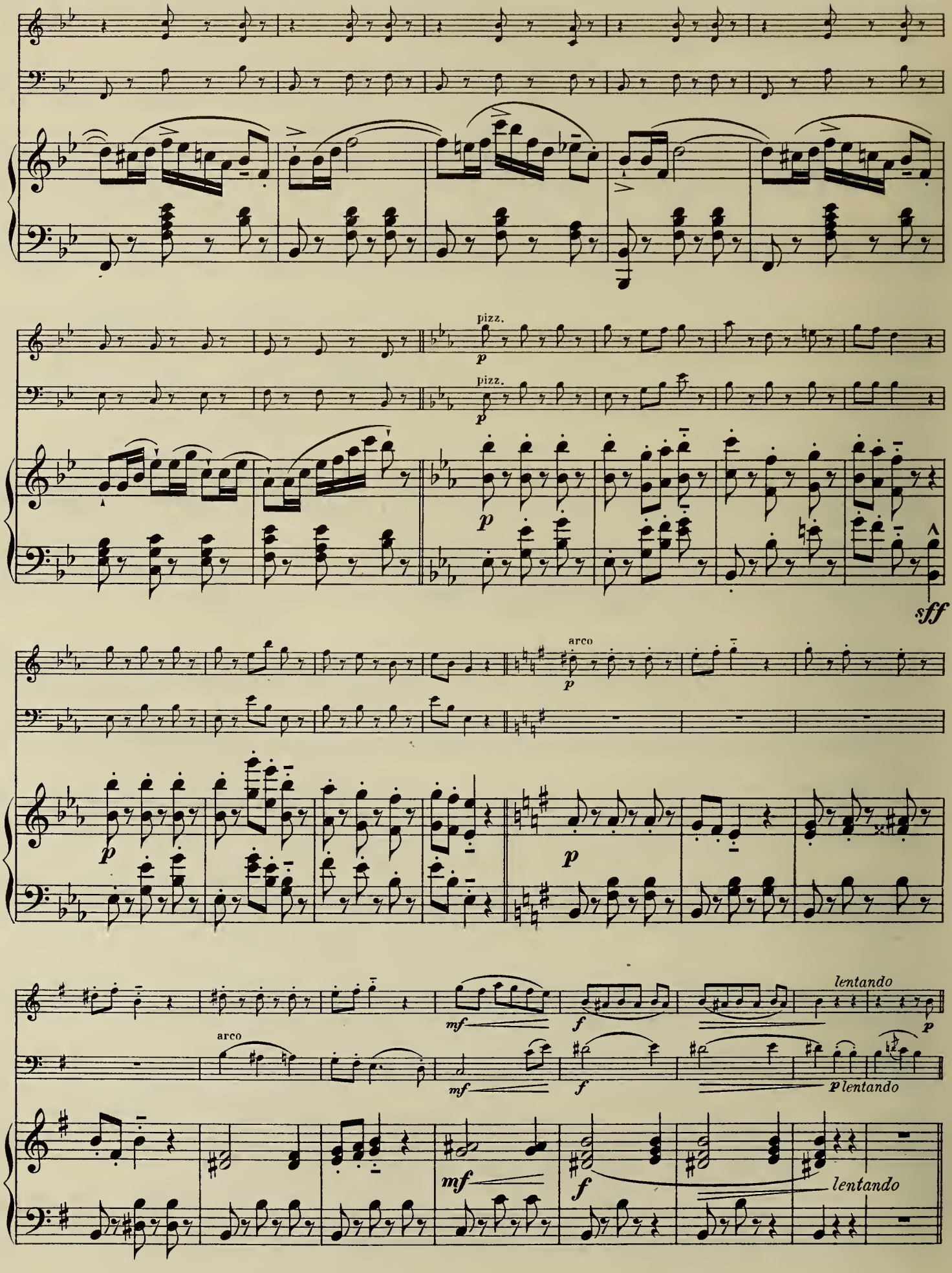


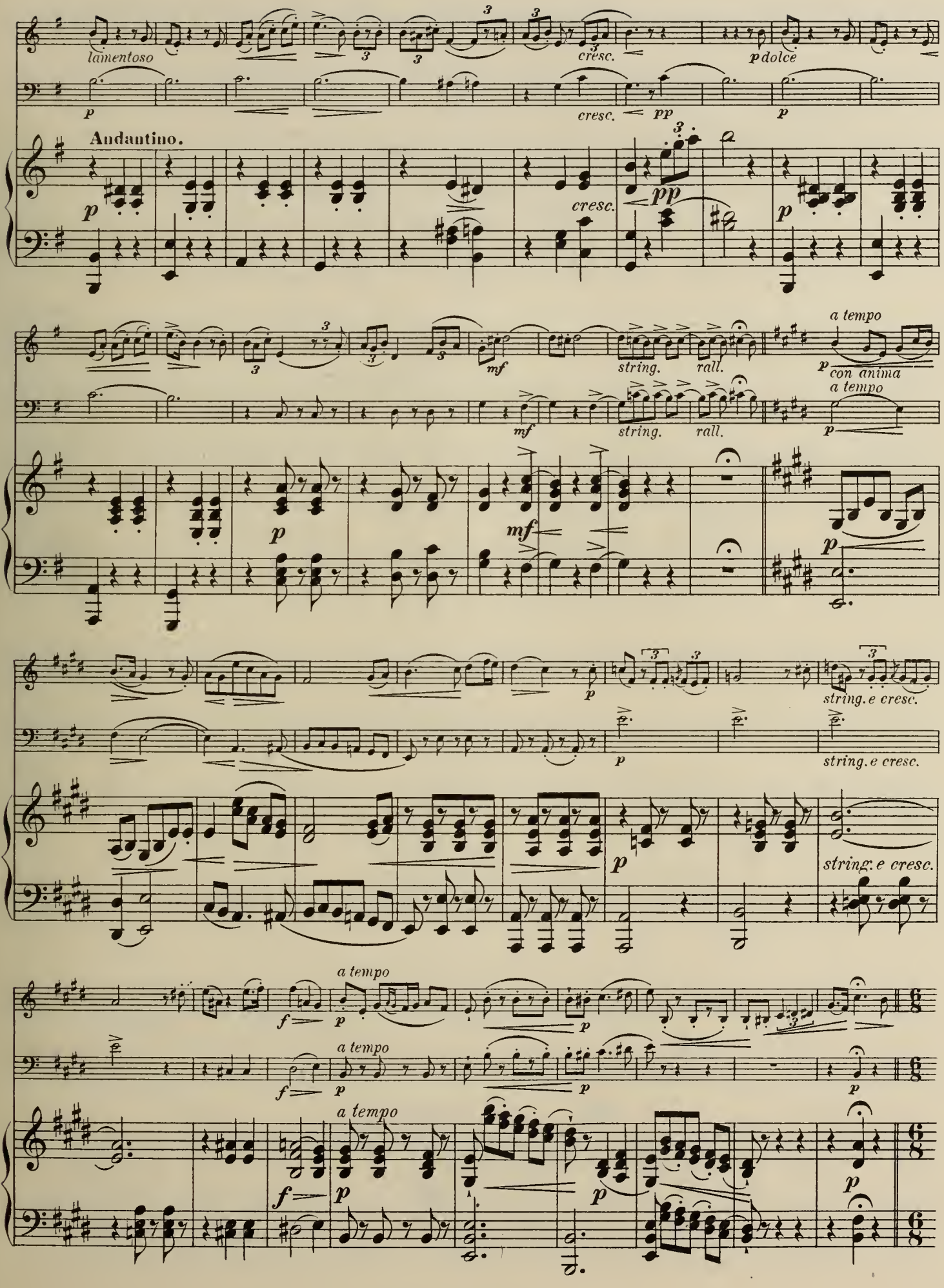

p
mf
cresc.
legato sempre
f
ff
poco dim.
rit.
rit. e dim.
p dolciss.
Andantino pastorale.
pImitazione pianissimo

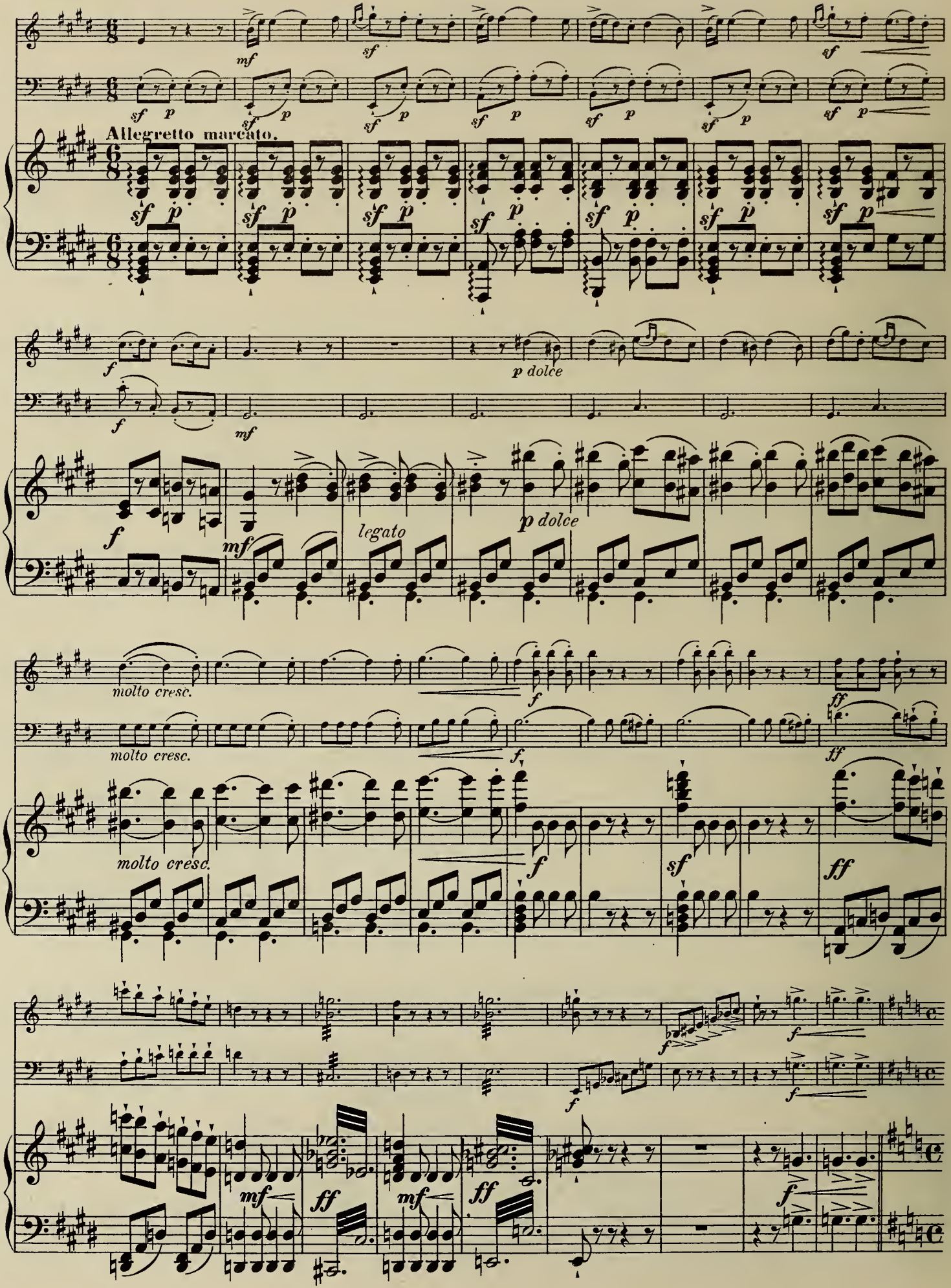

p
mf
a tempo
rall.
mp
legato
f
6/8

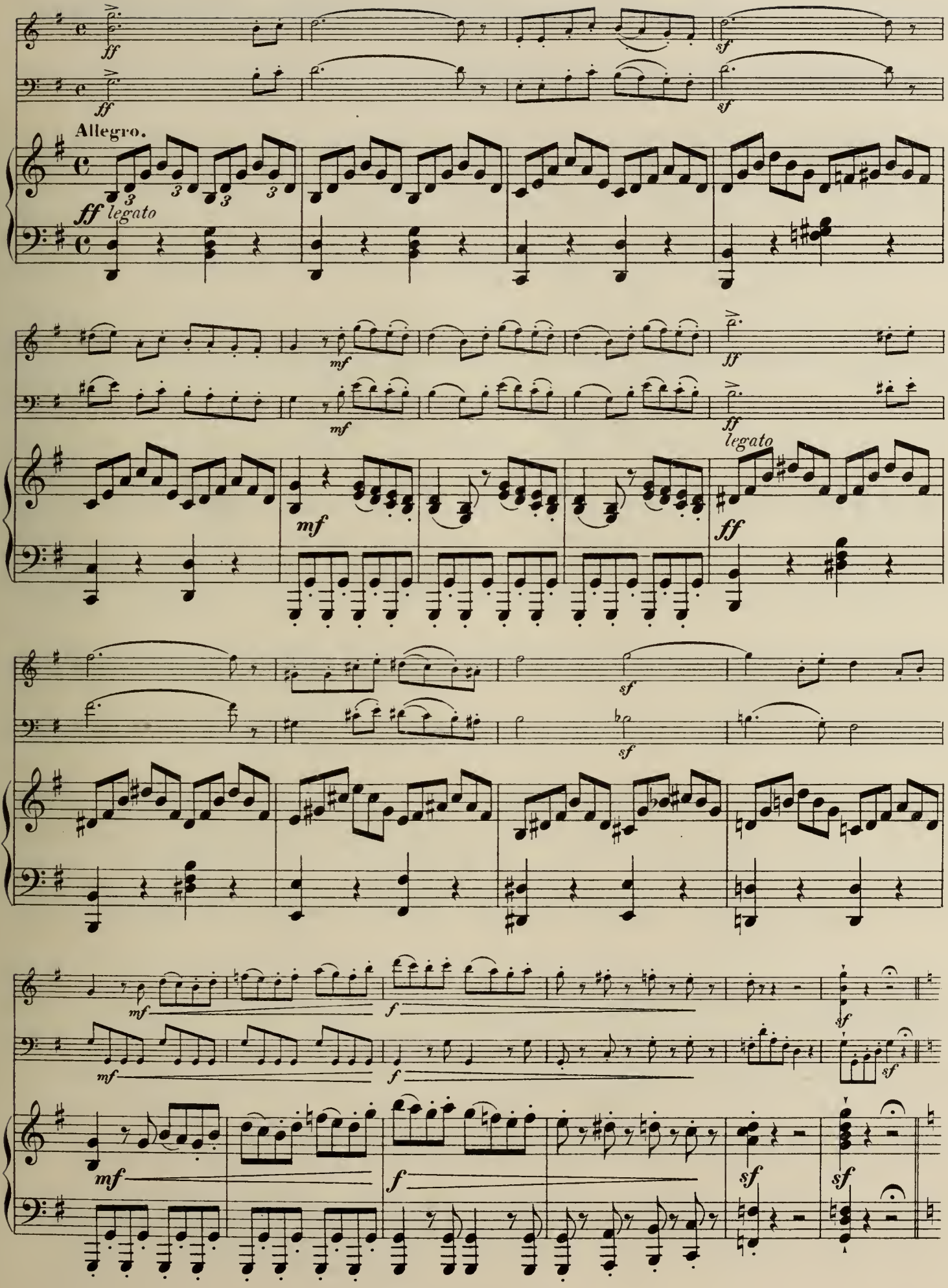

Allegro vivo.
dim.
Maestoso.
poco cresc.
p dolce
poco cresc.
ff stacc.

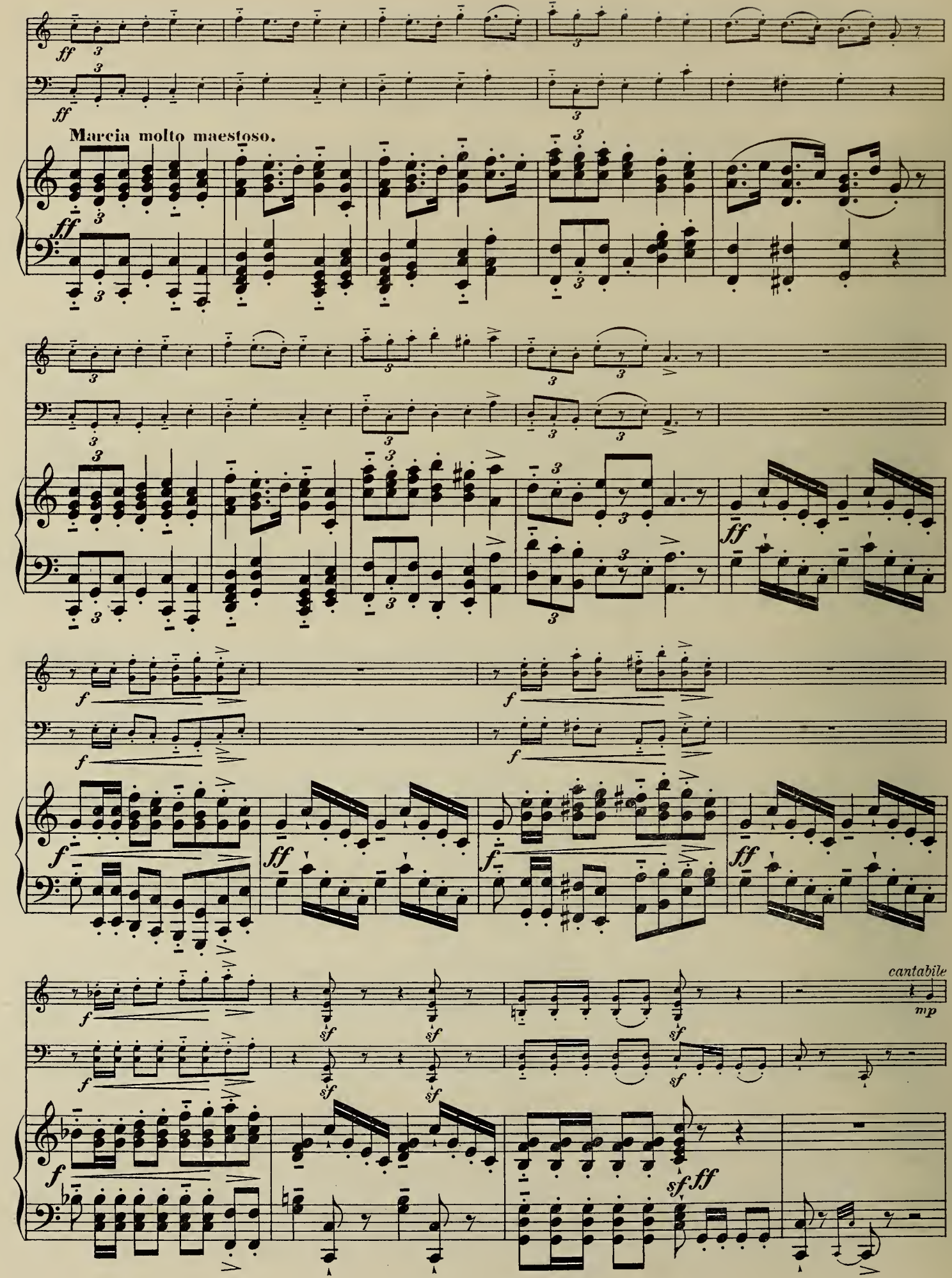

p dolce
p
p dolce
f
ff
pizz.
mp
Redowa.
arco

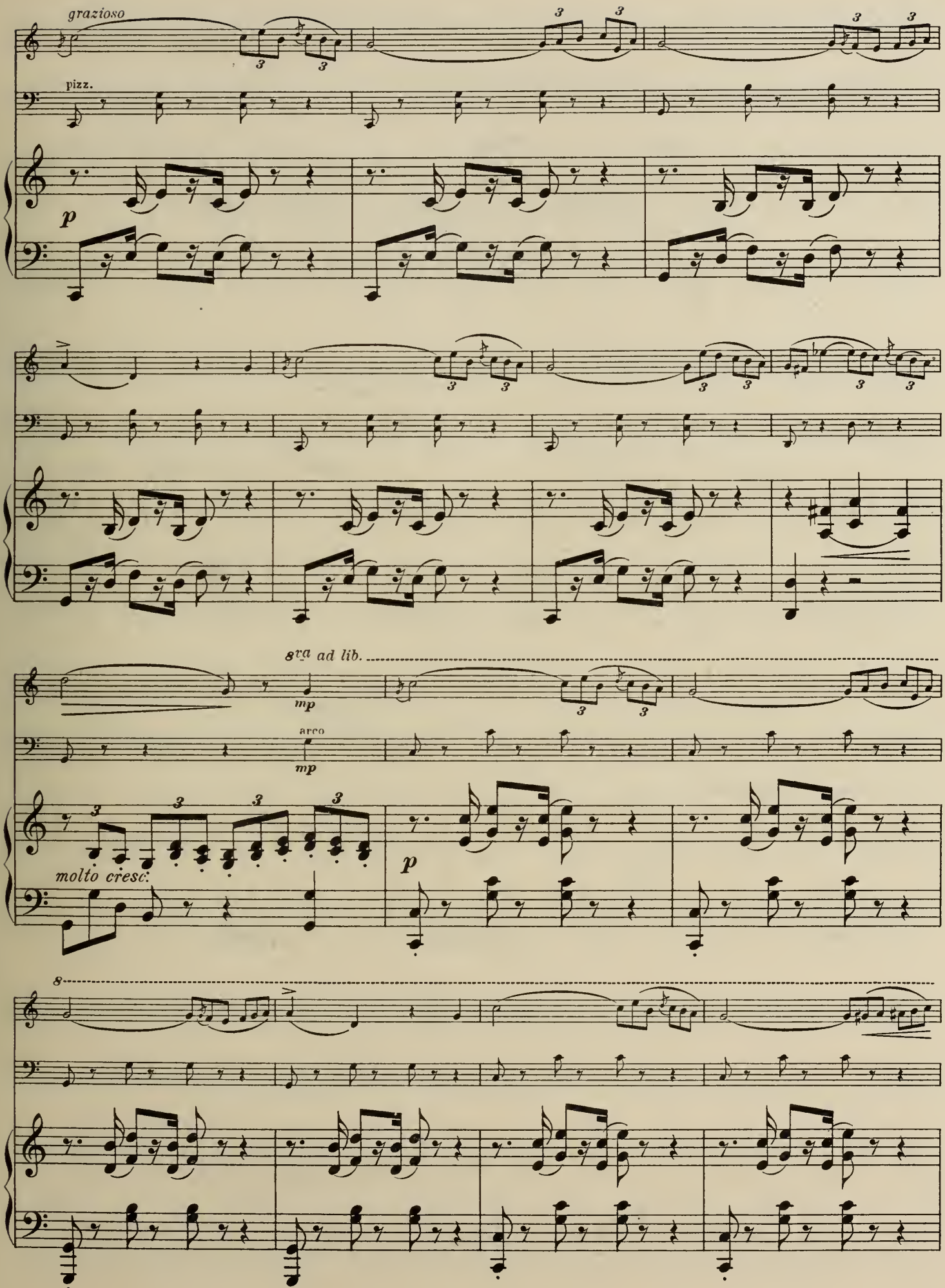

pizz.
p
pizz.
p
p
sff
arco
p
p
p
mf
f
lentando
p
arco
mf
f
p lentando
mf
f
lentando

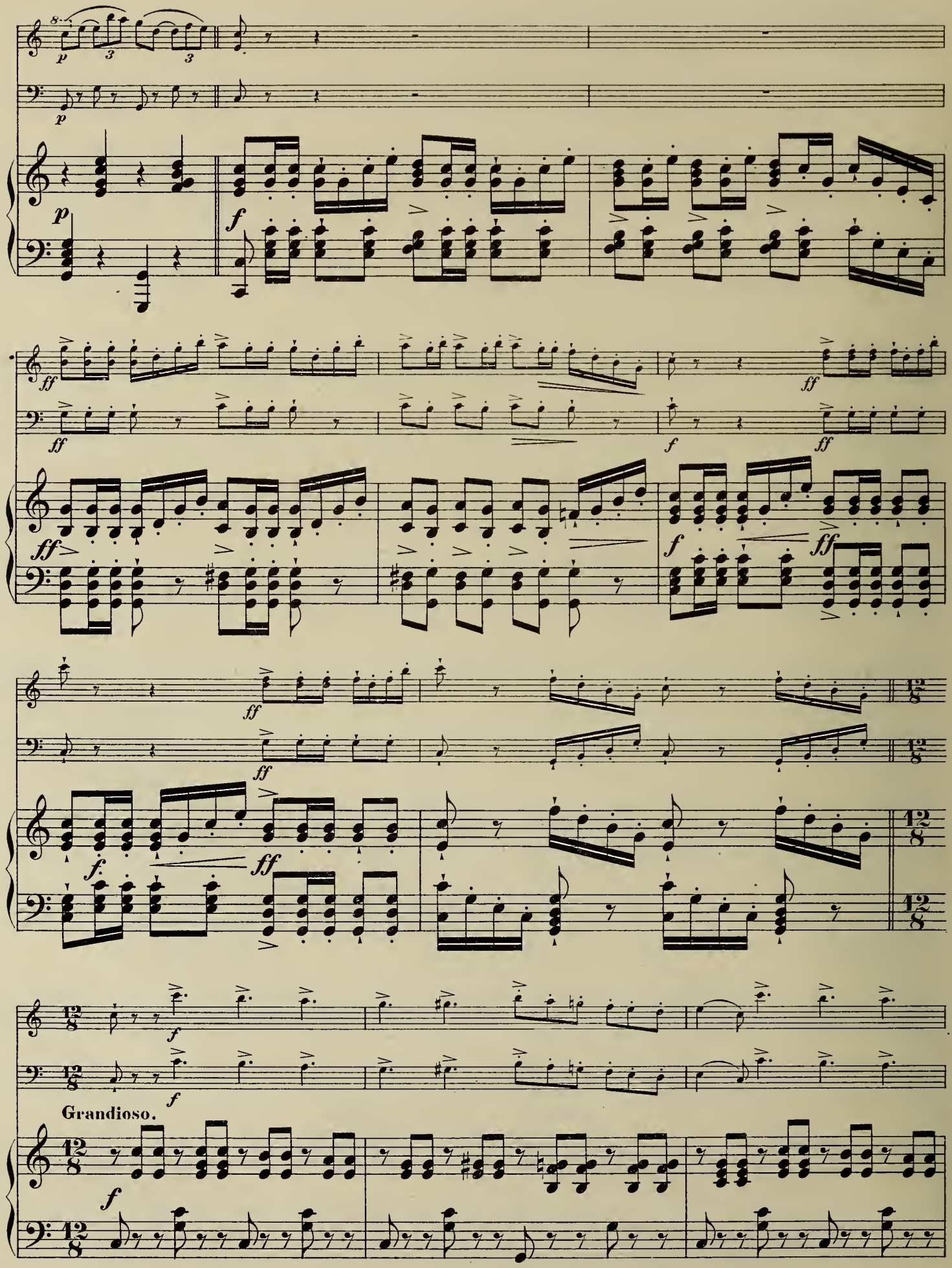

lamentoso
cresc.
p dolce
cresc.
pp
Andantino.
cresc.
pp
string.
rall.
a tempo
con anima
string.
rall.
a tempo
string. e cresc.
string. e cresc.
string. e cresc.
a tempo
a tempo
a tempo

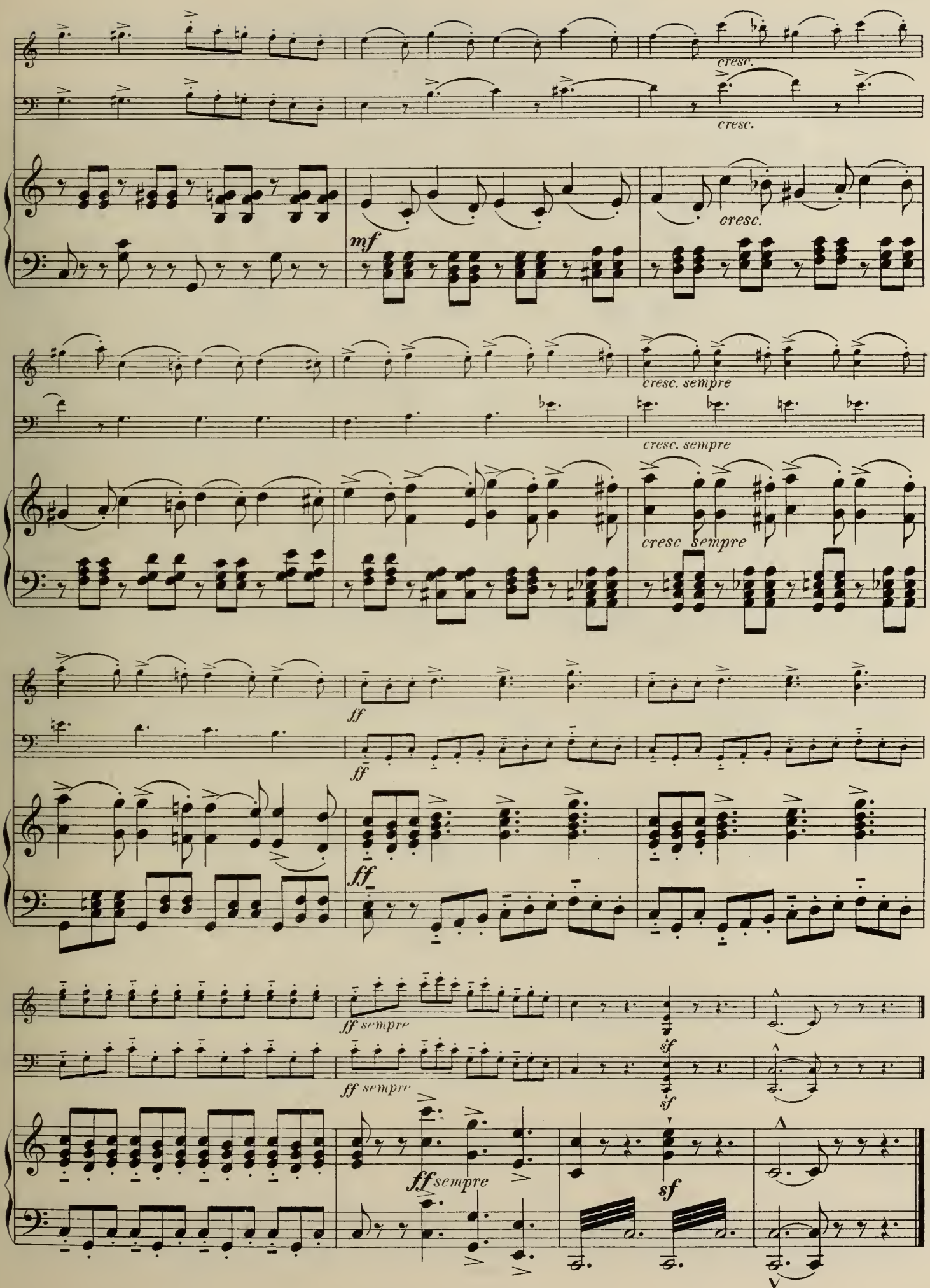

Allegretto marcato.
p dolce
legato
molto cresc.
molto cresc.
molto cresc.


Allegro.
ff legato
mf
ff
legato
sf
f


Marcia molto maestoso.
cantabile


grazioso
pizz.
p
8va ad lib.
mp
arco
mp
molto cresc.
p
8

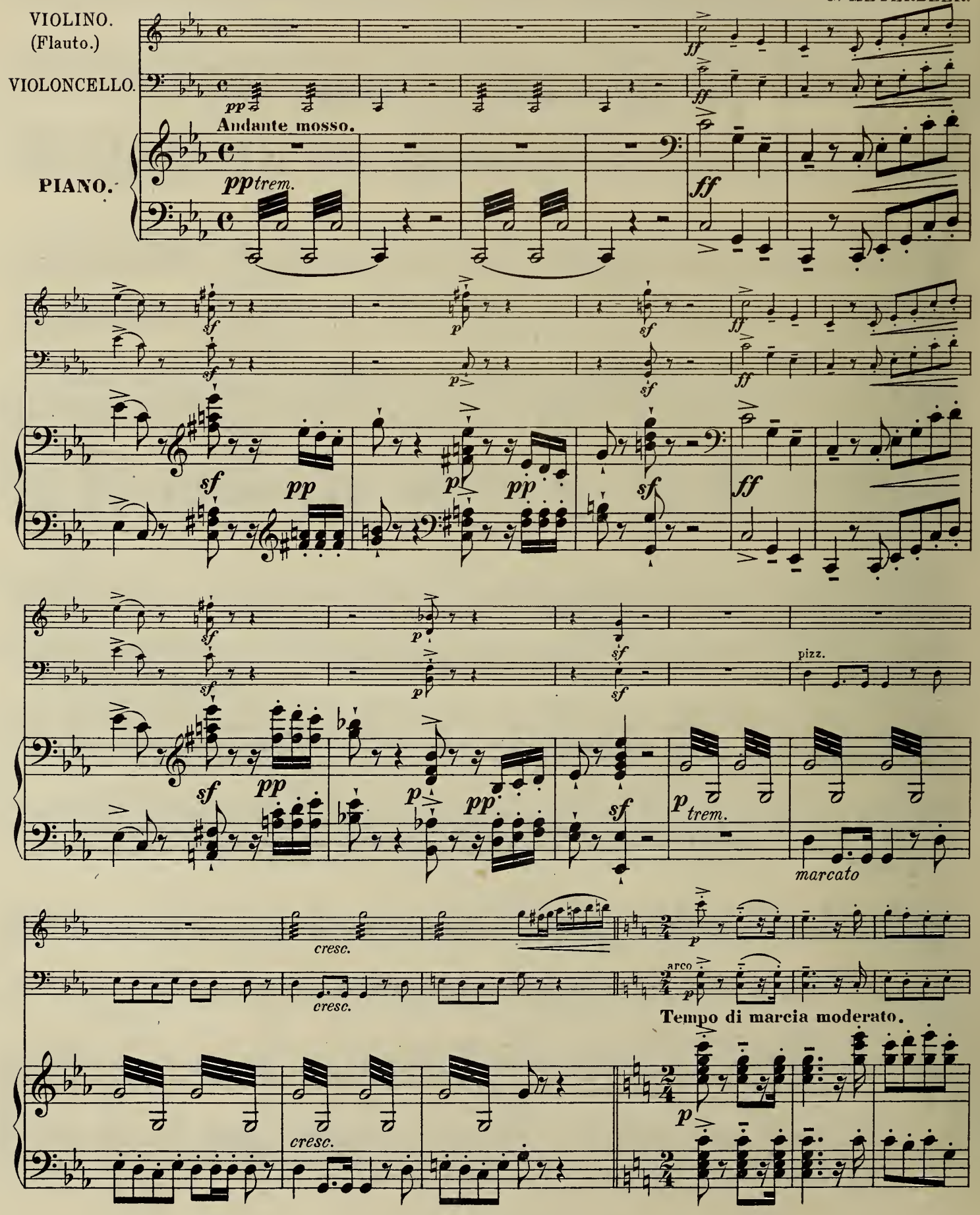

Grandioso.

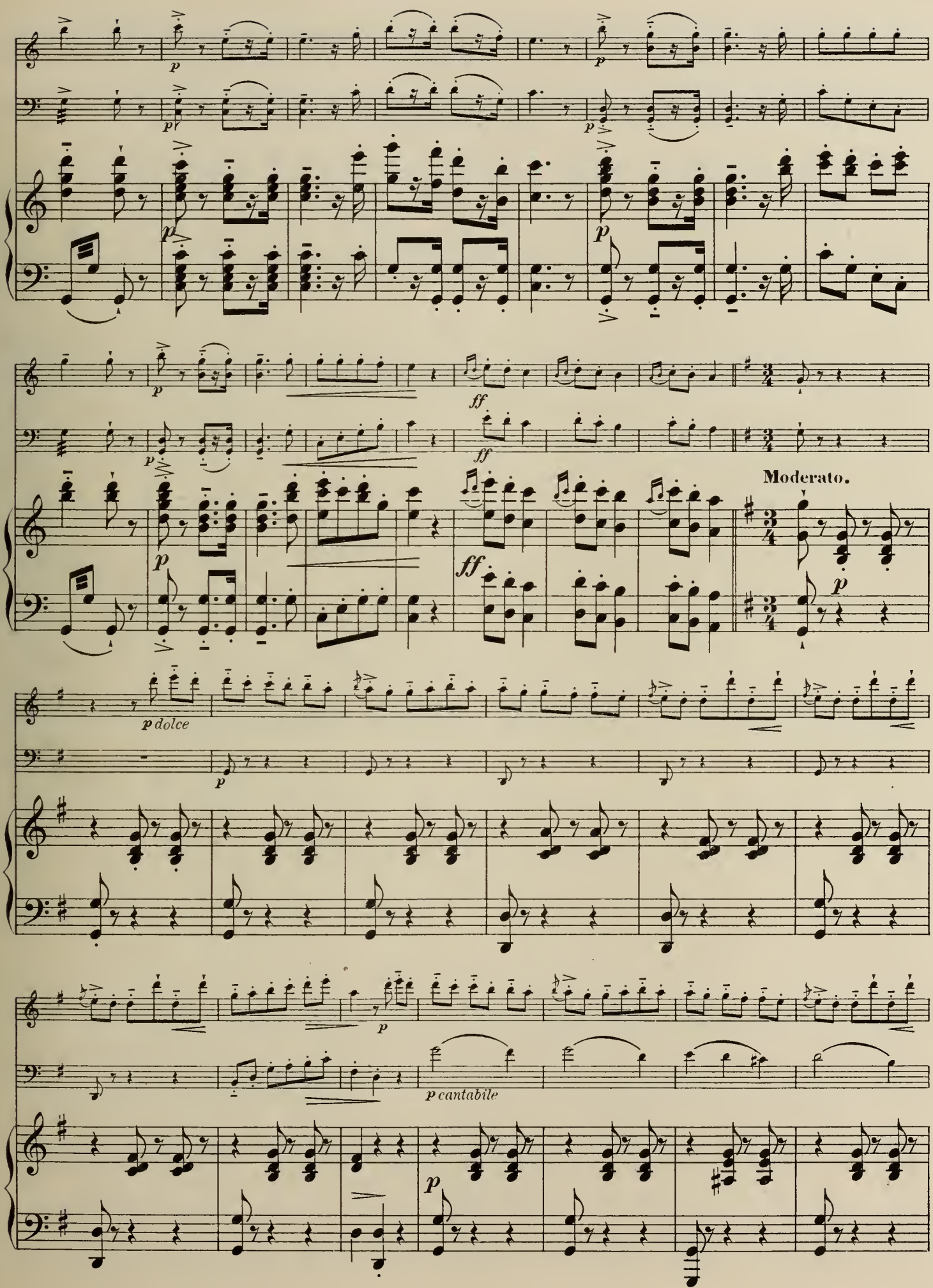

cresc.
cresc.
mf
cresc.
cresc. sempre
cresc. sempre
cresc sempre
ff
ff
ff
ff sempre
ff sempre
sf
sf
ff sempre
sf

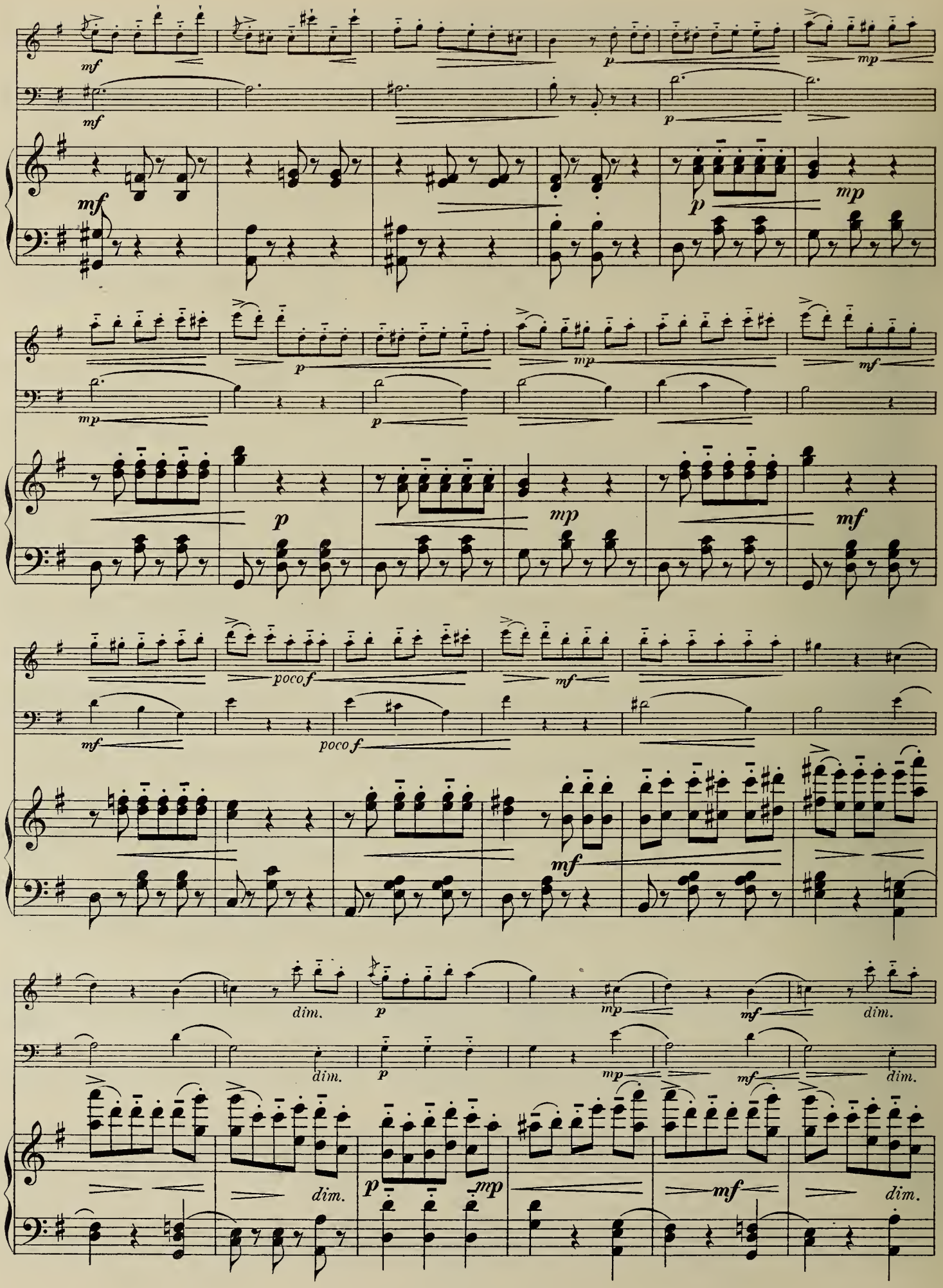
Robert der Teufel.

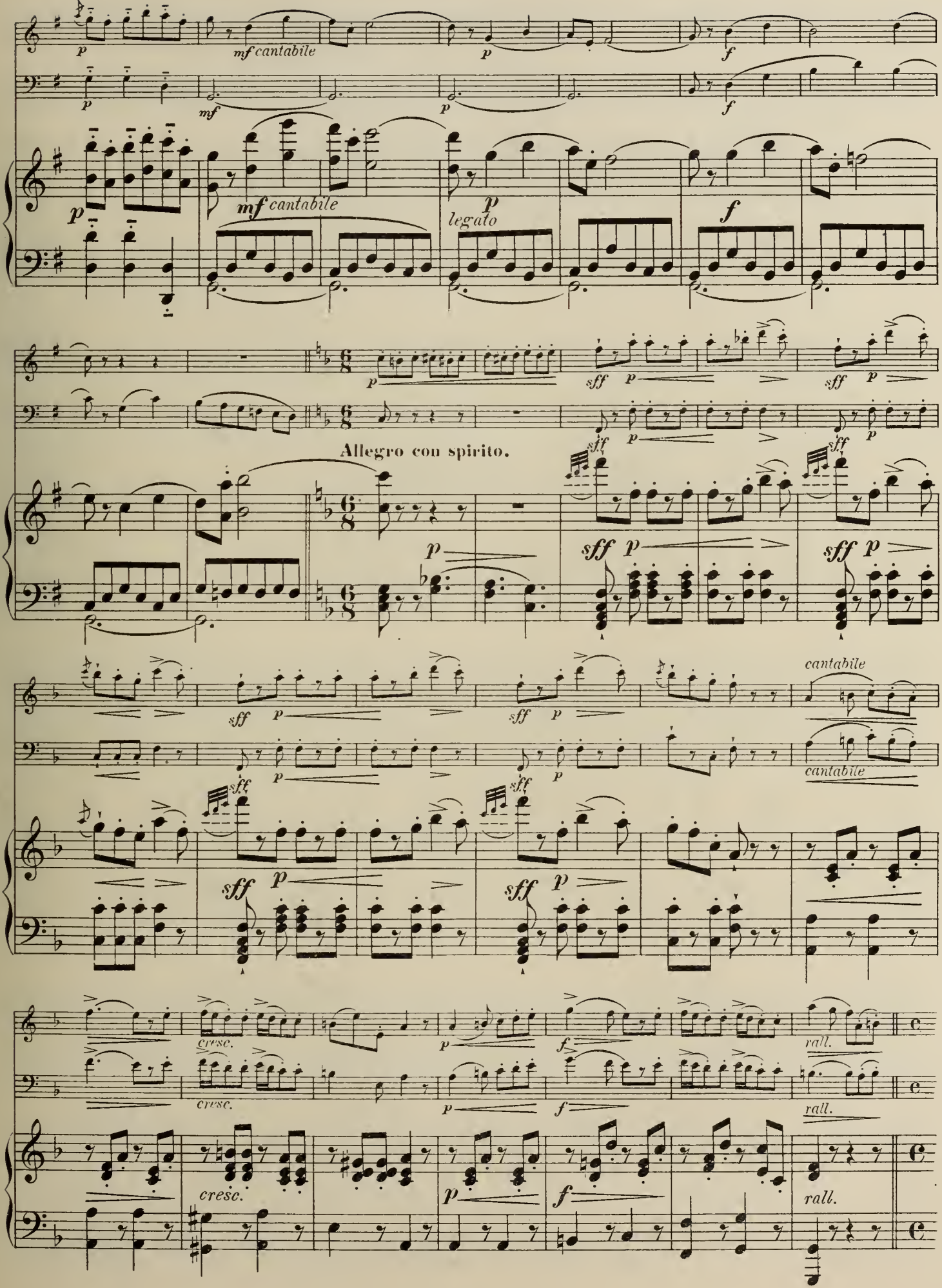
(Robert le Diable.)

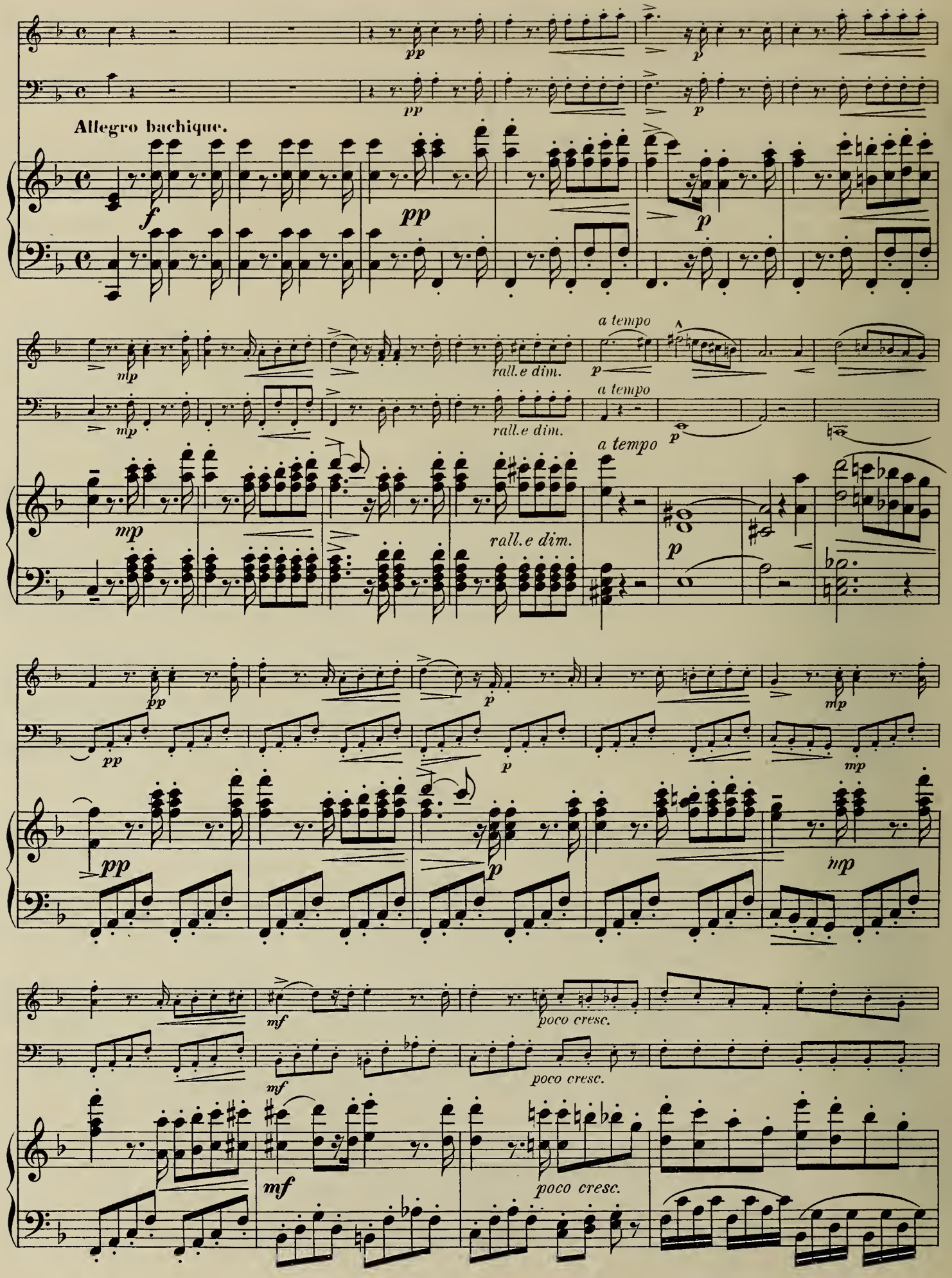
G. MEYERBEER.

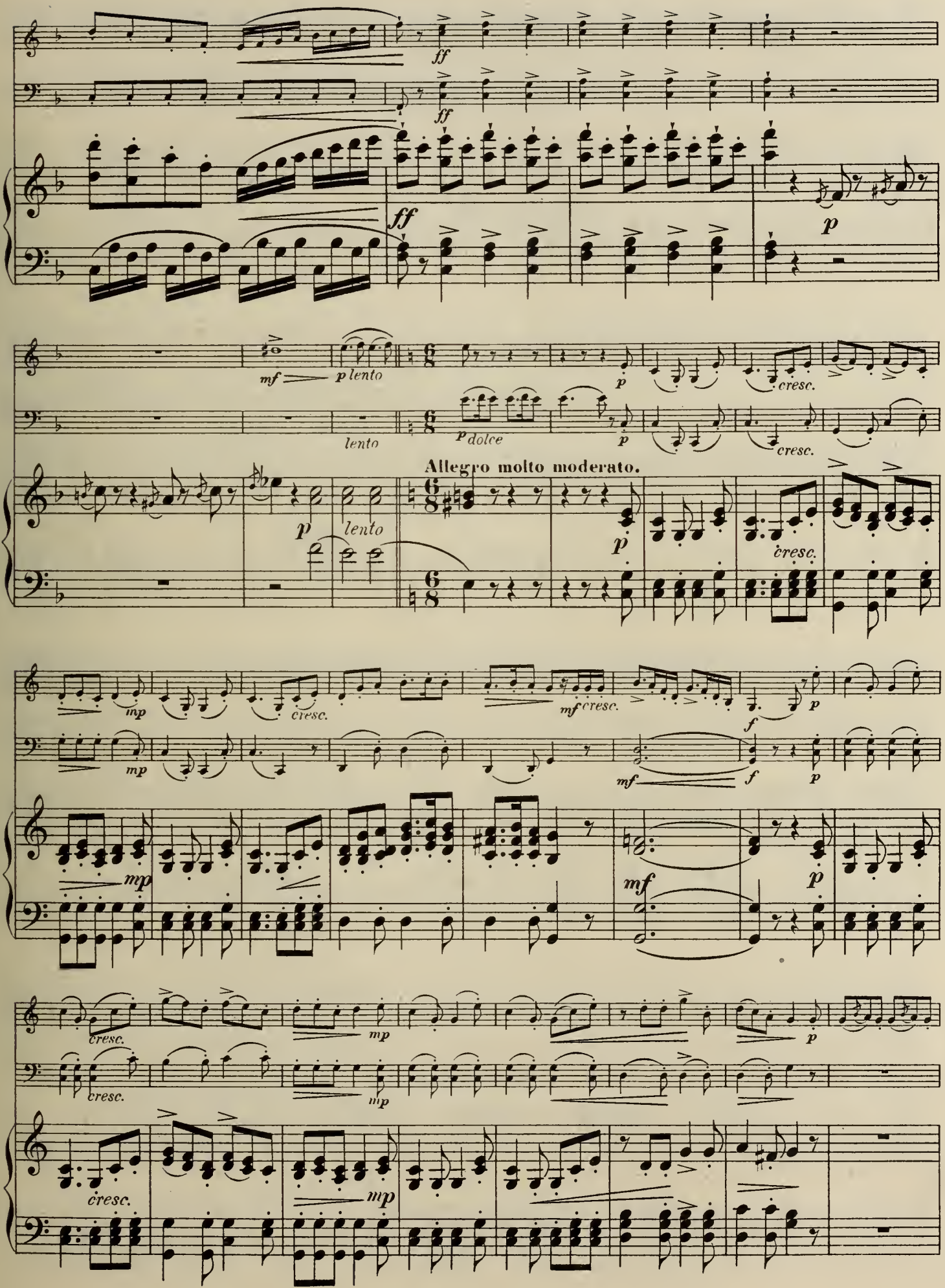



p
ff
Moderato.
p dolce
p cantabile


mf
p
mp
poco f
dim.


mf cantabile
legato
Allegro con spirito.
cantabile
cresc.
rall.


Allegro bachique.
pp
p
f
mp
rall.e dim.
a tempo
mf
poco cresc.


ff
ff
ff
p
mf
p lento
lento
p
p dolce
p
cresc.
cresc.
Allegro molto moderato.
p
lento
p
cresc.
mp
cresc.
mf cresc.
f
p
mp
mf
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mf
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mp
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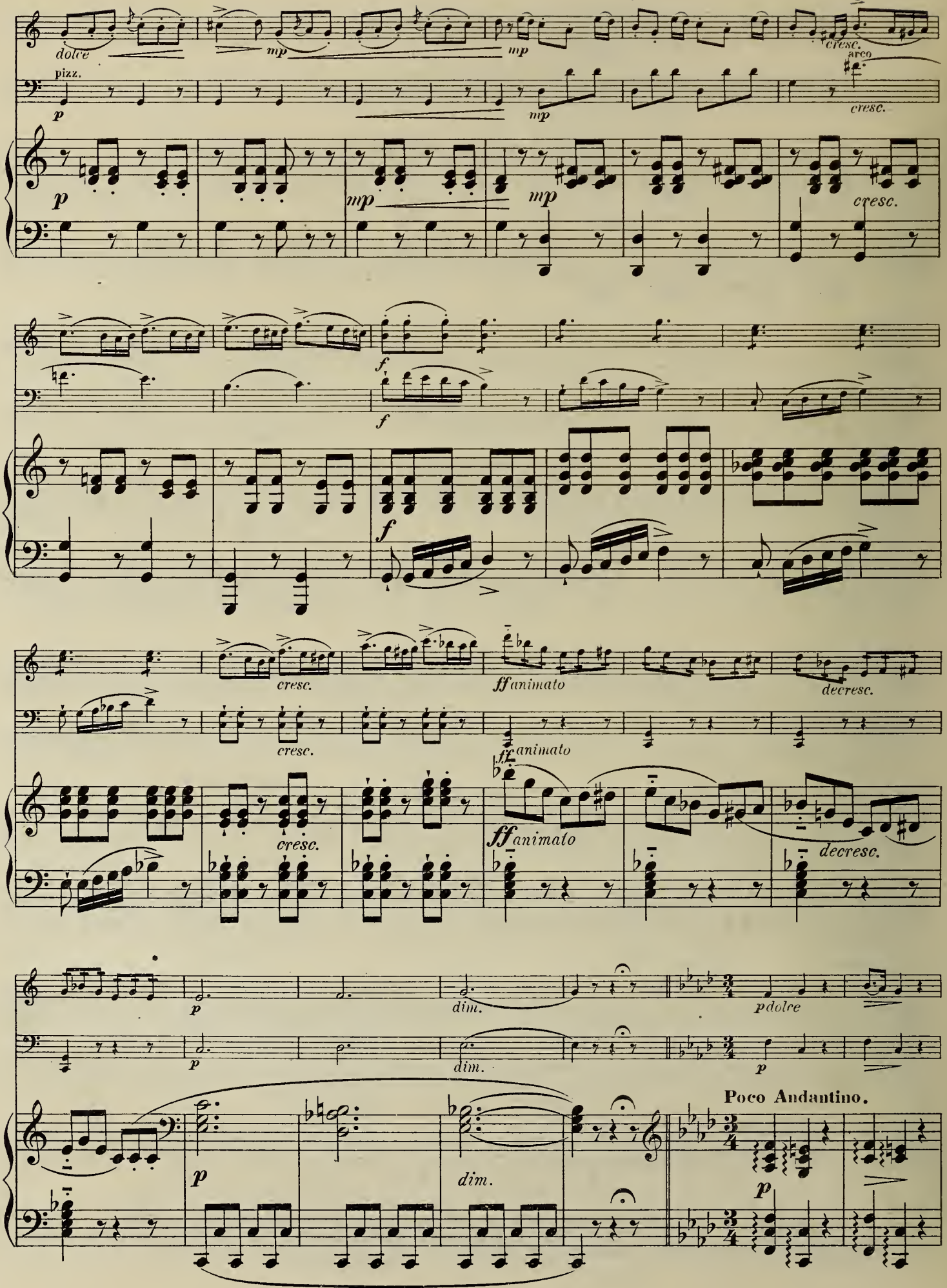
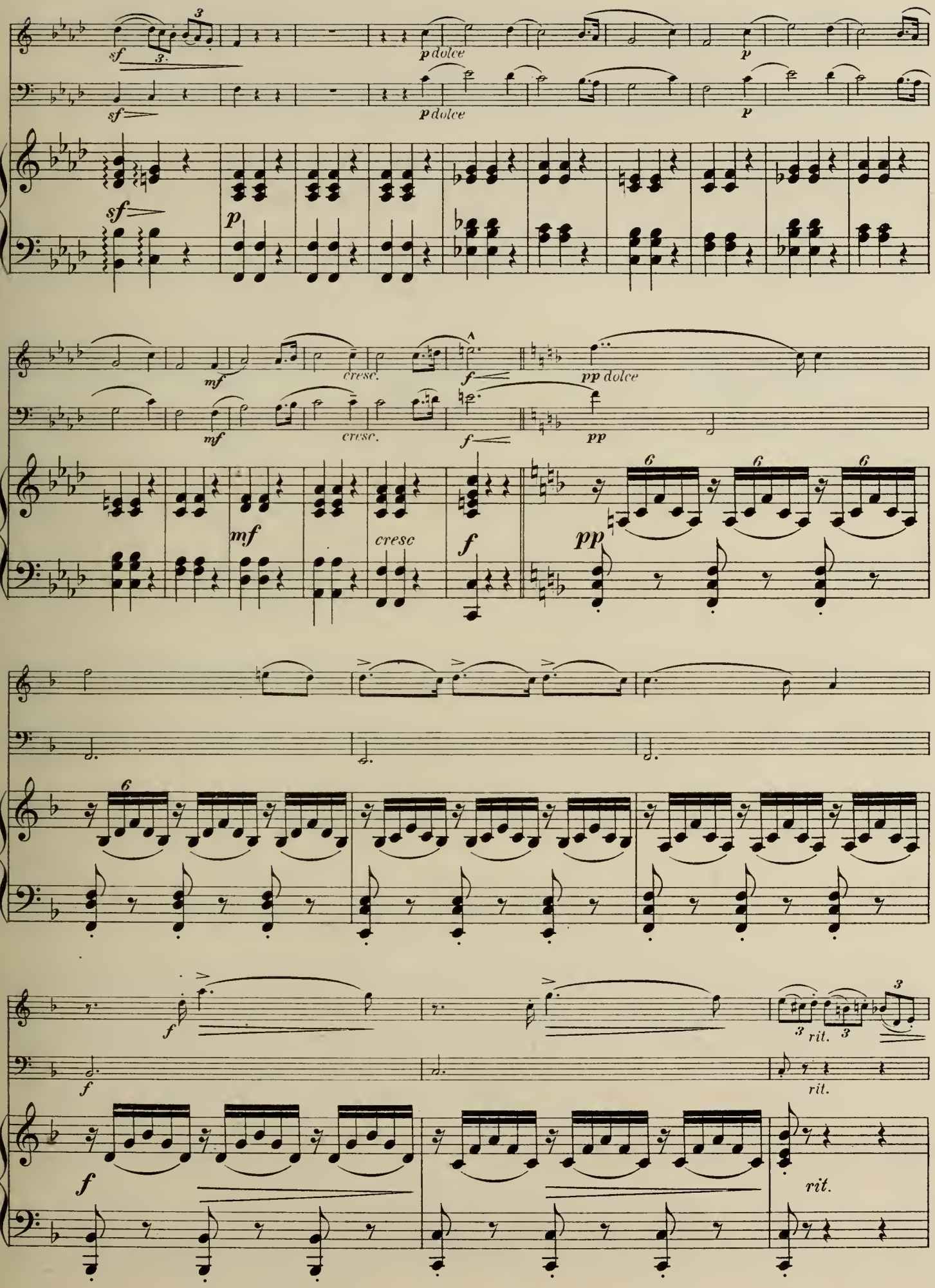
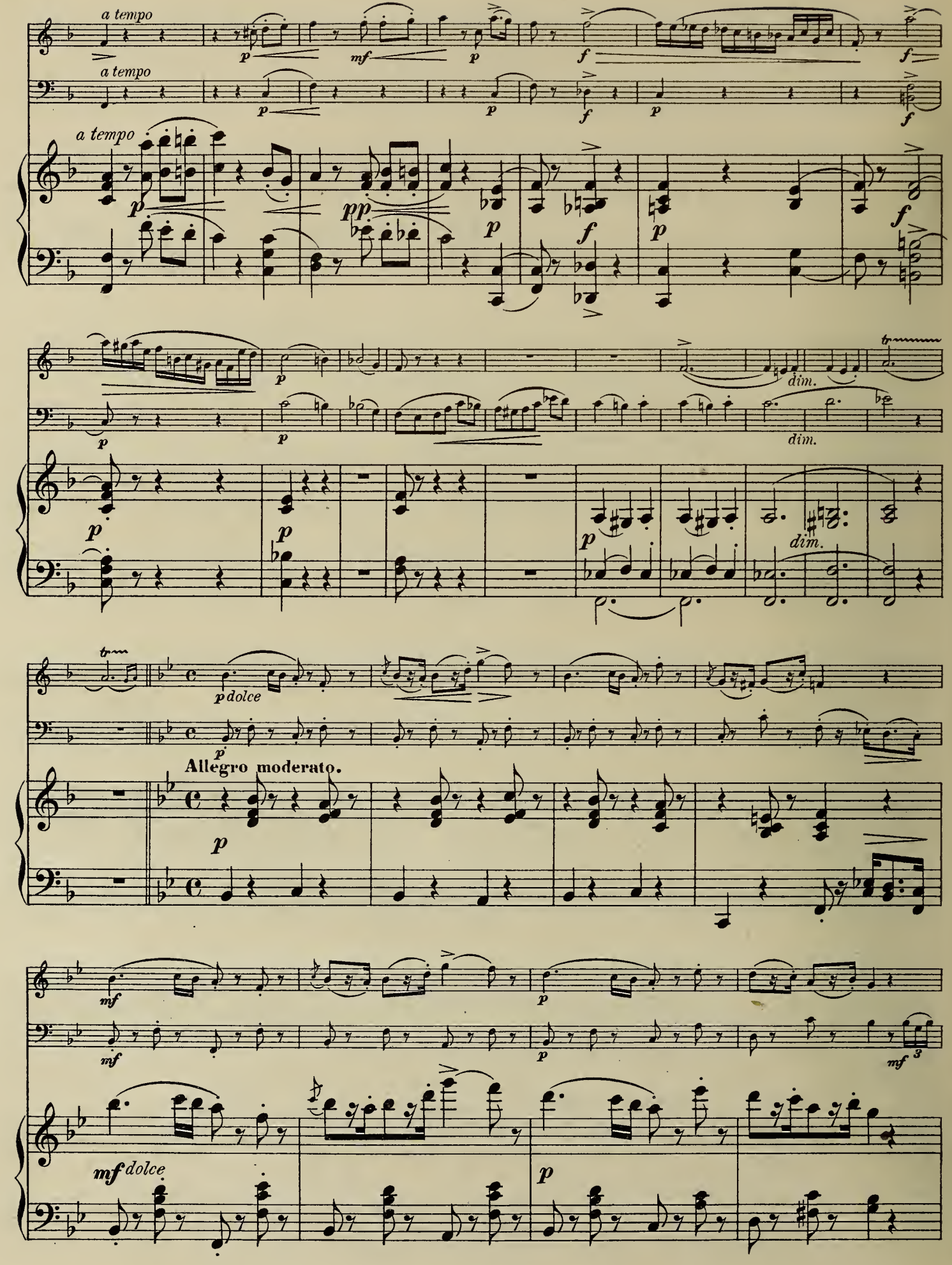
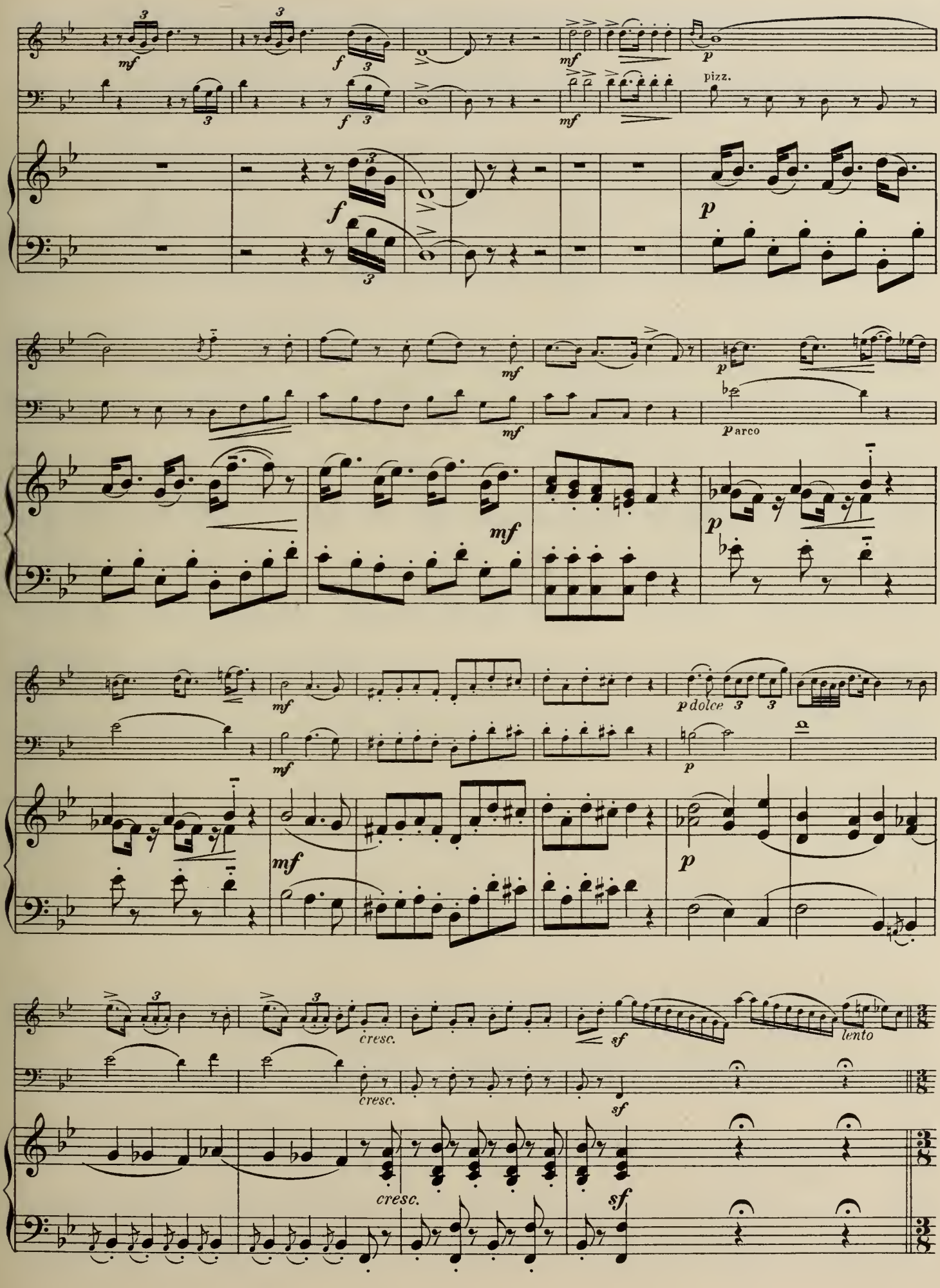
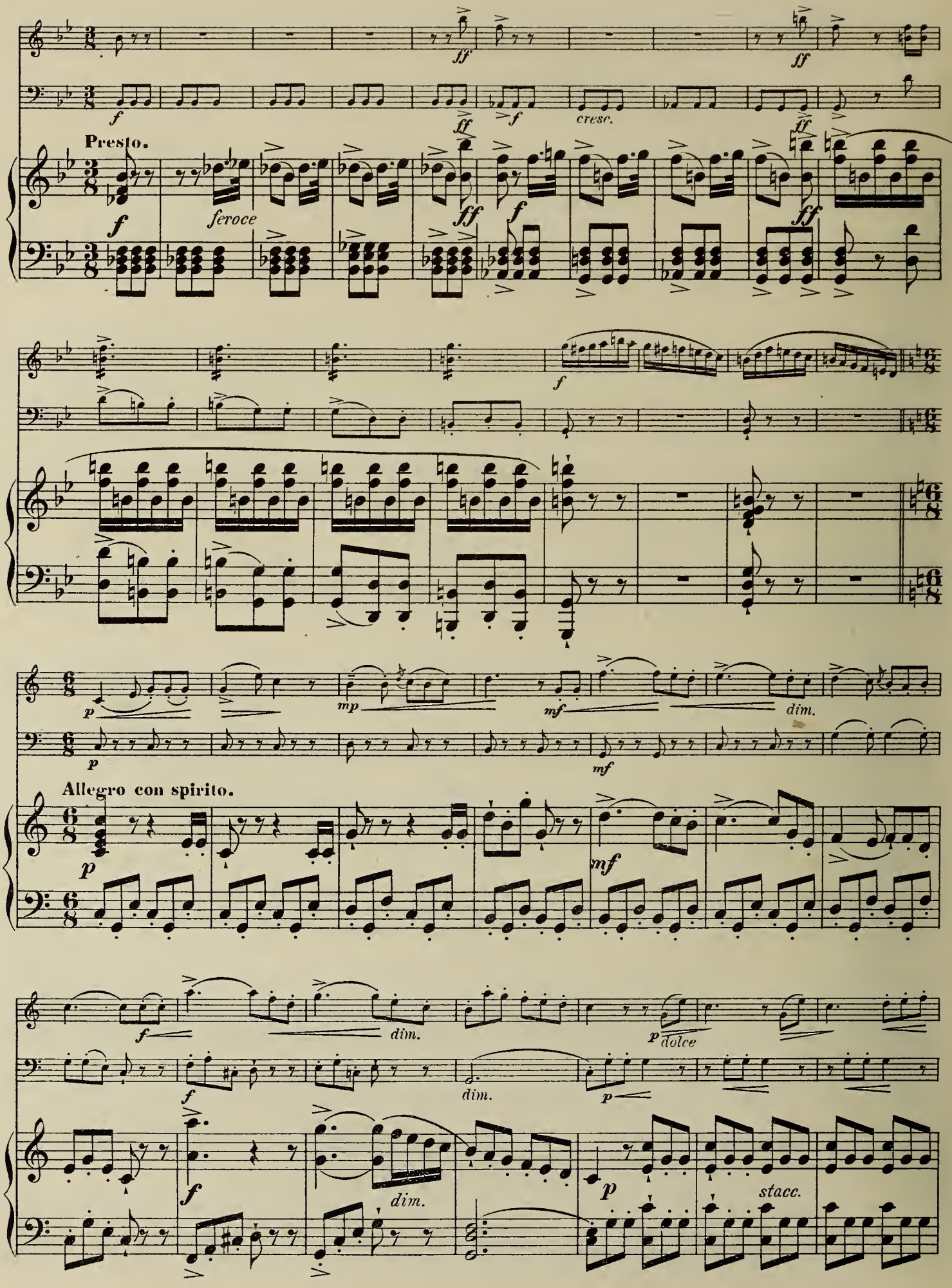
cresc.
mp
cresc.
mp

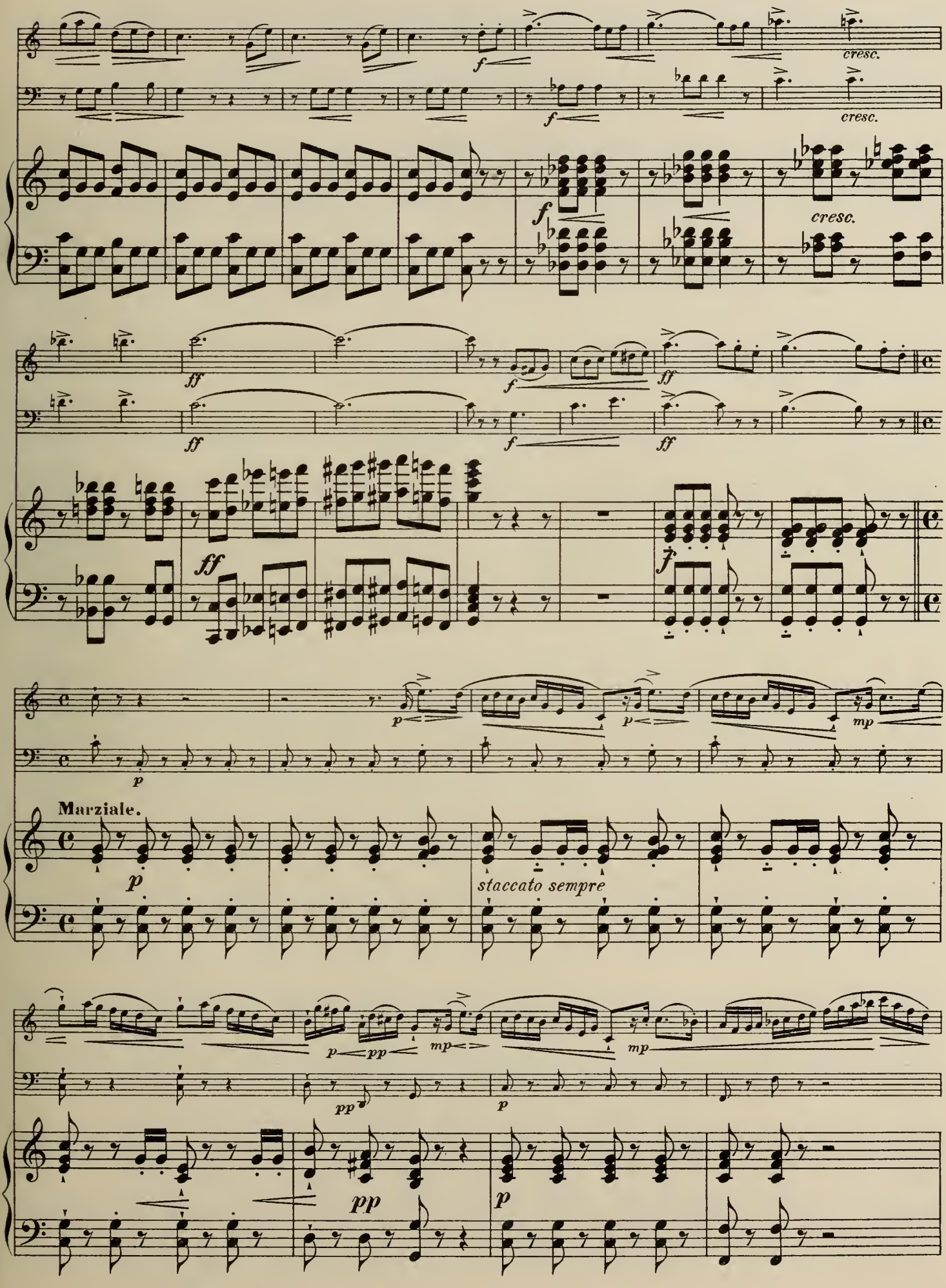

dolce
pizz.
mp
cresc.
arco
f
ff animato
decresc.
dim.
p dolce
Poco Andantino.

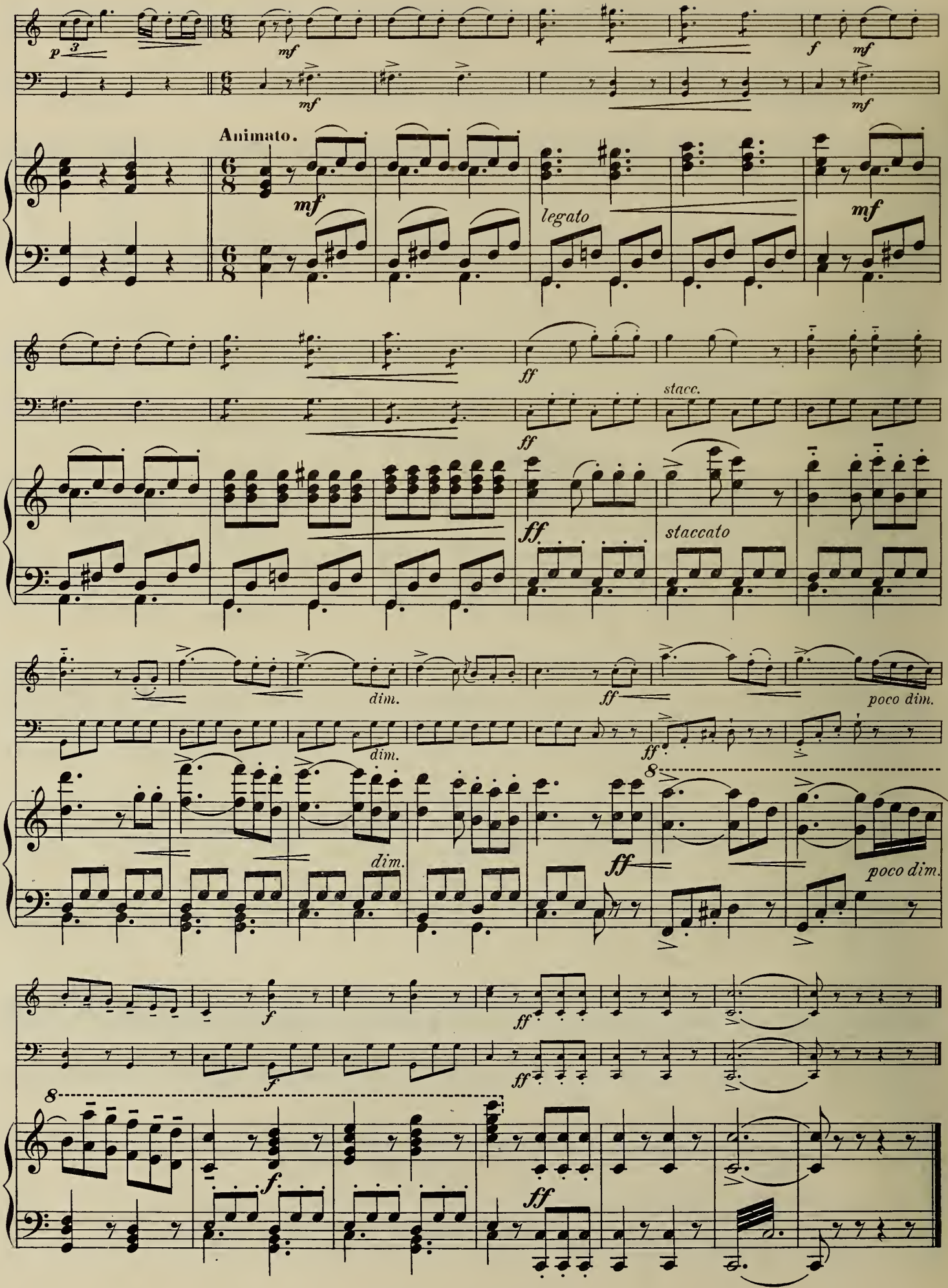

sf
p dolce
p
mf
cresc.
f
pp dolce
pp
cresc
rit.


a tempo
a tempo
a tempo
dim.
dim.
dim.
p dolce
Allegro moderato.
mf dolce


mf
f
p
pizz.
arco
dolce
cresc.
sf
lento

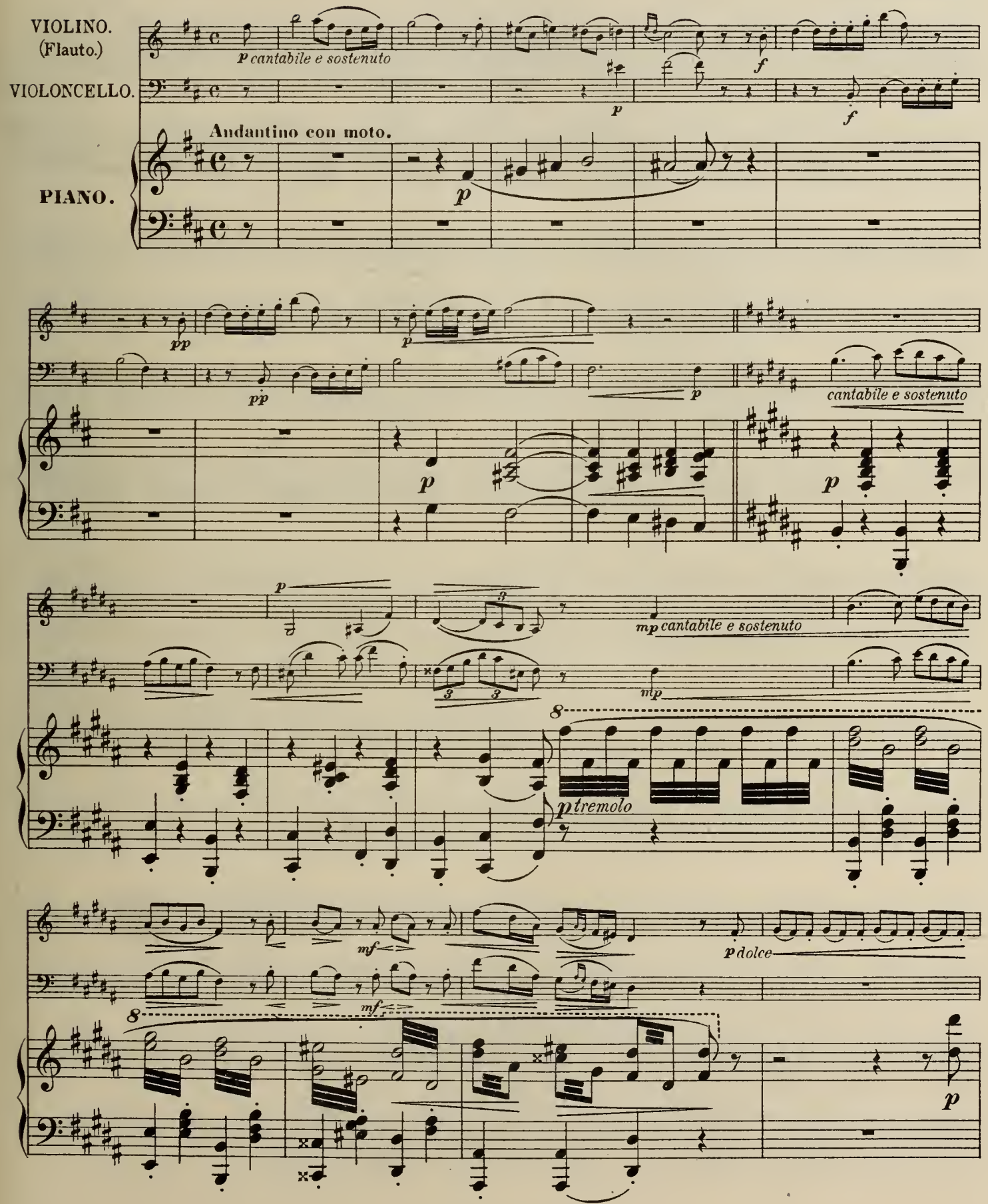

Presto.
feroce
cresc.
Allegro con spirito.
dim.
dolce
stacc.

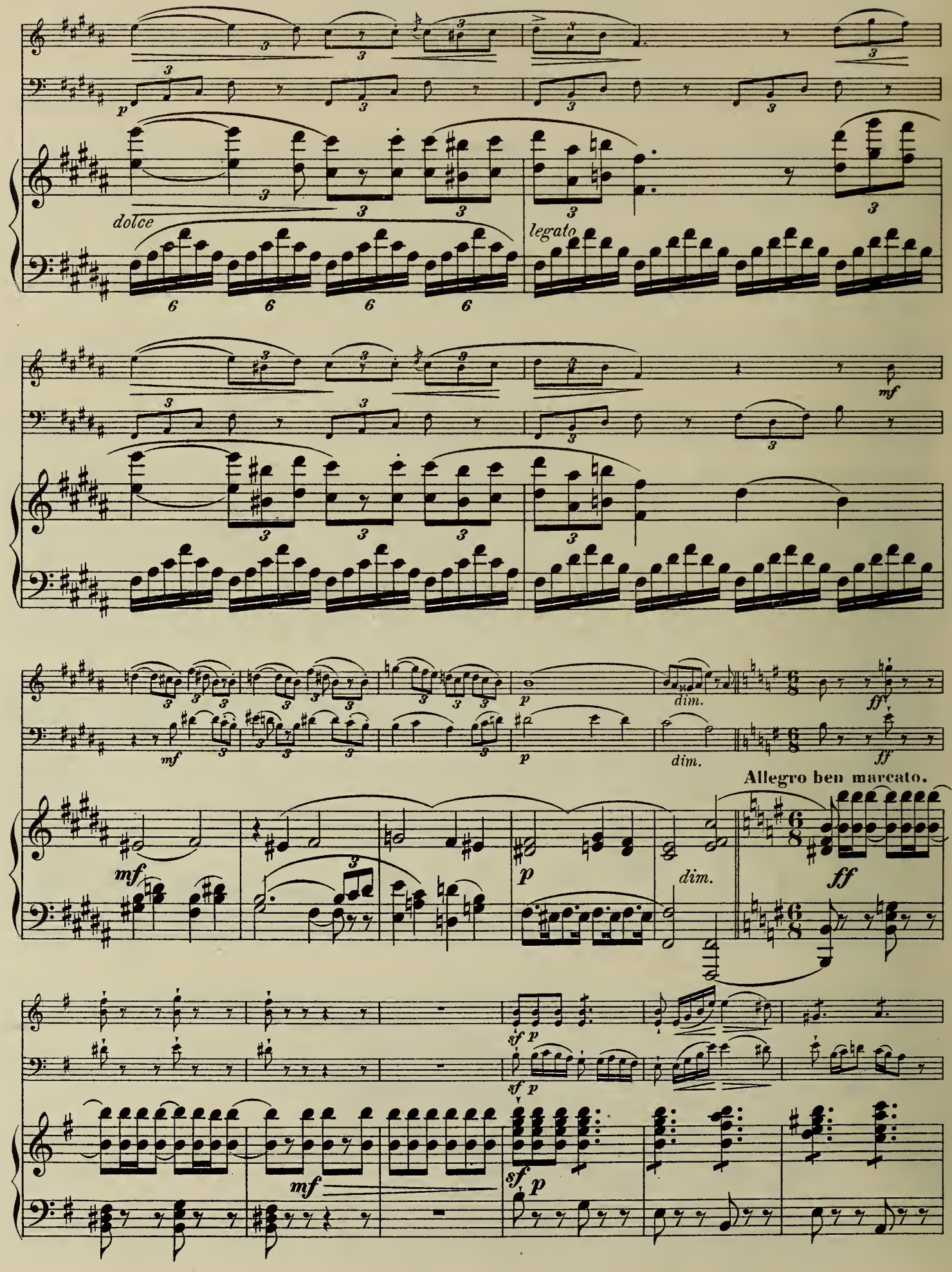

cresc.
cresc.
cresc.
Marziale.
staccato sempre

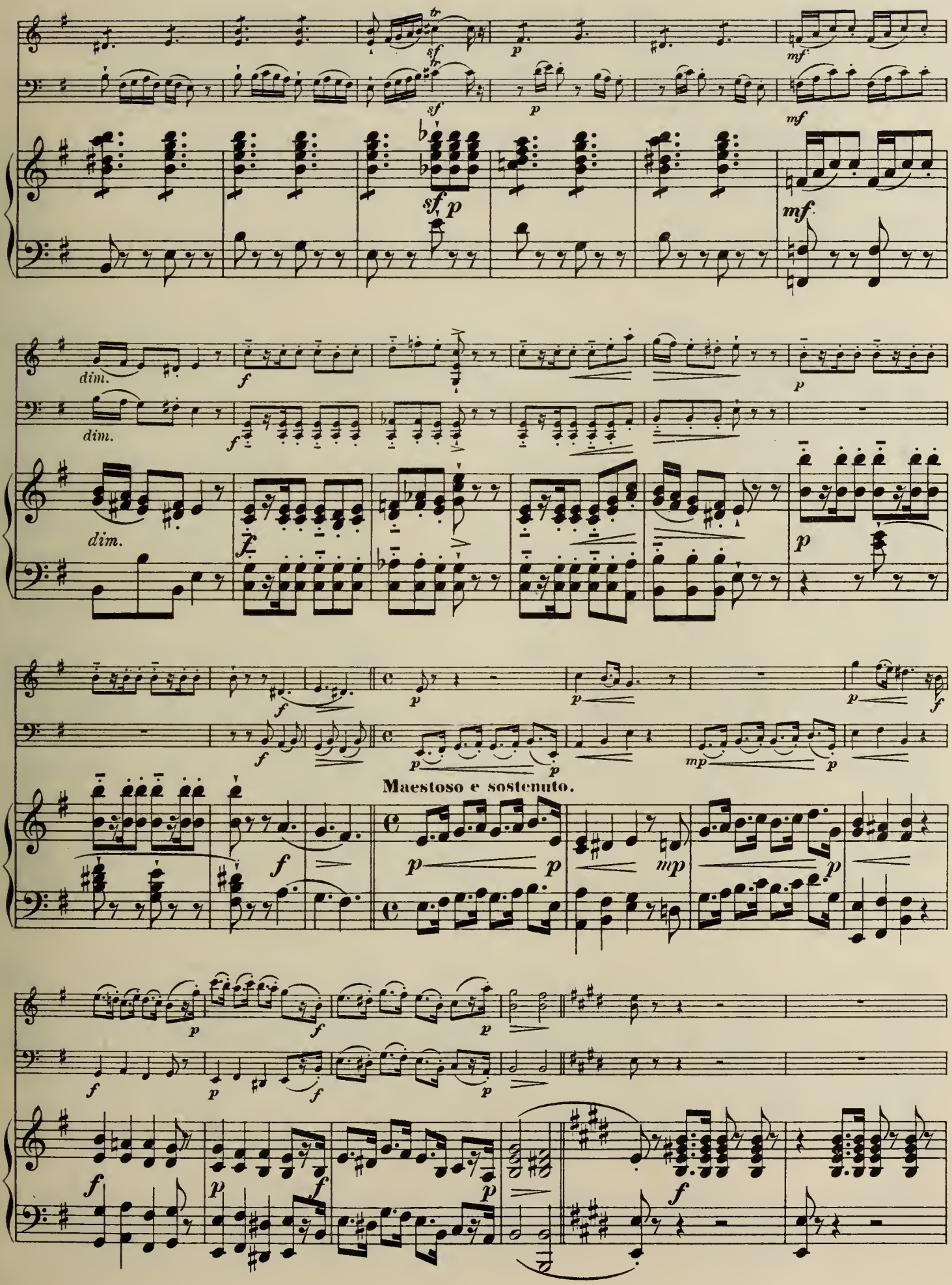

p 3
mf
mf
f
mf
mf
Animato.
mf
legato
mf
ff
stacc.
ff
ff
staccato
dim.
ff
poco dim.
dim.
ff
8
dim.
ff
poco dim.
f
ff
f
ff
8
f
ff

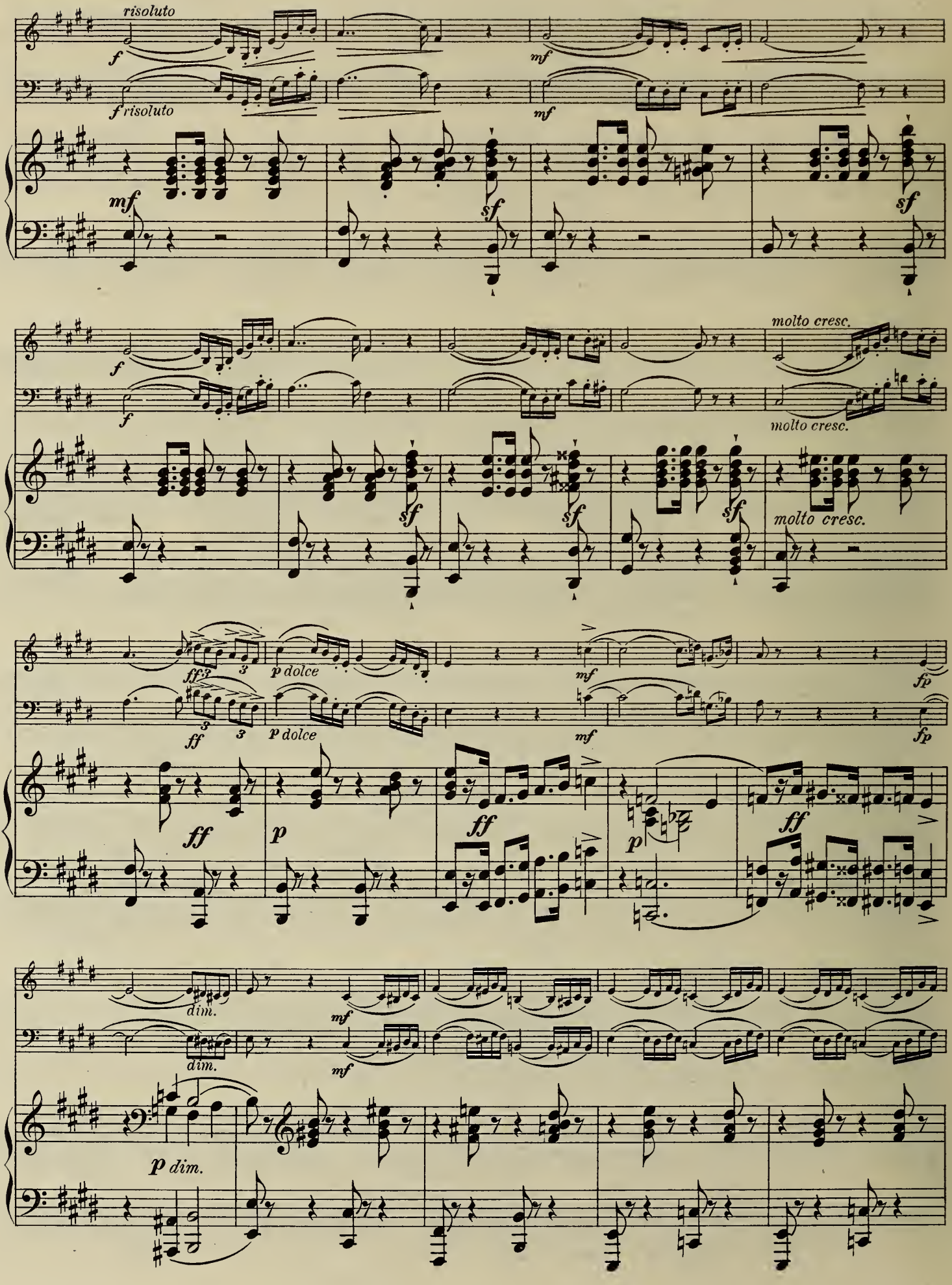
Die Afrikanerin.
(L'Africaine.)

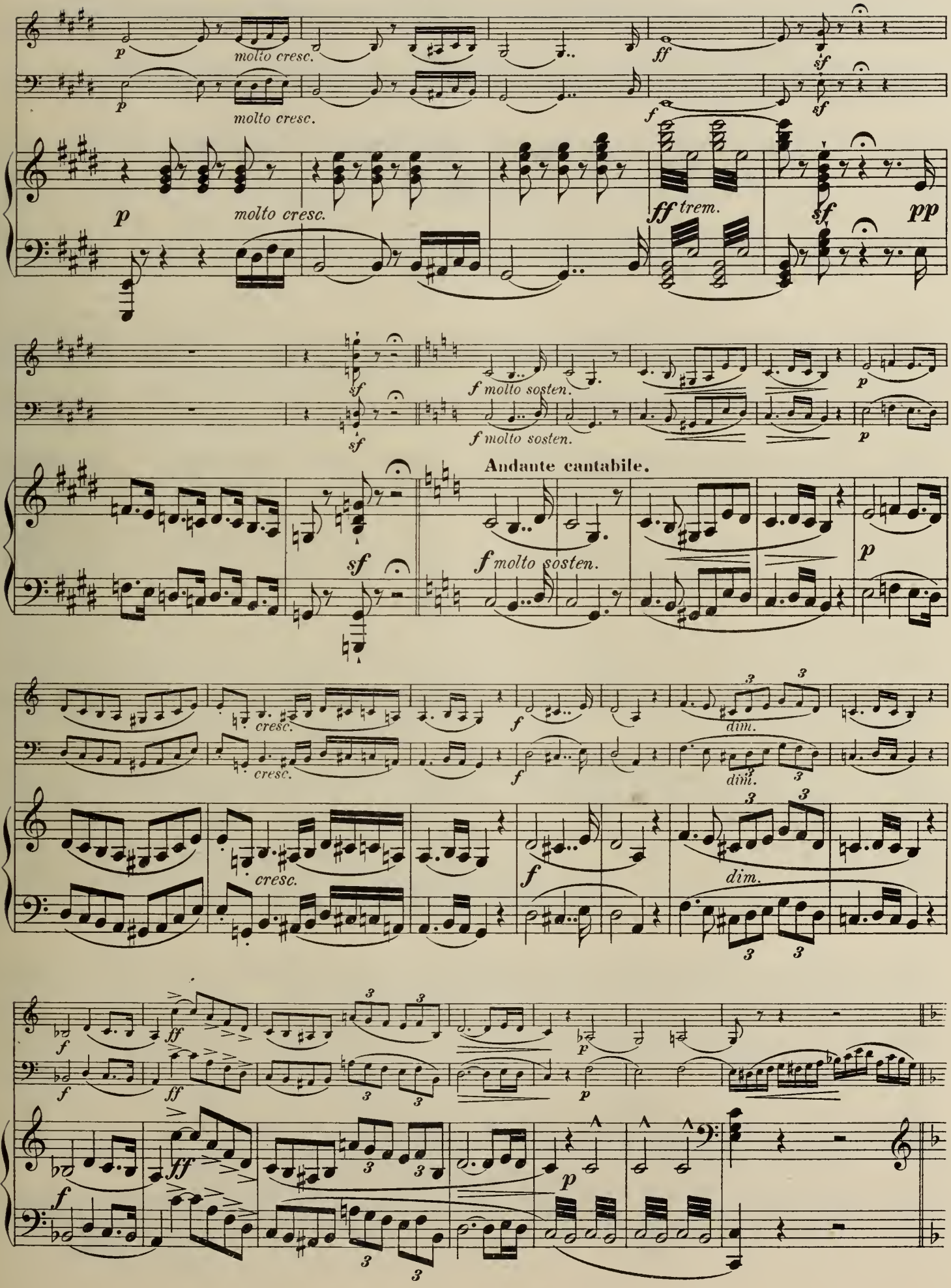
G. MEYERBEER.

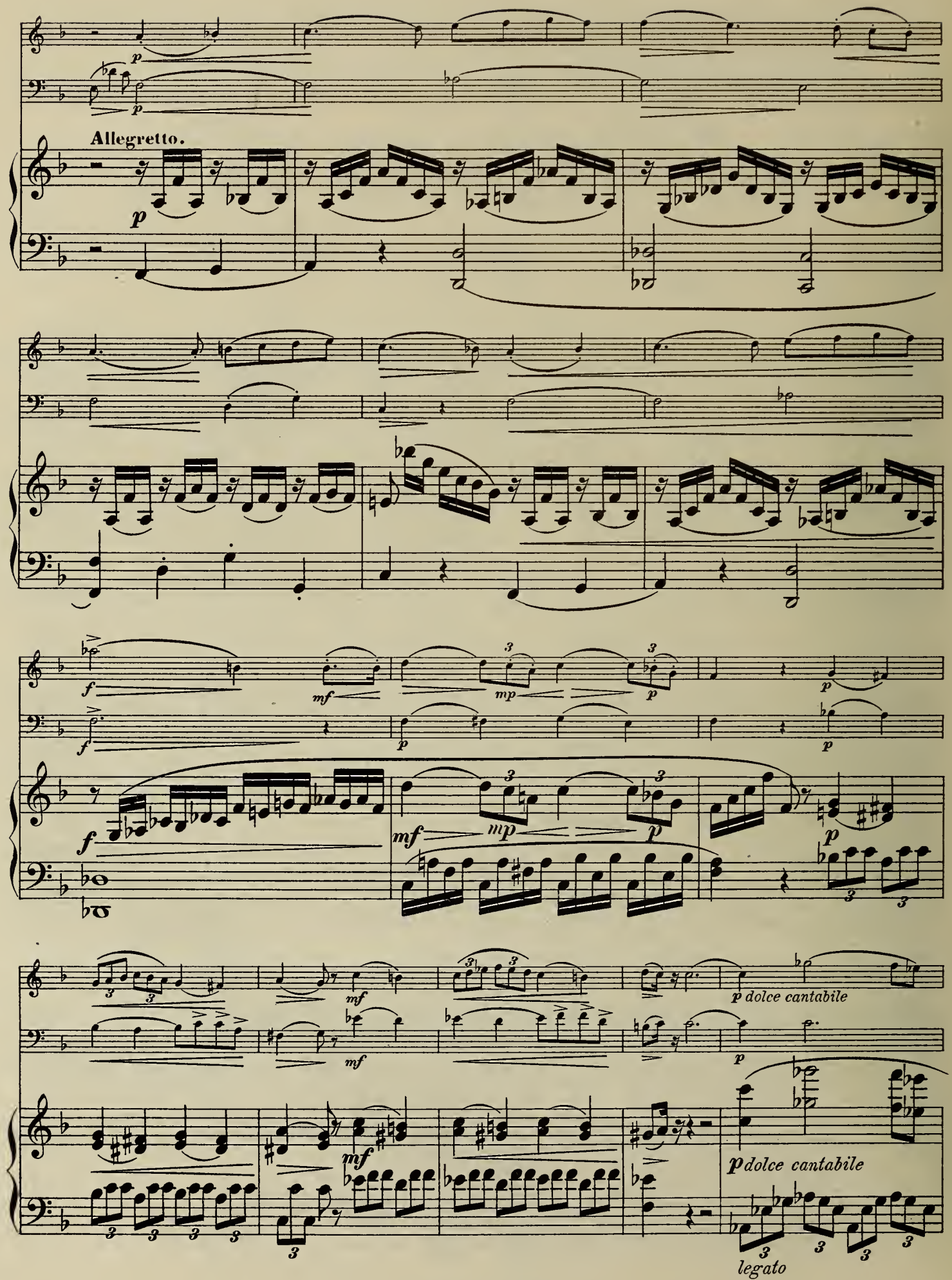


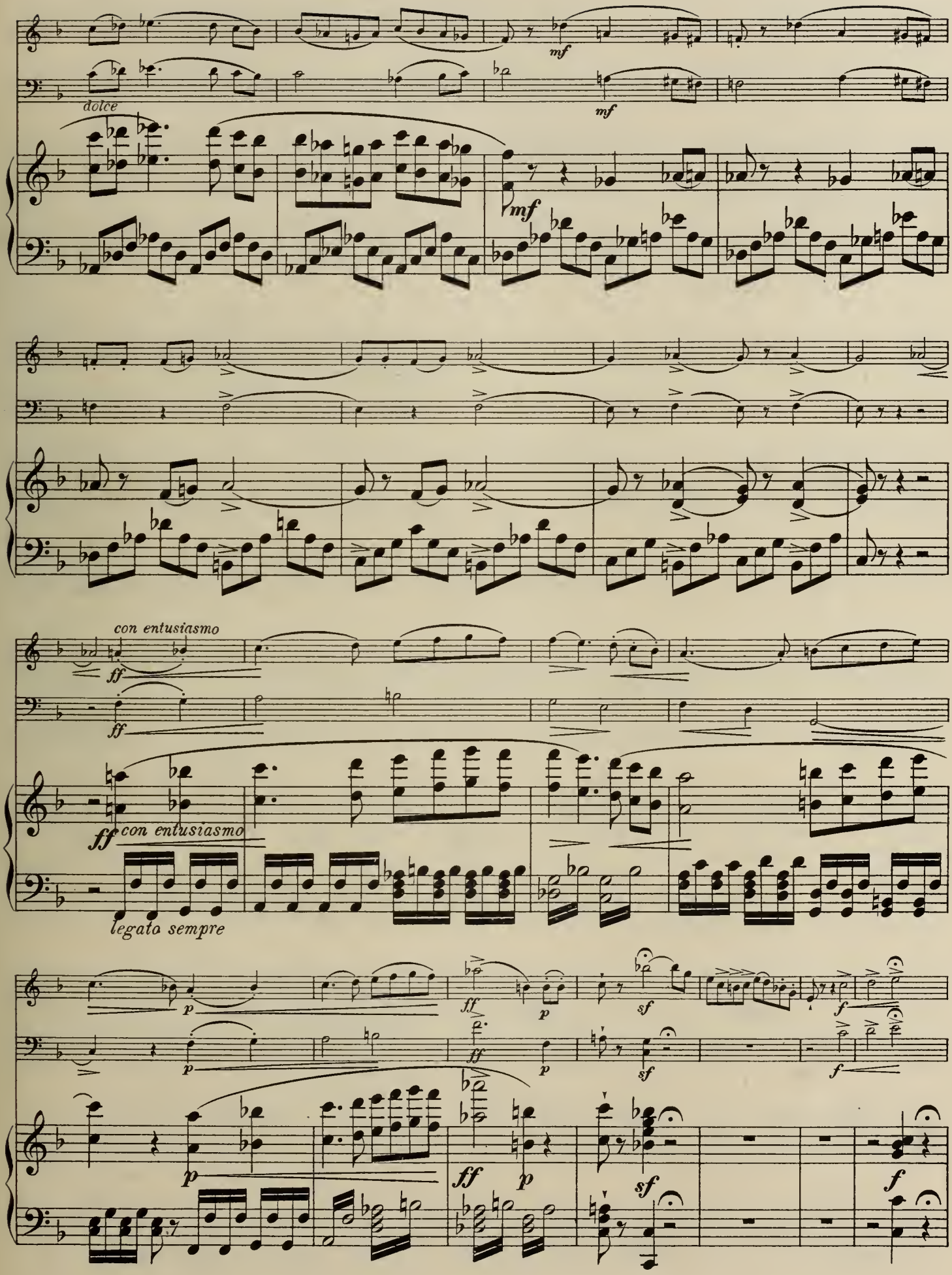

dolce
legato
mf
dim.
ff
Allegro ben marcato.
sf p
mf
sf p

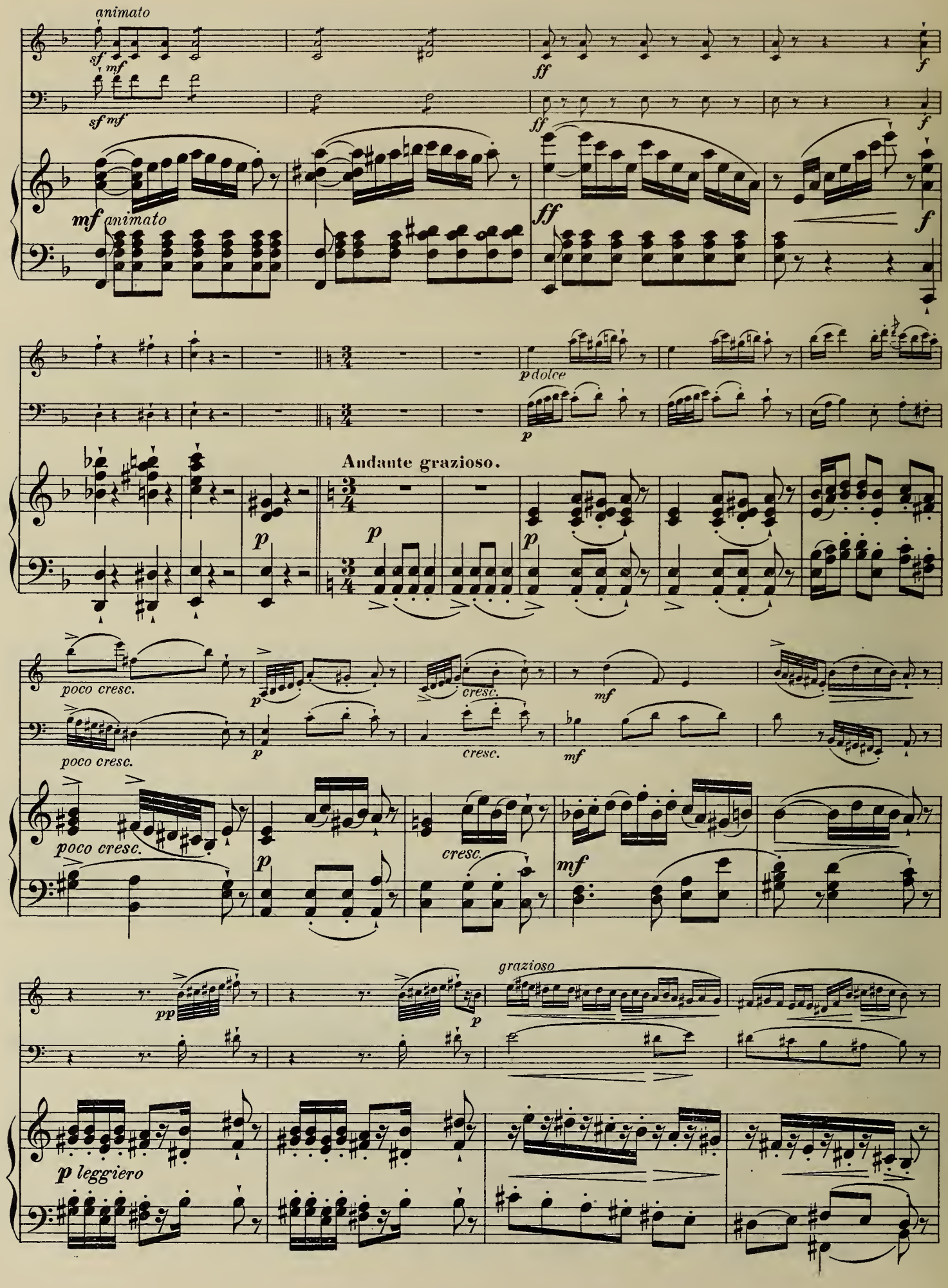

dim.
dim.
dim.
Maestoso e sostenuto.

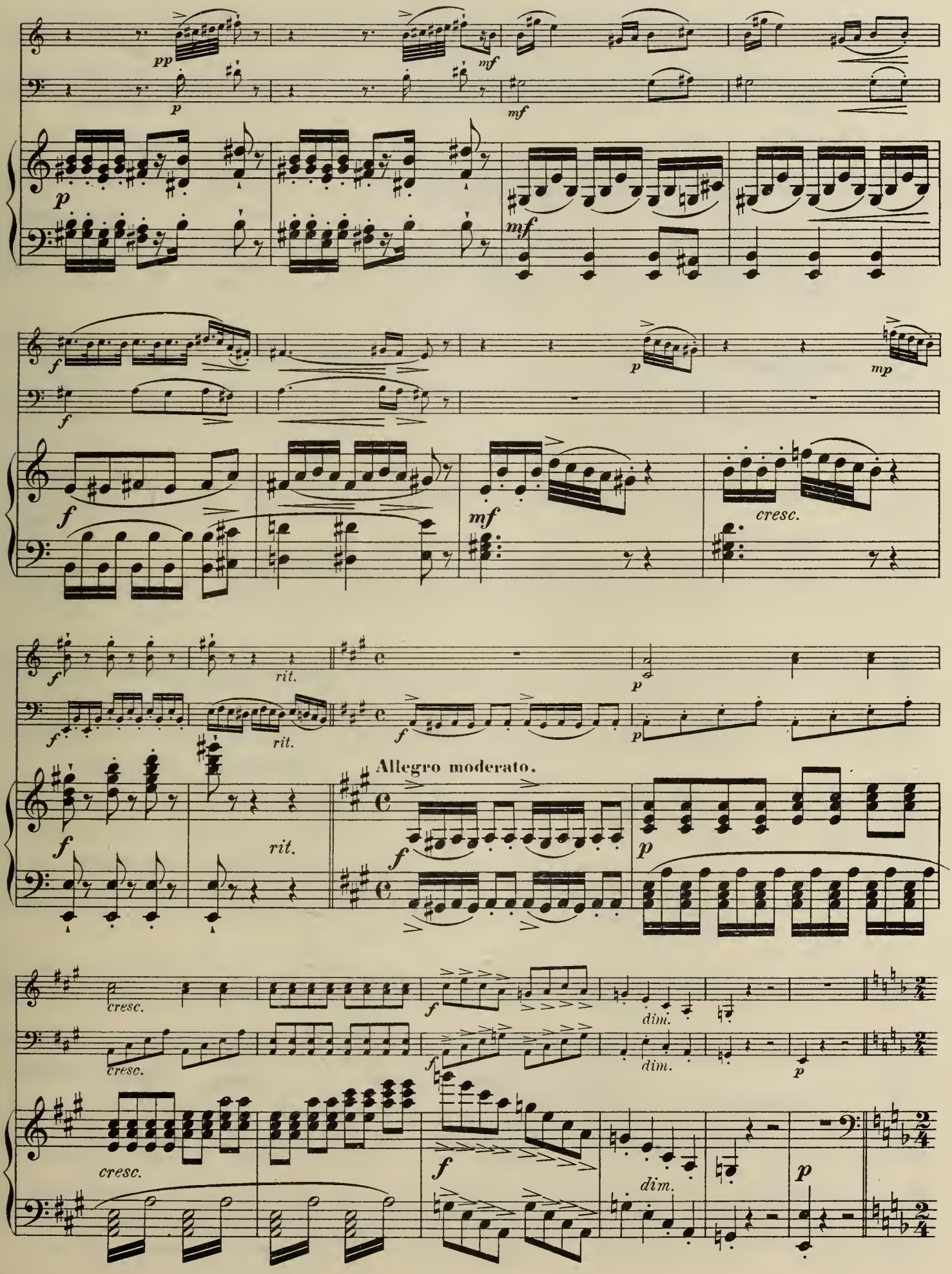

risoluto
f
risoluto
mf
sf
molto cresc.
ff
3
p dolce
fp
dim.
p dim.


molto cresc.
molto cresc.
molto cresc.
ff trem.
sf
pp
f molto sosten.
f molto sosten.
Andante cantabile.
f molto sosten.
cresc.
cresc.
cresc.
dim.
dim.
dim.
ff
ff
ff


Allegretto.
p dolce cantabile
p dolce cantabile
legato


dolce
mf
mf
mf
con entusiasmo
ff
ff
ff
con entusiasmo
legato sempre
p
ff
p
sf
f
p
ff
p
sf
f


animato
sf mf
ff
f
mf animato
p dolce
Andante grazioso.
p
poco cresc.
cresc.
mf
grazioso
pp
p leggiero


pp
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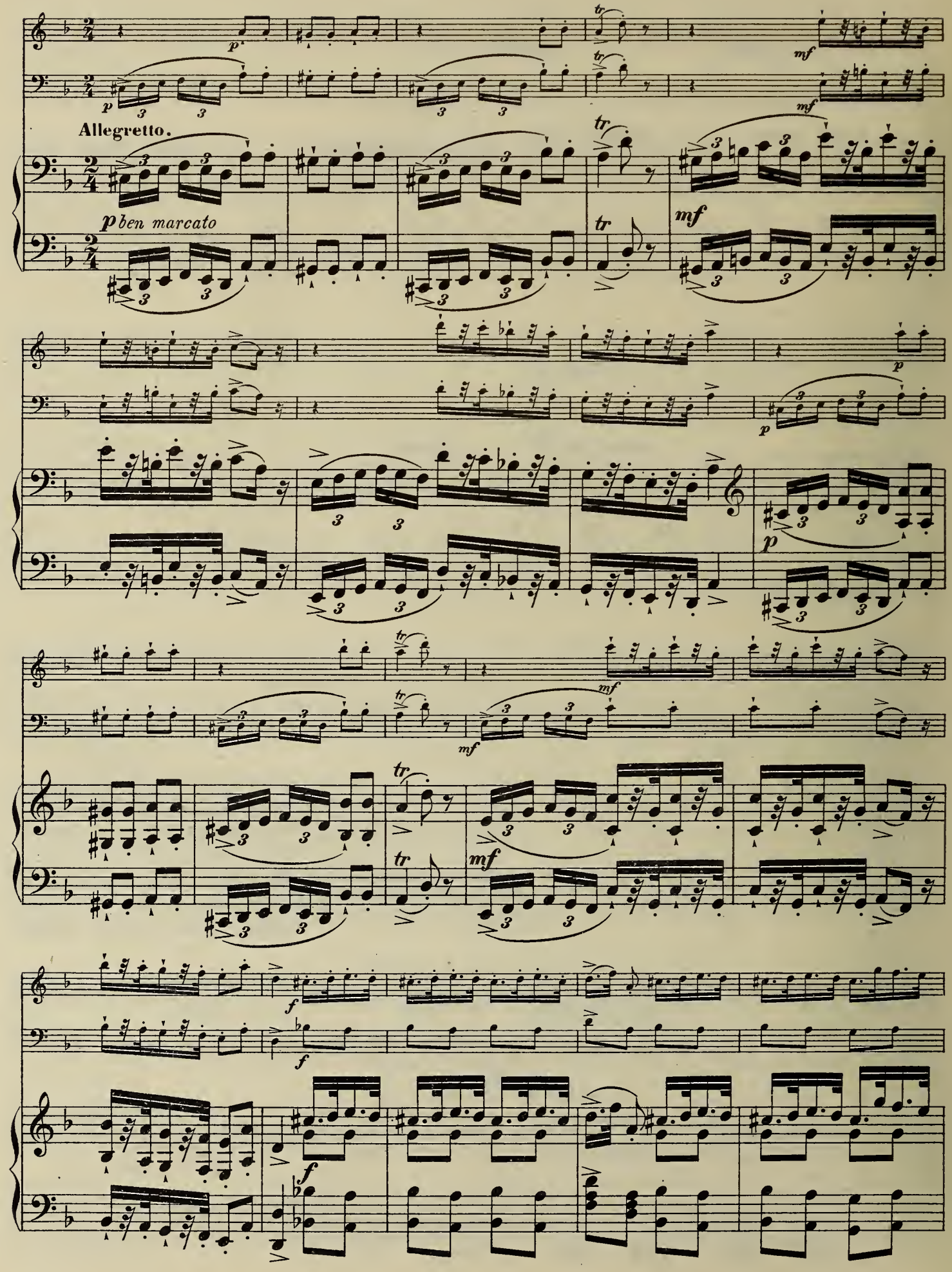
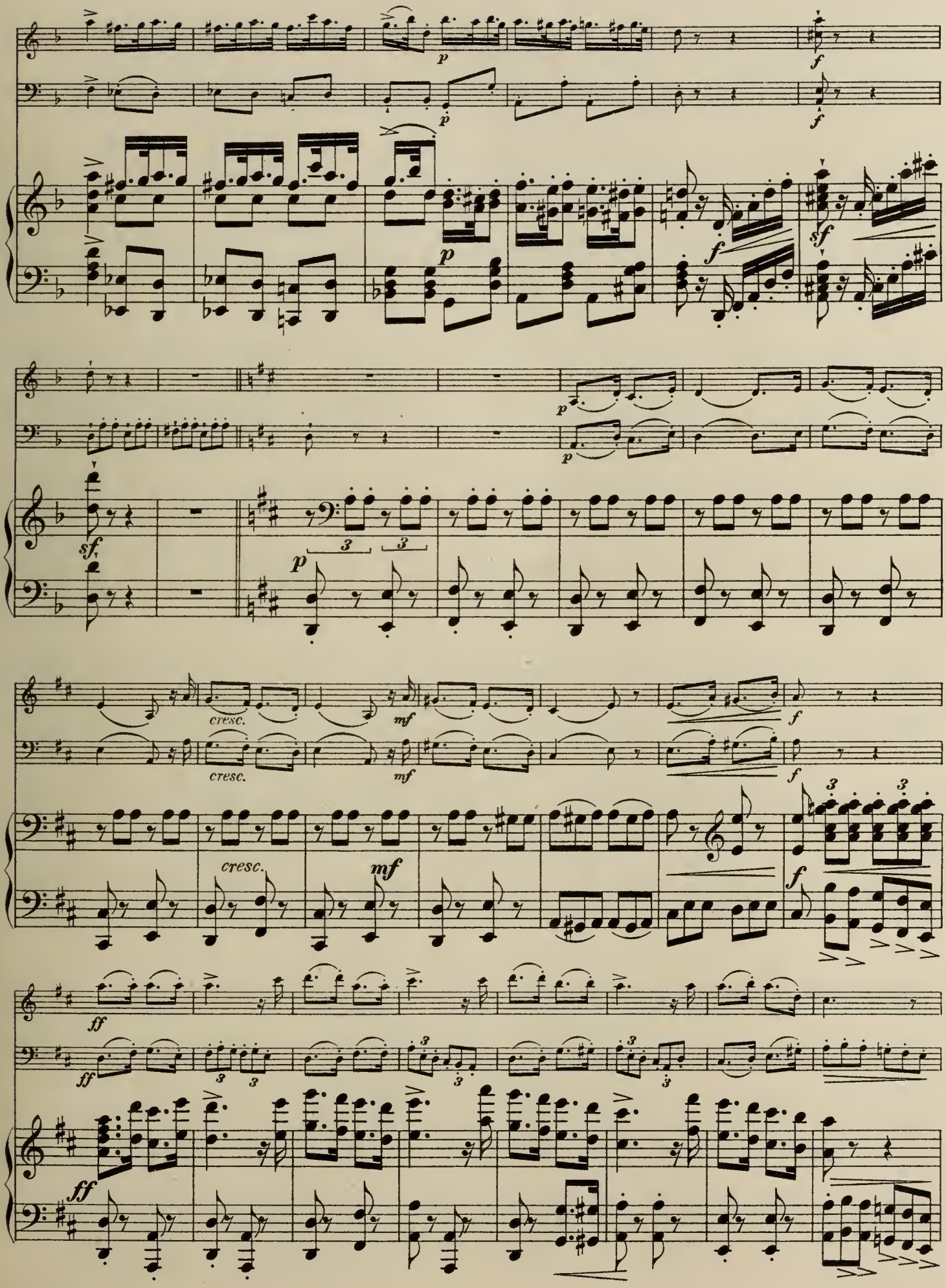
rit.
Allegro moderato.
dim.


Allegretto.
p ben marcato


p
f
sf
sf.
3
cresc.
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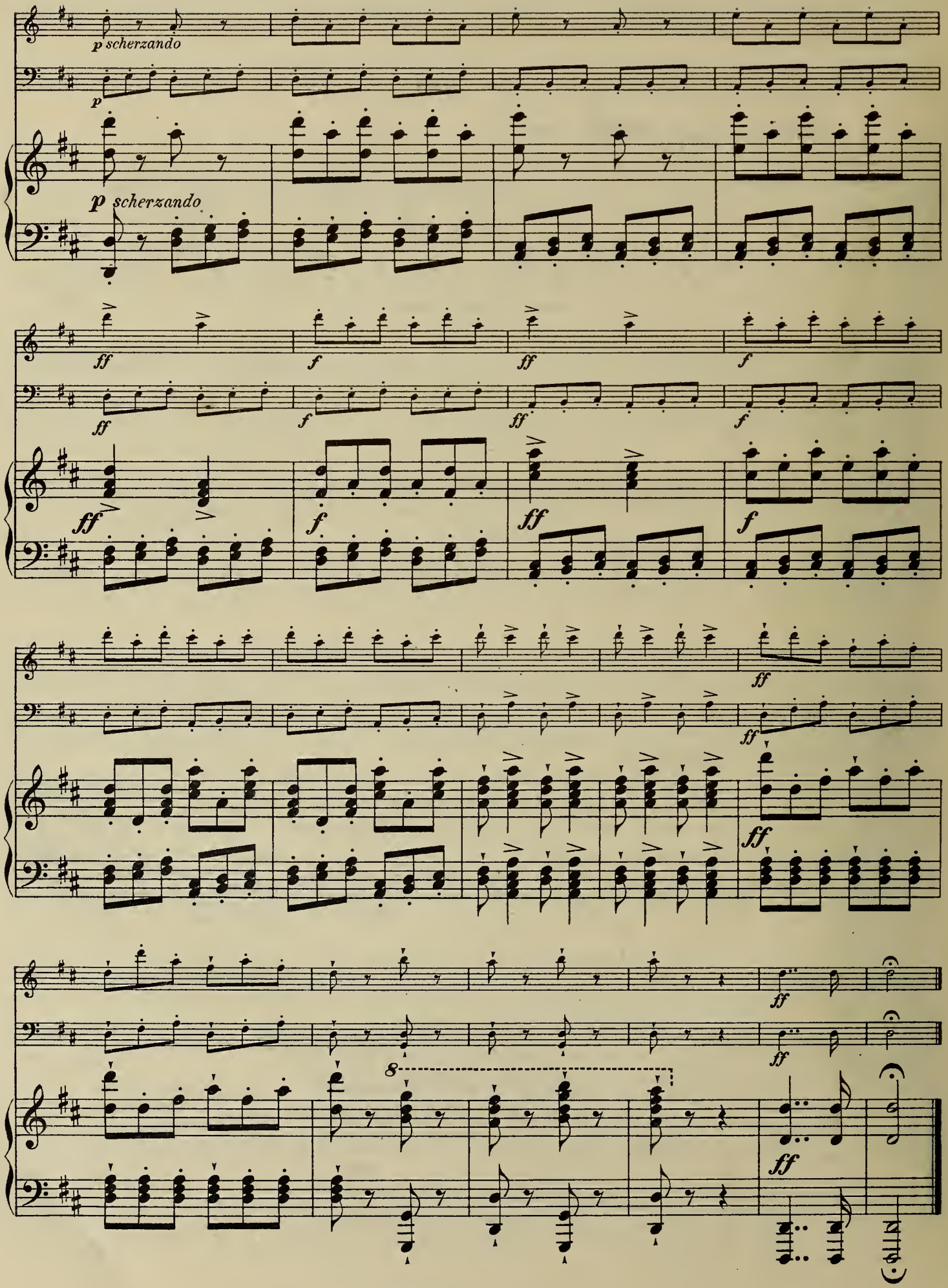
p scherzando
p
p scherzando
ff
f
ff
f
ff
f
ff
f
ff
ff
ff
ff
8
ff
ff

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Tous les ouvrages ci-dessous font partie de *l'Edition Nouvelle* et à défaut d'indications sont revus par Schultze-Biesantz ou Clémens Schultze.

Klavier zu 2 Händen.

2530 **Wagner-Album.** 23 mittelschwere Stücke (sämtlich auch einzeln erschienen - *chaque morceau existe aussi séparément*) mit Wagner-Portrait.

2530 a/c dito in 3 Heften

Inhalt: **I. Tannhäuser,** Einzug der Gäste auf Wartburg — Pilgerchor — Lied an den Abendstern. **Lohengrin,** Lohengrins Ankunft — Zug zum Münster — Brautlied. **Rienzi,** Schlachthymne — Gebet des Rienzi. **II. Meistersinger,** Walters Preislied — Walter vor der Meisterzunft. **Tristan,** Isoldes Liebestod. **Parsifal,** Einzug in die Gralsburg — Das Liebesmahl (GralsSzene) — Die Blumenmädchen — Karfreitagszauber — Die Erlösung. **III. Rheingold,** Einzug der Götter in Walhall. **Walküre,** Siegmunds Liebeslied — Walkürenritt — Feuerzauber. **Siegfried,** Siegfried und der Waldvogel (Waldweben). **Götterdämmerung,** Gesang der Rheintöchter. **Holländer,** Spinnlied.

2370 **Wandelt, Bruno.** Op. 21. Jugend-Album (*Album de la Jeunesse*). 12 leichte Vortragsstücke

2571 **Wohlfahrt, Heinr.** Kinder-Klavierschule (*Ecole du Piano pour les Enfants*) mit deutsch-englisch-französischem Text (*texte français-allemand-anglais*). Neuausgabe v. H. Heger.

2357 **Zimmermann, J.** Tonleiterübungen für Anfänger (*Célèbres Gammes*)

2585 **Album für eine Hand** (*Album de Musique pour une main, composé de 17 œuvres de Gluck à Wagner*). 17 erwählteste Stücke aus den Werken von Gluck bis Wagner. Zur Erlernung der einhändigen Fingerfertigkeit und Vortragskunst bearbeitet von Schultze-Biesantz.

Goldene Stunden am Klavier (*Heures d'Or du Piano*). Neues Salon-Album. (Cl. Schultze). 2 Bde.

*2306 a Band I. 20 Stücke

Inhalt: **Ascher,** Faufare militaire — Mazurka des Traineaux. **Badarzewska,** Gehet einer Jungfrau. **Egghard,** Steyerers Heimweh. **Favarger,** L'adieu. **Ivanovici,** Donauwellen. **Ketterer,** Silberfischchen. **Kontski,** Erwachen des Löwen. **Lefébure-Wély,** Klosterglocken. **Oesten,** Alpenglühen — Alpenlieder. **Reissiger,** Weber's letzter Gedanke. **Richards,** Marie — Vögleins Abendlied (Am Abend). **Schumann,** Matrosenlied — Träumerei. **Sousa,** Washington-Post. **Wallace,** Petite Polka de Concert. **Wollenhaupt,** Gazelle. **Walzer** eines Wahnsinnigen.

*2306 b Band II. 18 Stücke

Inhalt: **Ascher,** La Fiammina — Vaillance. **Bendel,** Der kleine Fähnrich — Souvenir d'Inushrouck. **Brunner,** L'Amabilité. **Burgmüller,** Rondo alla Turca. **Dreyschock,** Un doux Entretien. **Goria,** Olga. **Harris,** Nach dem Balle. **Lumbye,** Traumbilder. **Lysberg,** Idylle. **Oesten.** Der Leiermann spielt — Alpenglöckchen — Oberons Zauberhorn. **Richards,** Das Echo von Luzern. **Rosellen** Le Tremolo. **Rosas,** Ueber den Wellen. **Sousa,** Kadetten-Marsch.

Ouverturen.

2 hdg.	4 hdg.	
*2163	*2164	**Adam.** 4 Ouverturen.
*2304	*2305	**Auber.** 8 Ouverturen.
2165	2166	**Halévy.** 3 Ouverturen.
2489	2490	**Kéler Béla.** 4 Ouverturen & 1 Walzer.
2134	2135	**Meyerbeer.** 4 Ouverturen.
2529	2539	**Wagner, R.** Sämtliche 8 Ouverturen (F. Finke & S.-B.).
2529a/b	2539a/b	dito in 2 Bänden.

Inhalt: Bd I: Holländer (Vaisseau fantôme) — Lohengrin — Parsifal — Tannhäuser — Bd. II: Eine Faust-Ouverture — Meistersinger (Maitres Chanteurs) — Rienzi — Tristan und Isolde.

Ouverturen-Album. Auswahl beliebtester Ouverturen, neu arrangiert von M. Schultze. 5 Bde. Jede Ouverture ist auch einzeln erschienen (*Chaque ouverture existe aussi séparément*).

2 hdg.	4 hdg.	
*2058a	*2059a	Band I. 10 Ouverturen

Inhalt: Calif von Bagdad — Felsenmühle (Moulin du rocher) — Lustige Weiber (Joyeuses commères) — Nachtlager (Nuit à Grenade) — Norma — Regimentstochter (Fille du régiment). — Si j'étais Roi — Stumme (Muette). — Weisse Dame (Dame blanche) — Zampa

Edition pour la France & Belgique: 7 Ouvertures.

Index: Calif de Bagdad — Grotte de Fingal — Leonore No. 3 (Fidelio) — Moulin du rocher — Norma Nuit à Grenade — Songe d'une nuit d'été.

2058b	2059b	Band II. 10 Ouverturen

Inhalt: Don Juan — Egmont — Euryanthe — Figaro — Freischütz — Jubel-Ouverture — Oberon — Preciosa — Rosamunde — Zauberflöte (Flûte enchantée).

2058c	2059c	Band III. 8 Ouverturen

Inhalt: Barbier — Diebische Elster (Pie voleuse) — Fidelio — Johann von Paris — Italienerin in Algier — Semiramis — Tancred — Zar und Zimmermann (Czar et charpentier).

*2058d	*2059d	Band IV. 7 Ouverturen

Inhalt: Fra Diavolo — Hugenotten — Krondiamanten (Diamants de la couronne) — Maritana — Maurer und Schlosser (Maçon) — Tell — Zigeunerin (Bohémienne).

*2058e	*2059e	Band V. 6 Ouverturen

Inhalt: Glöckchen des Eremiten (Dragons de Villars) — Postillon von Lonjumeau — Ruy Blas — Sommernachtstraum (Songe d'une nuit d'été) — Undine — Festouverture (Ouverture de fête) v. Leutner.

Klavier-Auszüge zu 2 Händen.

*2381 **Bizet.** Carmen. Neuausgabe von Max Schultze, mit erzählender Darstellung der Handlung. Text: deutsch-englisch-französisch (*texte français-allemand-anglais*).

2558 a/b **Flotow, Friedrich von.** Gekürzte Klavier-Auszüge (*partitions réduites*) von Martha und Stradella. Neuarrangiert von Fidelio Finke.

*2415 **Maillart.** Das Glöckchen des Eremiten. Neuausgabe mit erzählender Darstellung der Handlung, deutscher und französischer Text (*texte français et allemand*).

Wagner, R. Vollständige Klavierauszüge (*partitions complètes*) der Opern und Musikdramen.

Erleichterte Neuausgaben mit Wagner-Portrait und hinzugefügtem deutschen Text, szenischen Bemerkungen u. Motiv-Tafeln, von Finke u. Schultze-Biesantz.

2496 Holländer (*Vaisseau fantôme*).
2498 Lohengrin.
2500 Meistersinger (*Maîtres Chanteurs*) von Nürnberg.
2505 Parsifal.
2495 Rienzi
Ring des Nibelungen:
2501 Rheingold (*L'Or du Rhin*).
2502 Walküre.
2503 Siegfried.
2504 Götterdämmerung (*Crépuscule des*
2497 Tannhäuser. [*Dieux*).
2499 Tristan und Isolde.

Klavier zu 4 Händen.

2472 **Berens.** Op. 62. 27 melodische Uebungsstücke (*Exercices mélodiques*) im Umfange von 5 Tönen.

*2400 **Bertini.** Op. 97. 25 Etüden.

2371 **Brunner.** Op. 31. 6 leichte Rondos über beliebte Operntheme.

Inhalt: Anna Bolena — Barbier — Don Juan — Nachtlager — Romeo und Julie — *), Postillon von Lonjumeau.

*2392 **Bizet.** Carmen. Auszug v. M. Rebrovic.
*1597 **Franck, César.** Les Eolides. Poème symphonique.
2441 **Jensen, Ad.** Op. 18. 3 Stücke (Scherzo — Wiegenlied — Pastorale).
2427 Op. 45. Hochzeitsmusik (*Musique Nuptiale*).
2429 Op. 59. Abendmusik (*Nocturnes*).
2565 **Volkmann, R.** Op. 11. Musikalisches Bilderbuch (*Livre d'Images*).
2566 Op. 21. Visegrád. 12 Dichtungen.
2567 Op. 24. 7 ungarische Skizzen (*Esquisses hongroises*).
2568 Op. 39. Die Tageszeiten (*Les Heures du Jour*).
2531 **Wagner, Richard.** Kaiser-Marsch u. Siegfried-Idyll (F. Finke & S.-B.).
2531 a/b dito einzeln.
2532/38 **Tonbilder** (*Sélections*) aus seinen Opern und Musikdramen. 66 mittelschwere Bearbeitungen von Brandstöttner und Schultze-Biesantz.

Gleicher Inhalt wie **Klavier zu 2 Händen.**

2540 **Wagner-Album.** 23 mittelschwere Stücke (sämtlich auch einzeln erschienen - *chaque morceau existe aussi séparément*) mit Wagner-Portrait.
2540 a/c dito in 3 Heften.

Gleicher Inhalt wie **Klavier zu 2 Händen.**

2572 **Wohlfahrt, Heinr.** Musikalischer Kinderfreund (*L'Ami des Enfants*). Melodische Klavierstücke für den Anfangsunterricht.

2 Klaviere zu 4 Händen.

*1582 **Franck, C.** Variations symphoniques.
*1489 Les Eolides. Poème symphonique.
*1598 Les Djinns. Poème symphonique.
1961 **Goria.** Marche triomphale.
2646 **Liszt.** Fantasie über ungarische Volksmelodien (*Fantaisie Hongroise*). Neuausgabe von **Max Pauer.**
2647 a/b Konzert I in Es dur, II in A dur. Neuausgabe von **Max Pauer.**
*2335 **Litolff.** Op. 45. Concert No. 3 (National Hollandais) in Es dur, arrangiert von Th. Leschetitzky.
2277 **Moscheles.** Op. 58. Concert No. 3 in G moll.

Orgel * Orgue à pédales.

(mit Pedal-Applicatur versehen).

Czerny, Josef. Praktische Orgelschule (*Ecole pratique de l'Orgue*) mit deutsch-englisch-französischem Text (*texte français-allemand-anglais*). 2 Bände.

2185 a Band I. 2stimmige Uebungen für das Manuel — 2stimmiges Spiel mit einer Hand — 3stimmige Tonsätze für das Manual.
2185 b Band II. 4stimmige Tonsätze für das Manual (zum Gebrauche beim Gottesdienste) — Das Pedalspiel — Manual- und Pedalspiel in Verbindung — Stücke.
2413 **Saffe.** Op. 17. 10 Vor- u. Nachspiele (*Préludes et Postludes*), leicht.
2414 Op. 18. 20 Choralvorspiele (*Préludes-Chorals*), leicht.
2321 **Töpfer, J. G.** 71 Kadenzen u. kleine Vorspiele (*Petits Préludes*). Neuausgabe von G. Zanger.
2322 Sonate in D moll & Fantasie in C moll.
2608 **Volckmar-Album.** (G. Zanger.)

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IMPRIMÉ EN ALLEMAGNE. * PRINTED IN GERMANY.